GUITAR TABLATURE EDITION

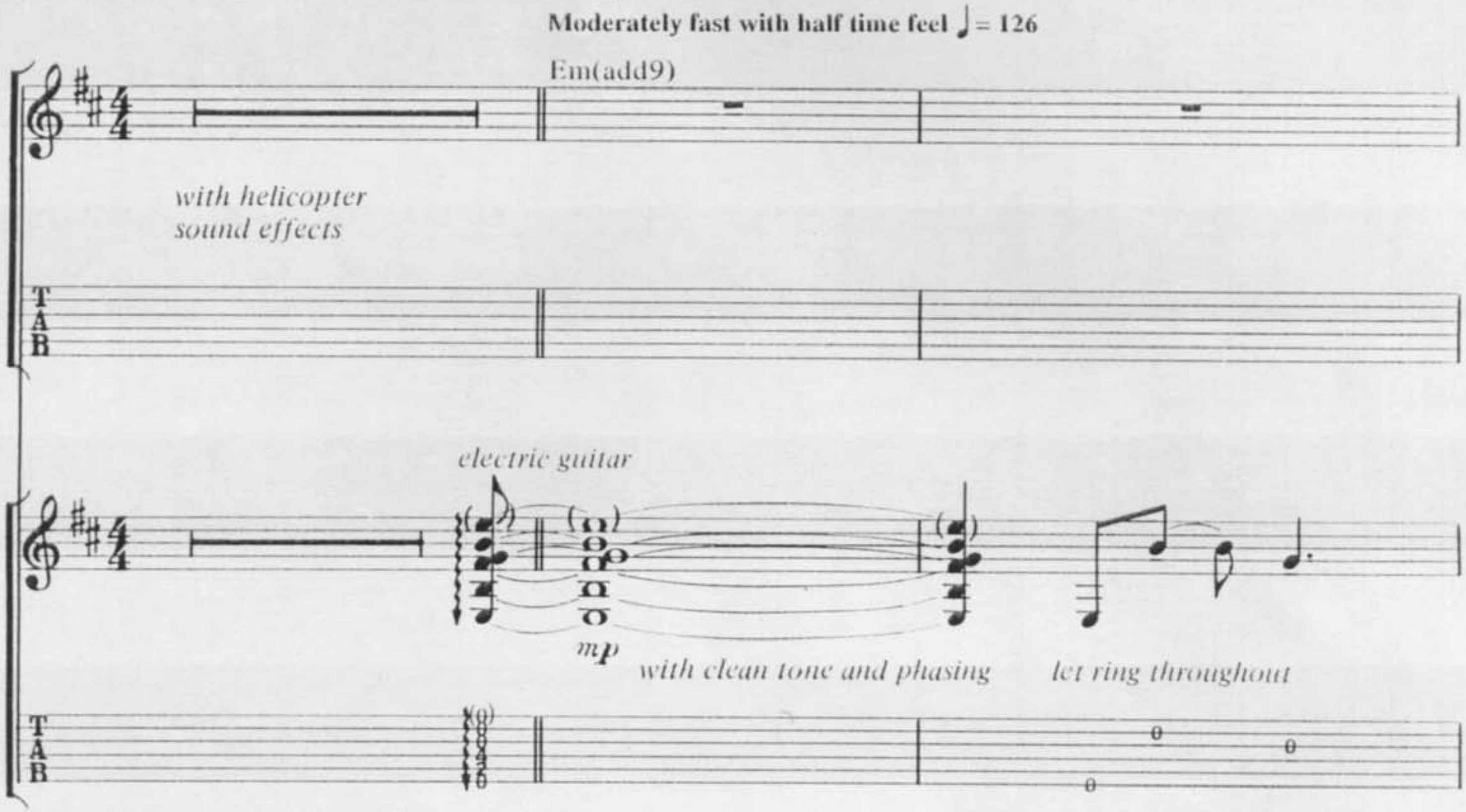
PINK FLOYD
THE DARK SIDE OF THE MOON
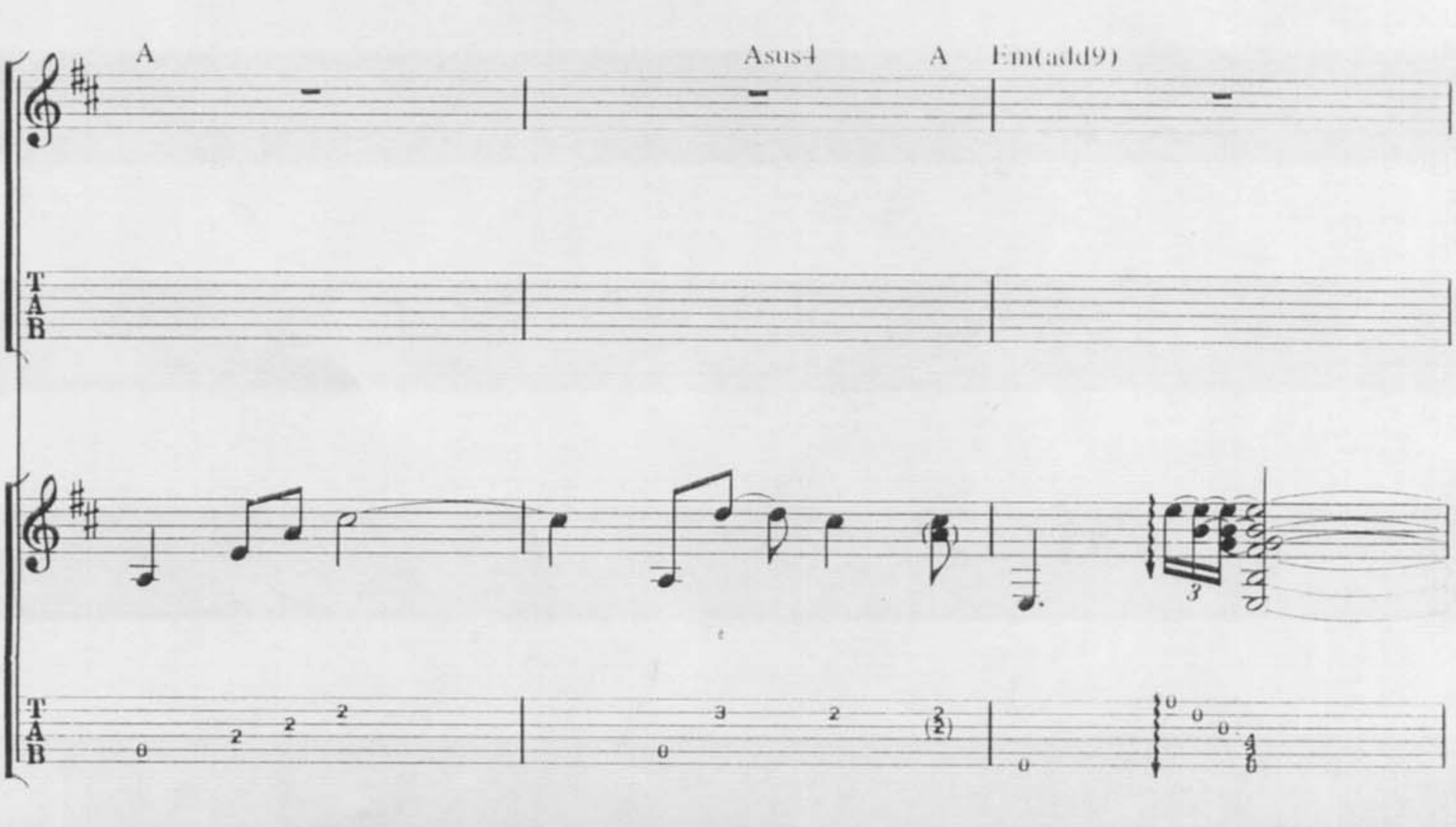


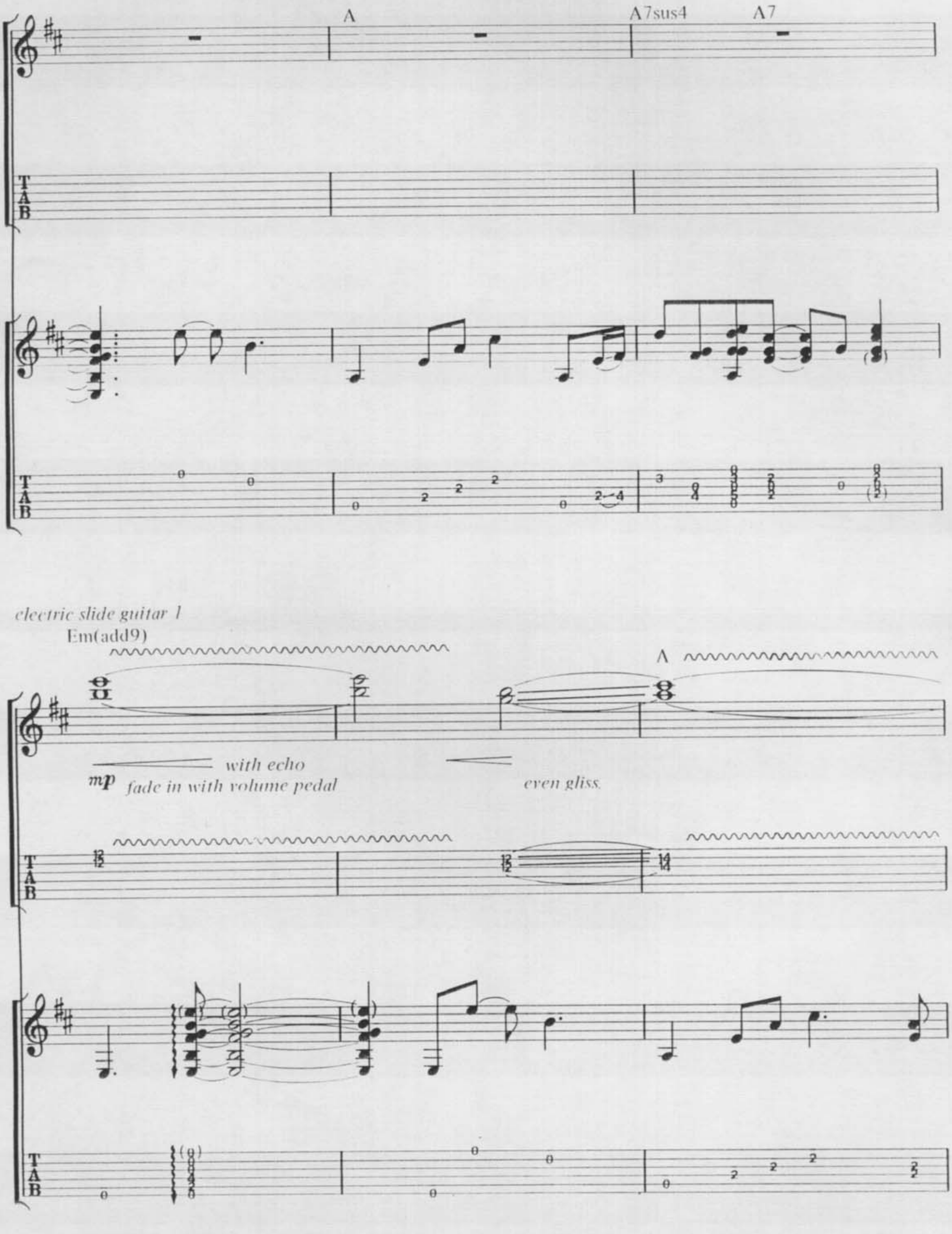
BREATHE
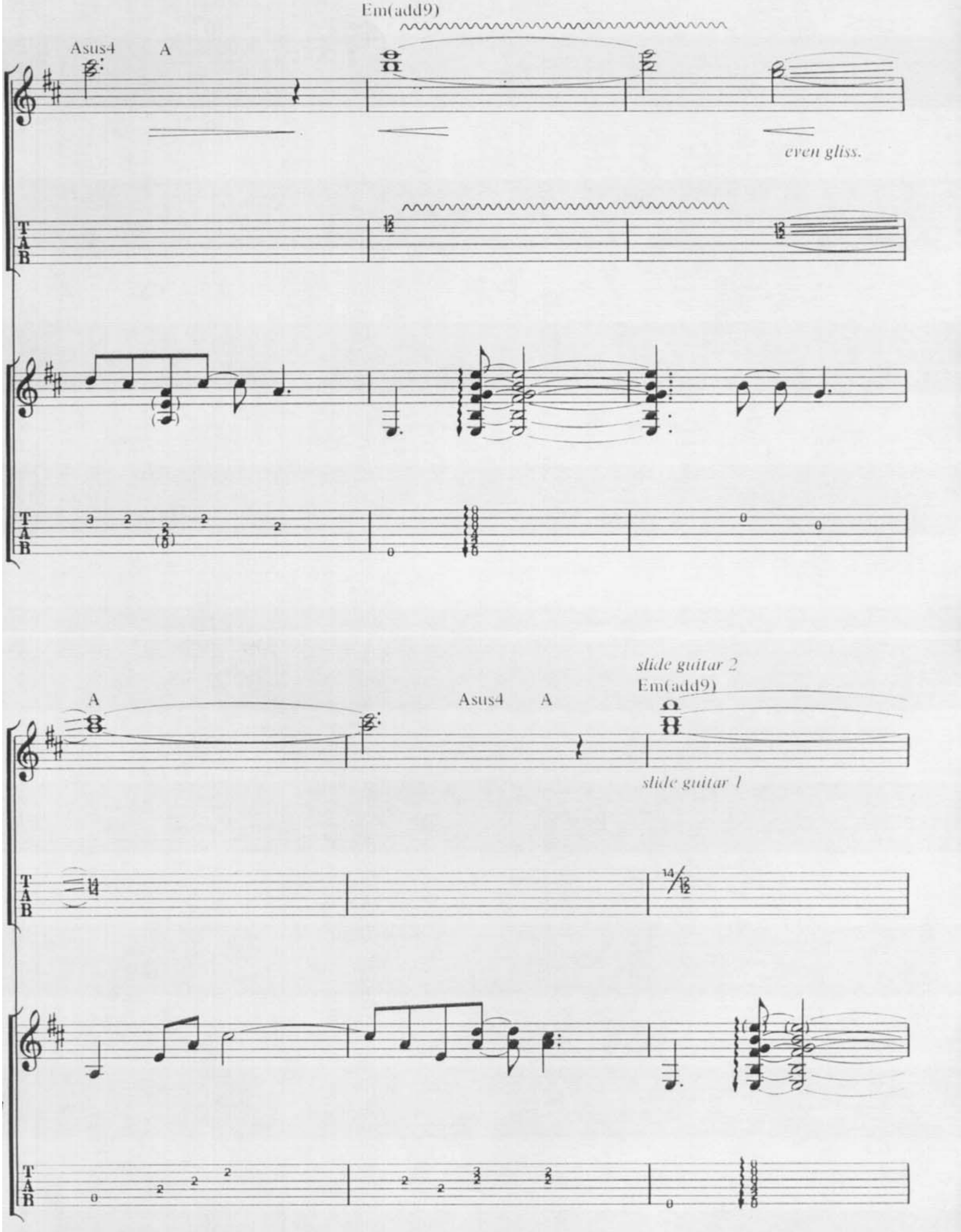
Words by
ROGER WATERS

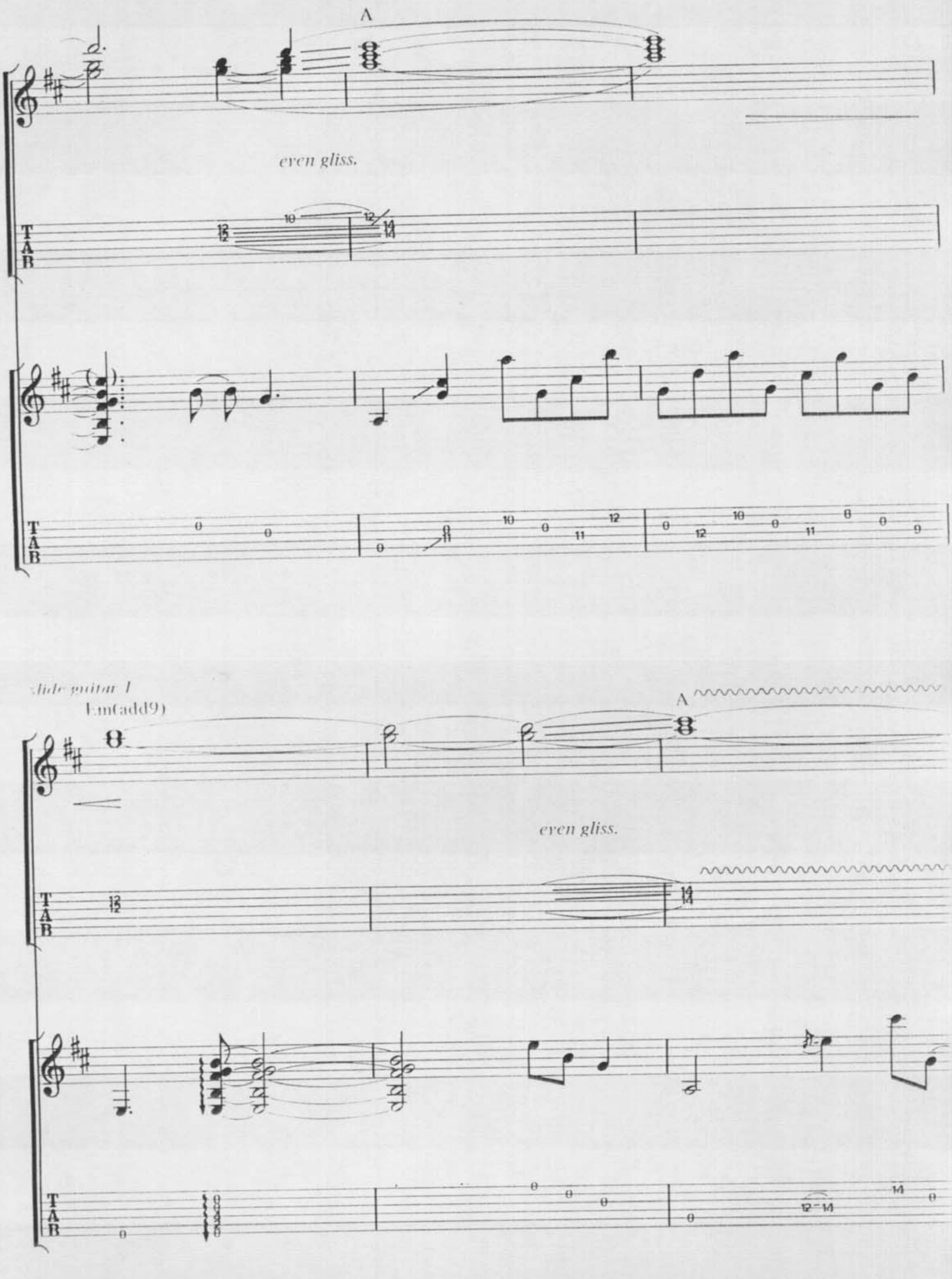
Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT
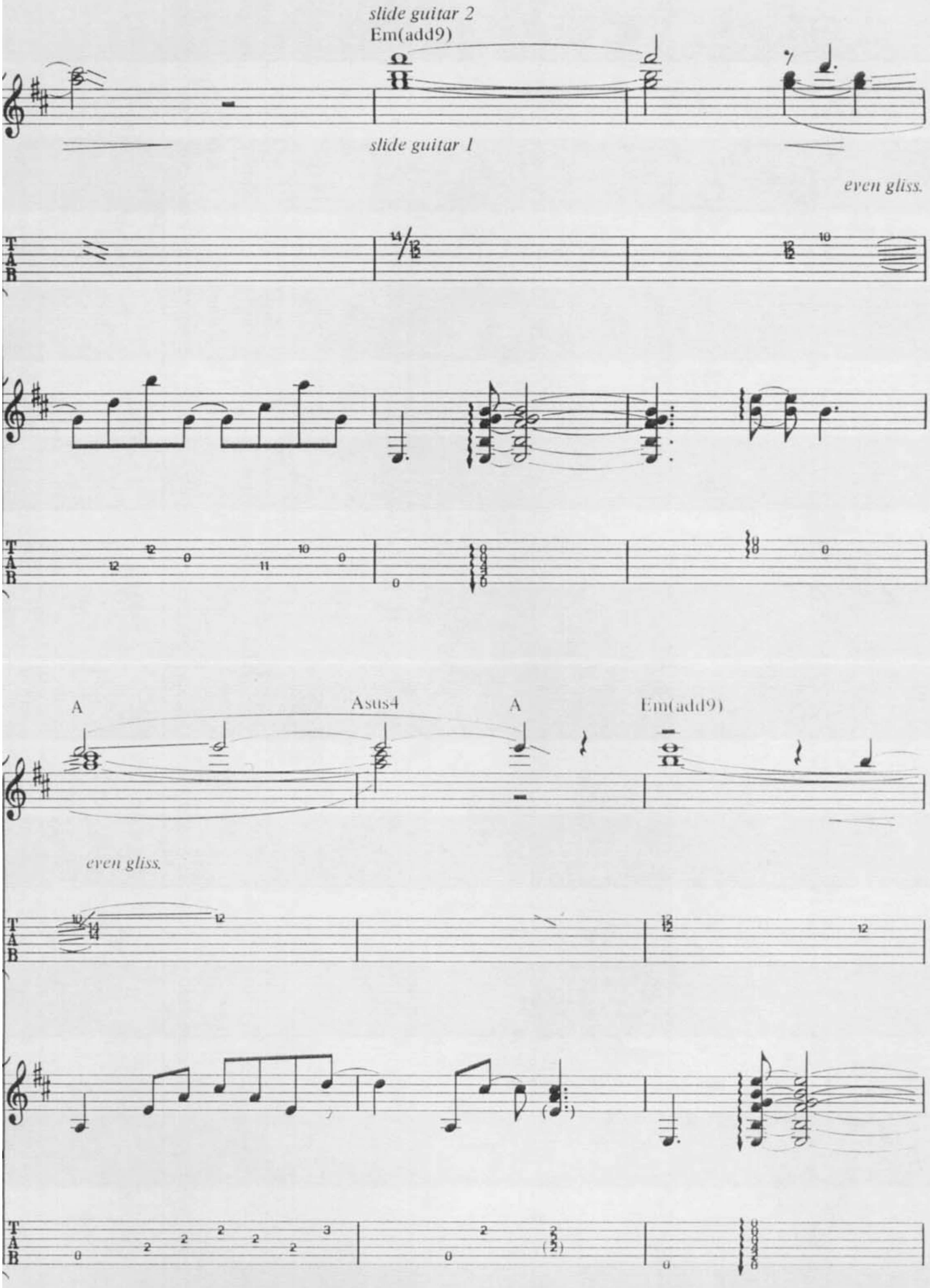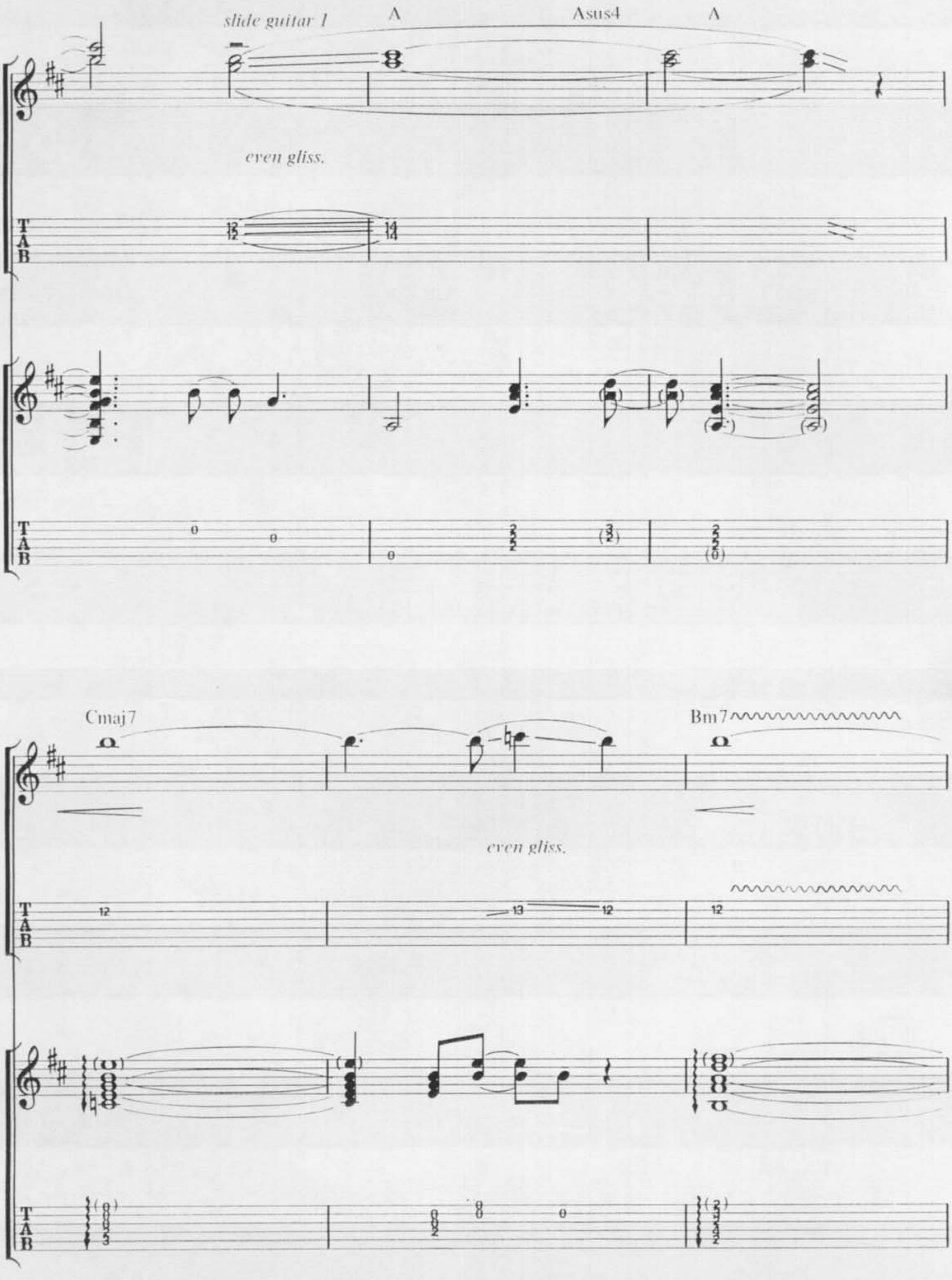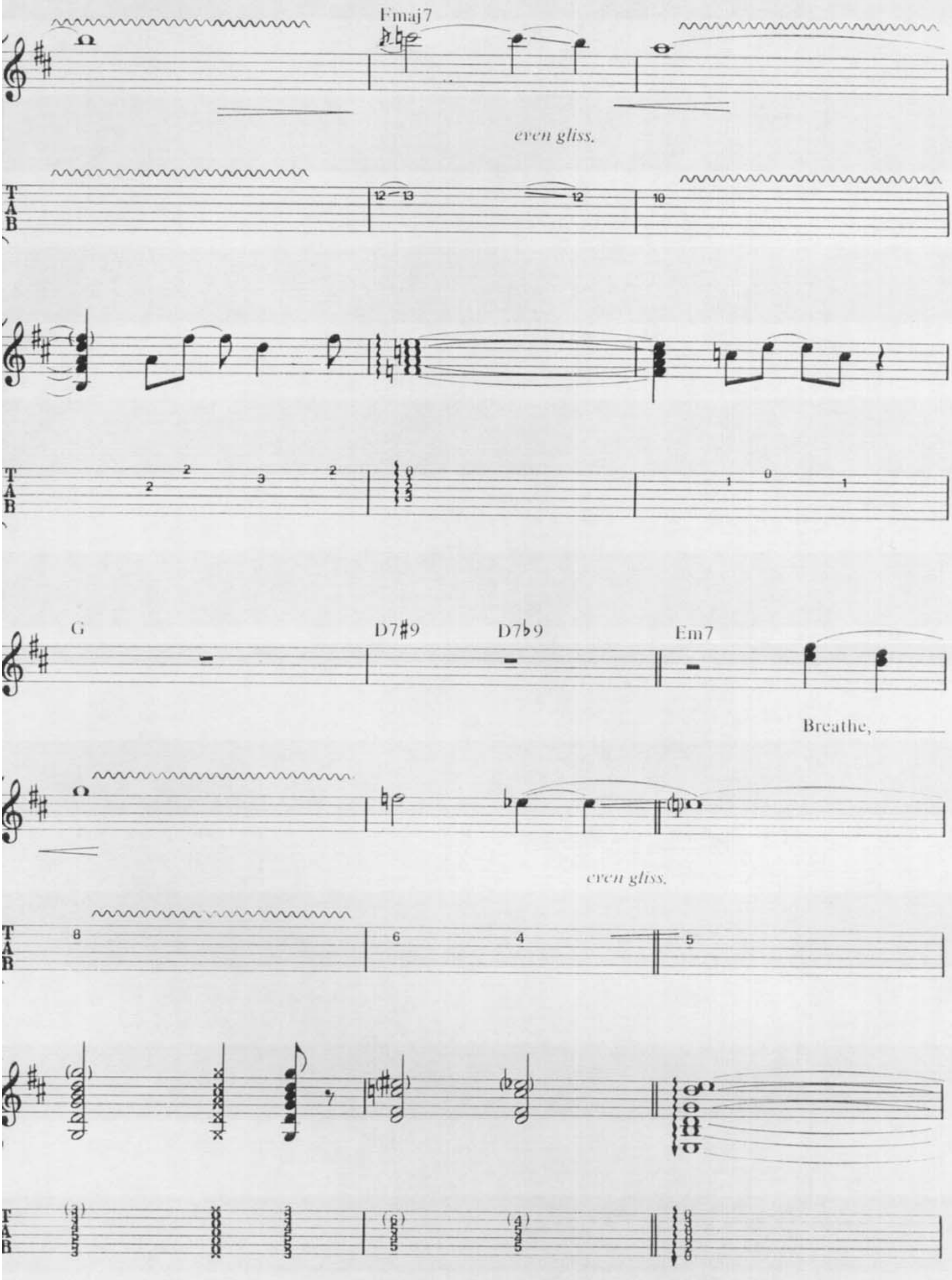





A
A7sus4
A7
electric slide guitar 1
Em(add9)
A
with echo
mp
fade in with volume pedal
even gliss.
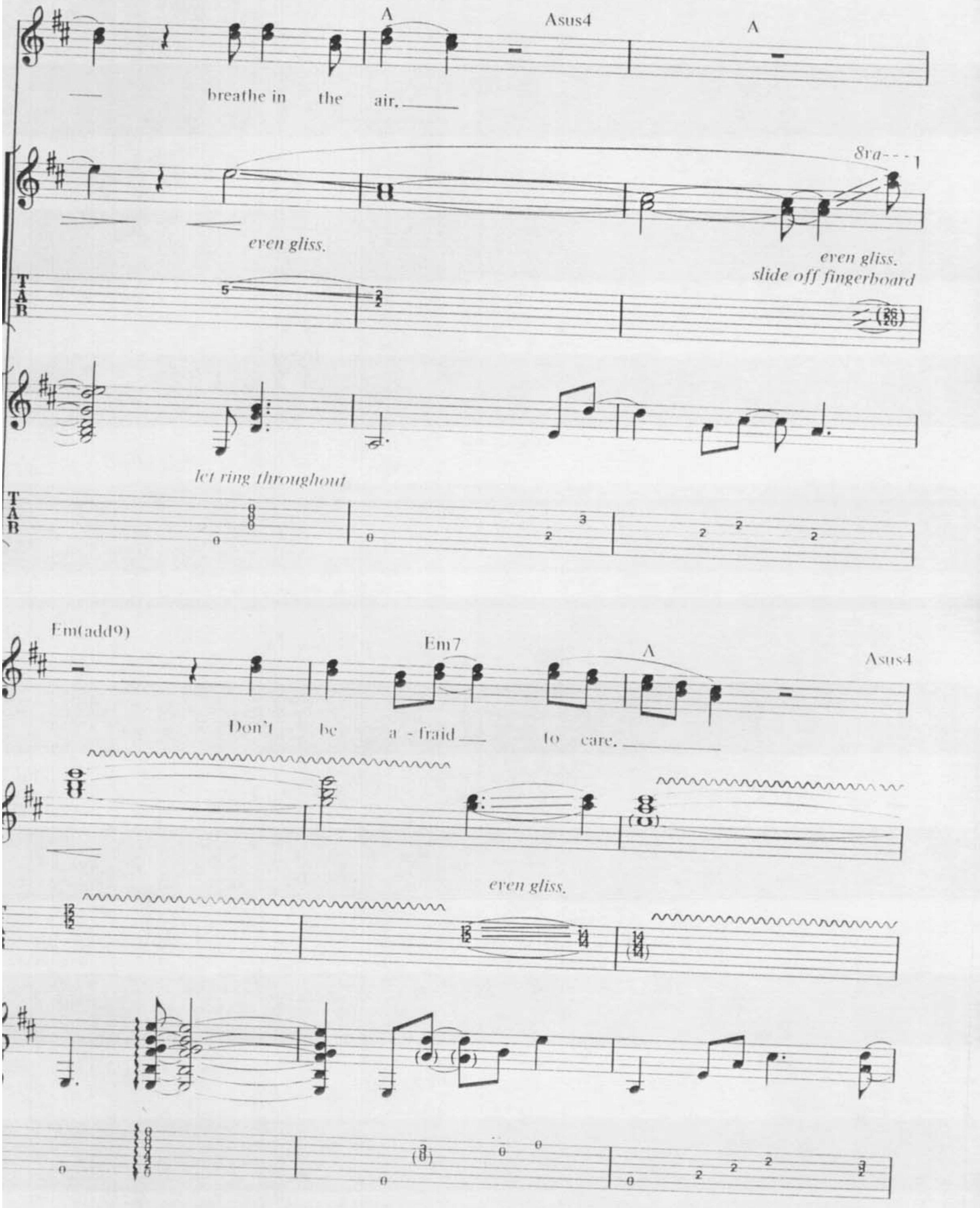

Asus4
A
Em(add9)
even gliss.
A
Asus4
A
slide guitar 2
Em(add9)
slide guitar 1
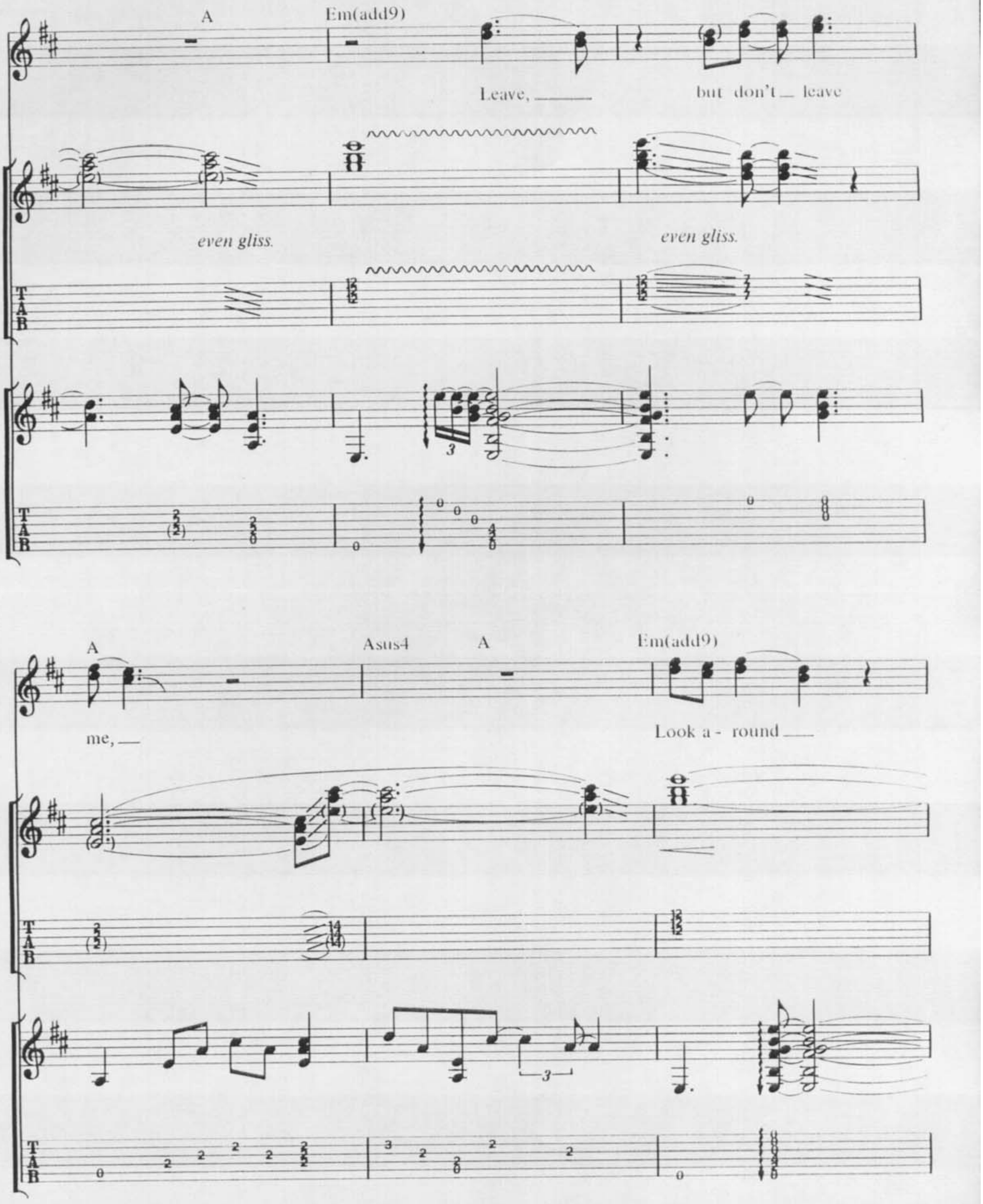

A
even gliss.
slide guitar 1
Em(add9)
A
even gliss.
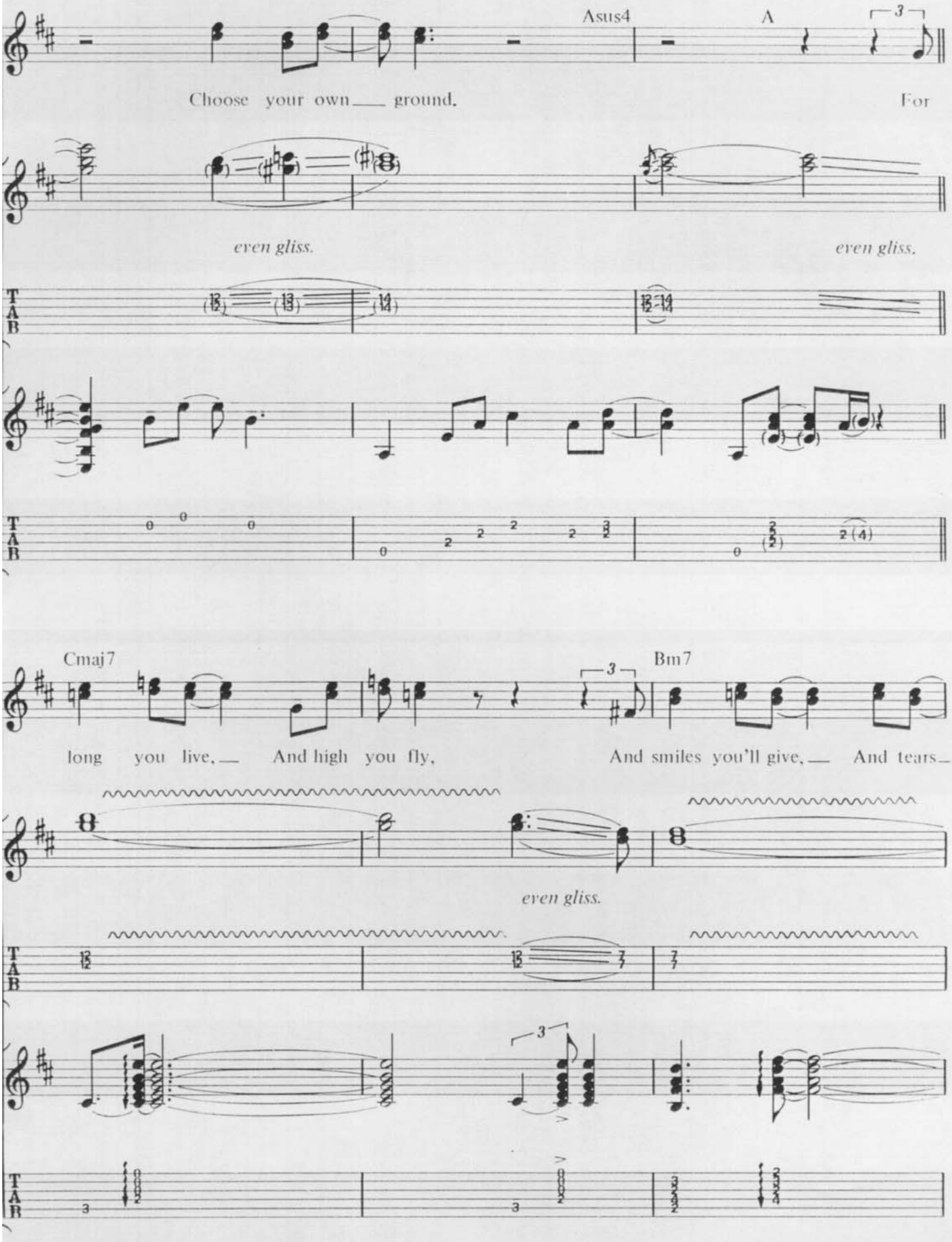

slide guitar 2
Em(add9)
slide guitar 1
even gliss.
A
Asus4
A
Em(add9)
even gliss.
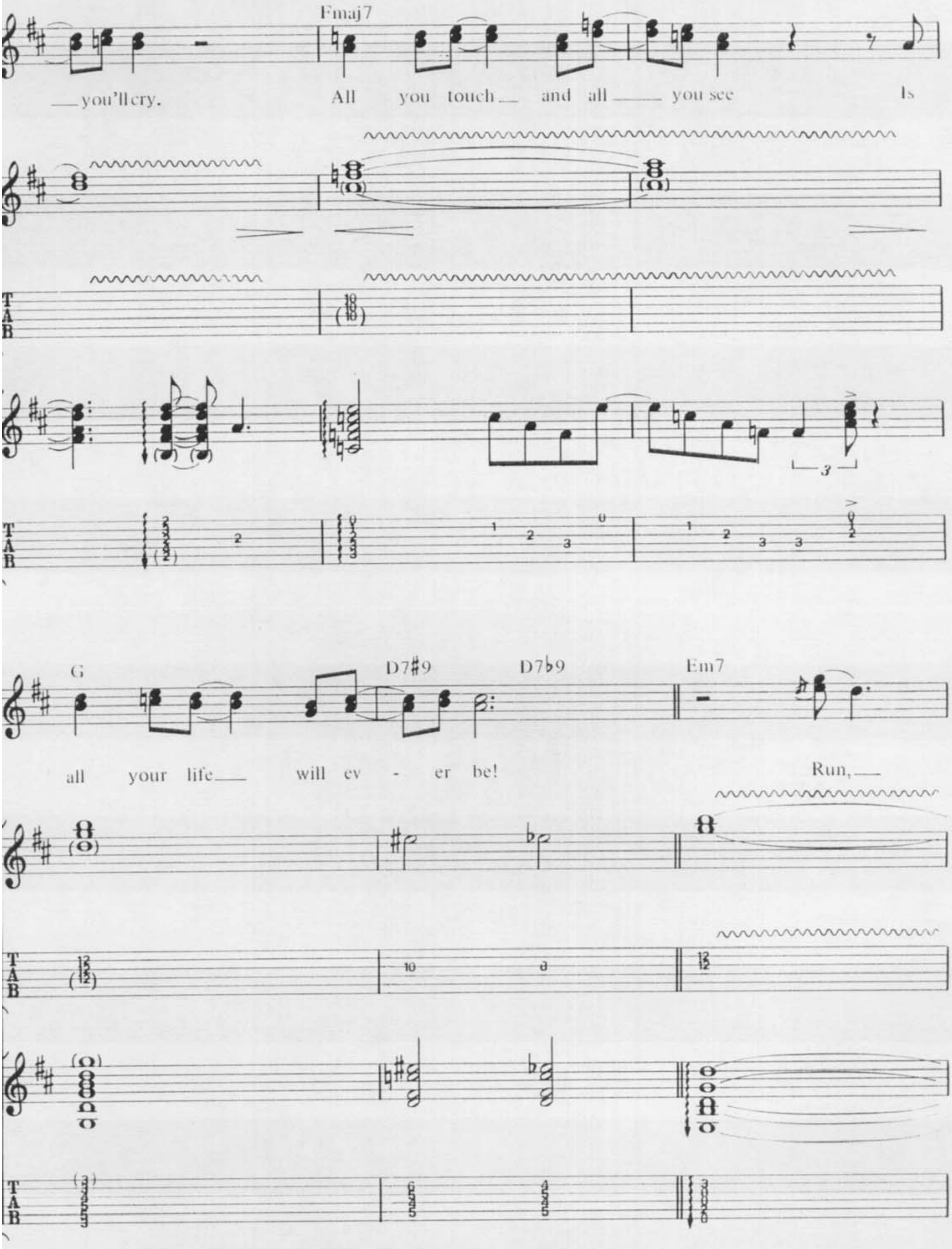

slide guitar 1
A
Asus4
A
even gliss.
Cmaj7
Bm7
even gliss.
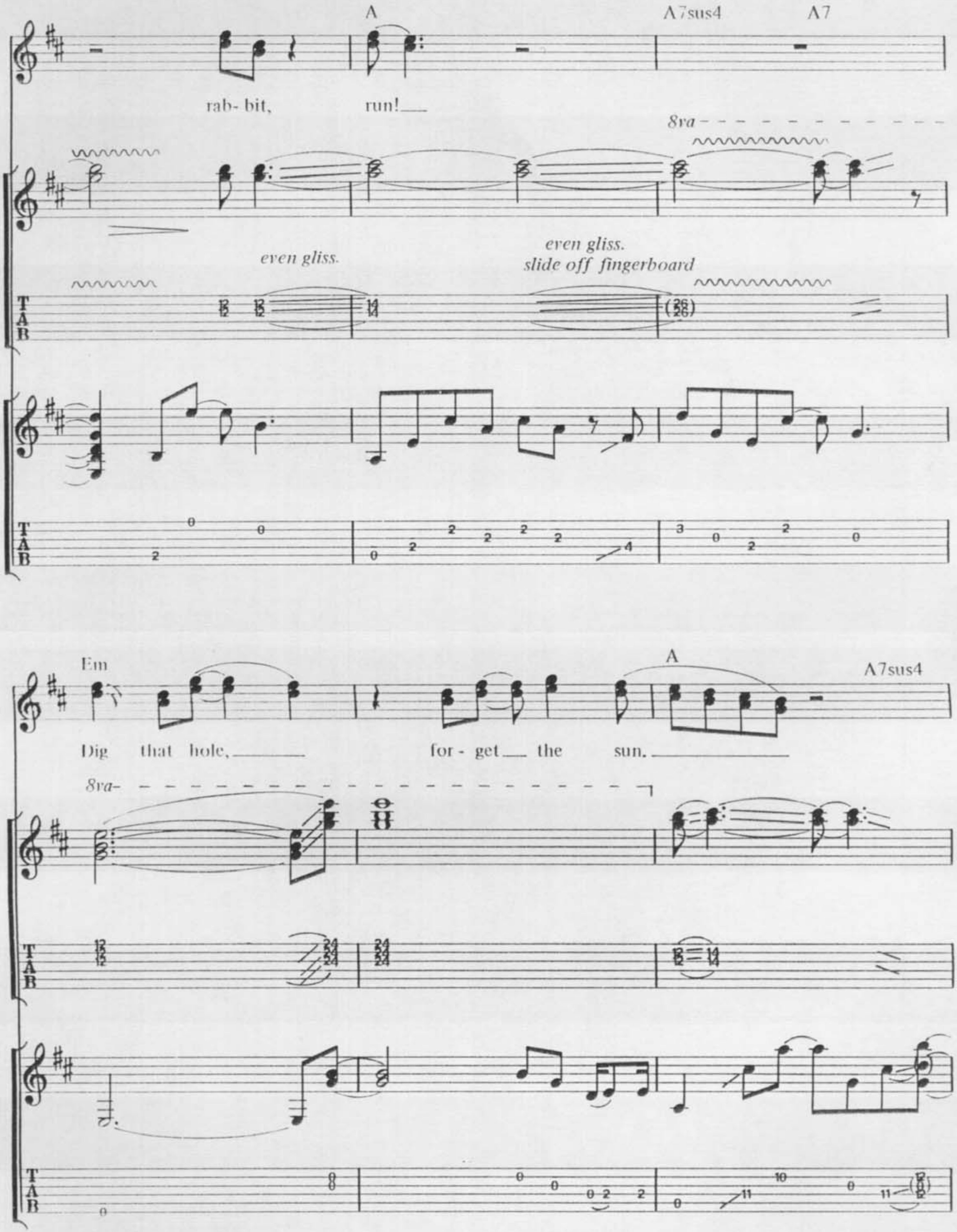

Fmaj7
even gliss.
G
D7♯9
D7♭9
Em7
Breathe,
even gliss.
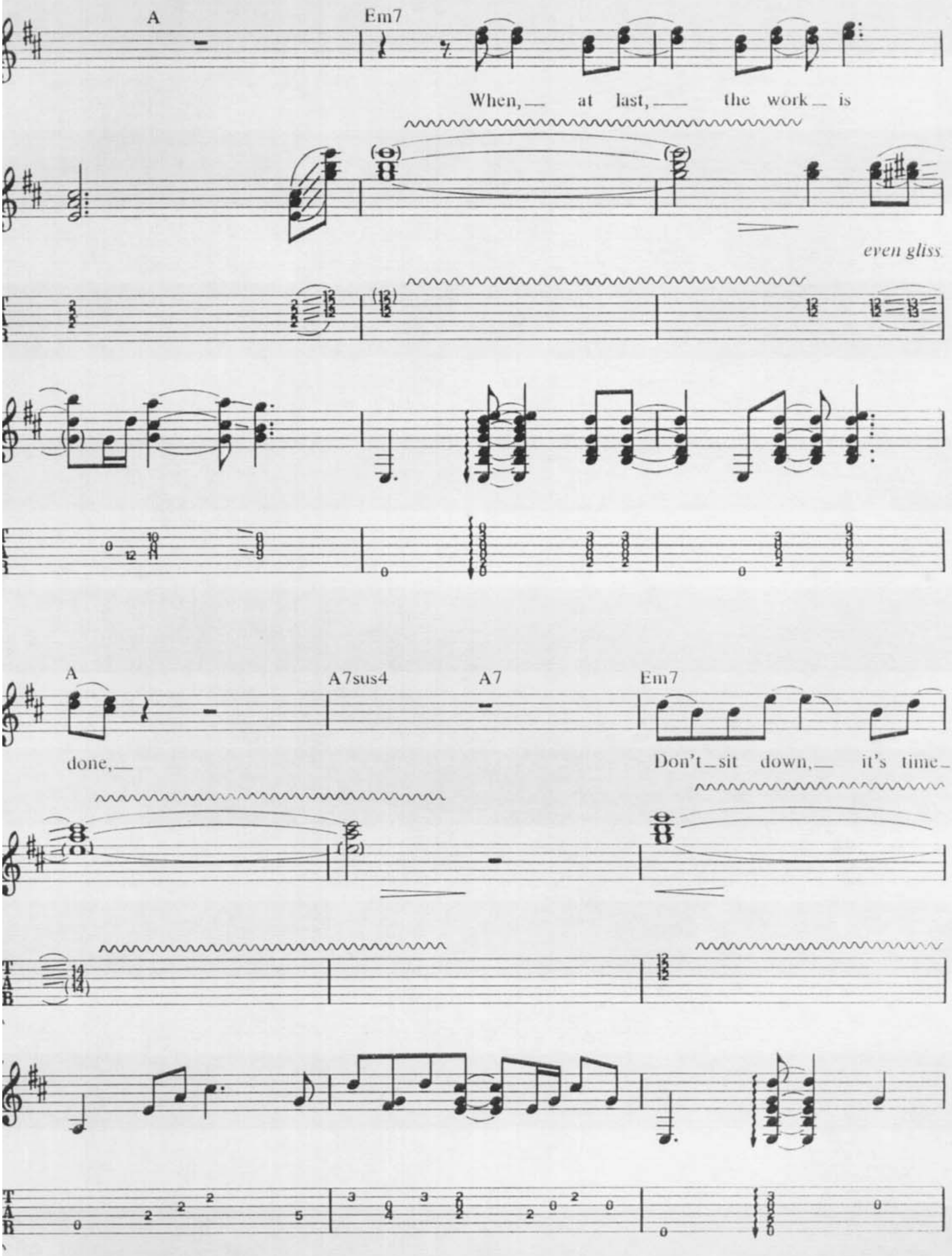

A
Asus4
A
breathe in the air.
8va
even gliss.
even gliss.
slide off fingerboard
let ring throughout
Em(add9)
Em7
A
Asus4
Don't be a - fraid to care.
even gliss.
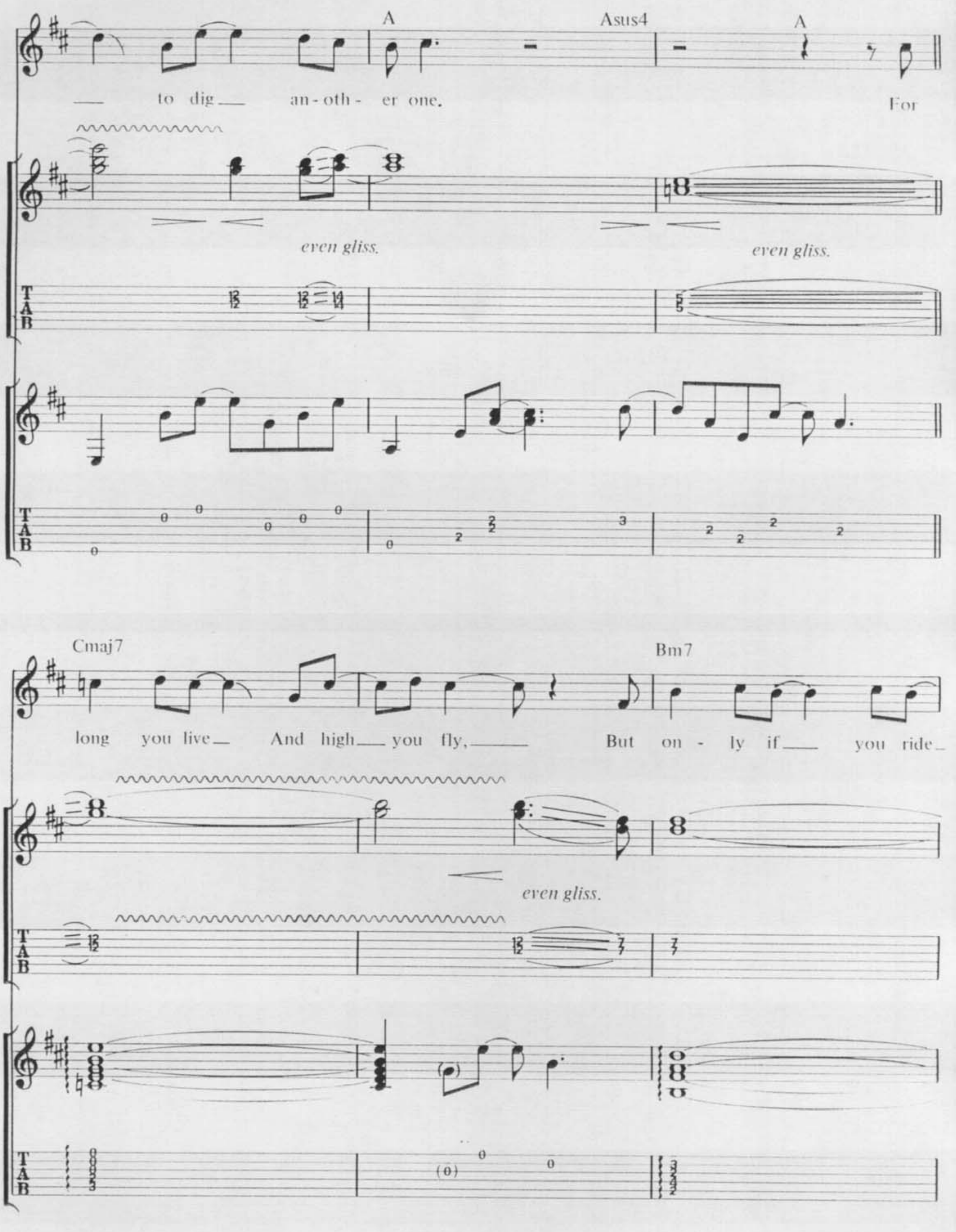

A
Em(add9)
Leave, ___
but don't _ leave
even gliss.
even gliss.
A
Asus4
A
Em(add9)
me, _
Look a - round ___
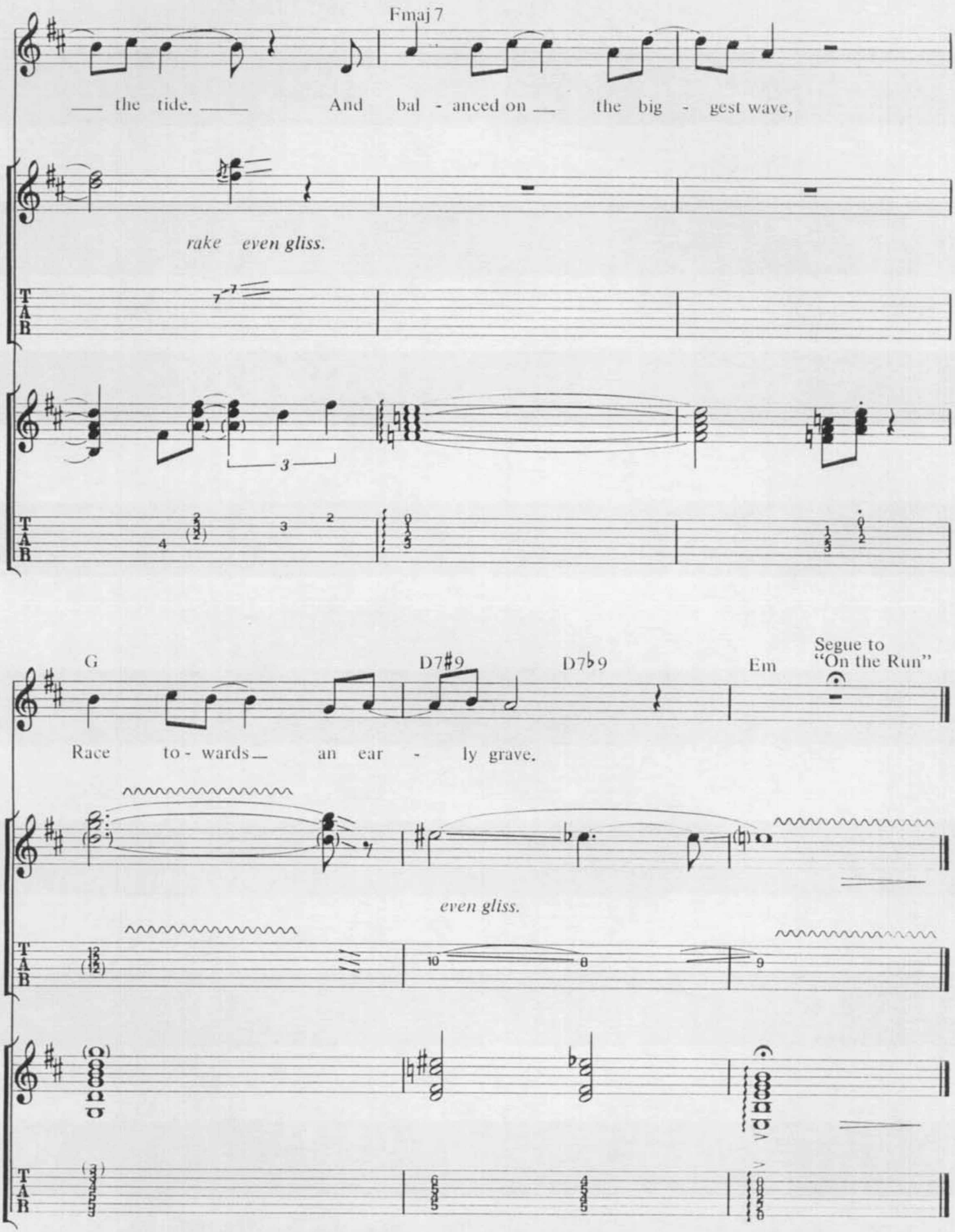

Asus4
A
Choose your own ground.
For
even gliss.
even gliss.
Cmaj7
Bm7
long you live, And high you fly,
And smiles you'll give, And tears
even gliss.


Fmaj7
— you'll cry.
All you touch — and all — you see
Is
T
A
B
T
A
B
G
D7#9
D7♭9
Em7
all your life — will ev - er be!
Run, —
T
A
B
T
A
B


A
A7sus4
A7
rab- bit,
run!
8va
even gliss.
even gliss.
slide off fingerboard
Em
A
A7sus4
Dig that hole,
for - get the sun.
8va-


A
Em7
When, at last, the work is
even gliss.
A
A7sus4
A7
Em7
done,
Don't sit down, it's time


A
Asus4
A
to dig an-oth- er one. For
even gliss.
even gliss.
Cmaj7
Bm7
long you live And high you fly, But on - ly if you ride
even gliss.


Fmaj 7
the tide. And bal - anced on the big - gest wave,
rake even gliss.
G
D7#9
D7♭9
Em
Segue to "On the Run"
Race to - wards an ear - ly grave.
even gliss.

TIME
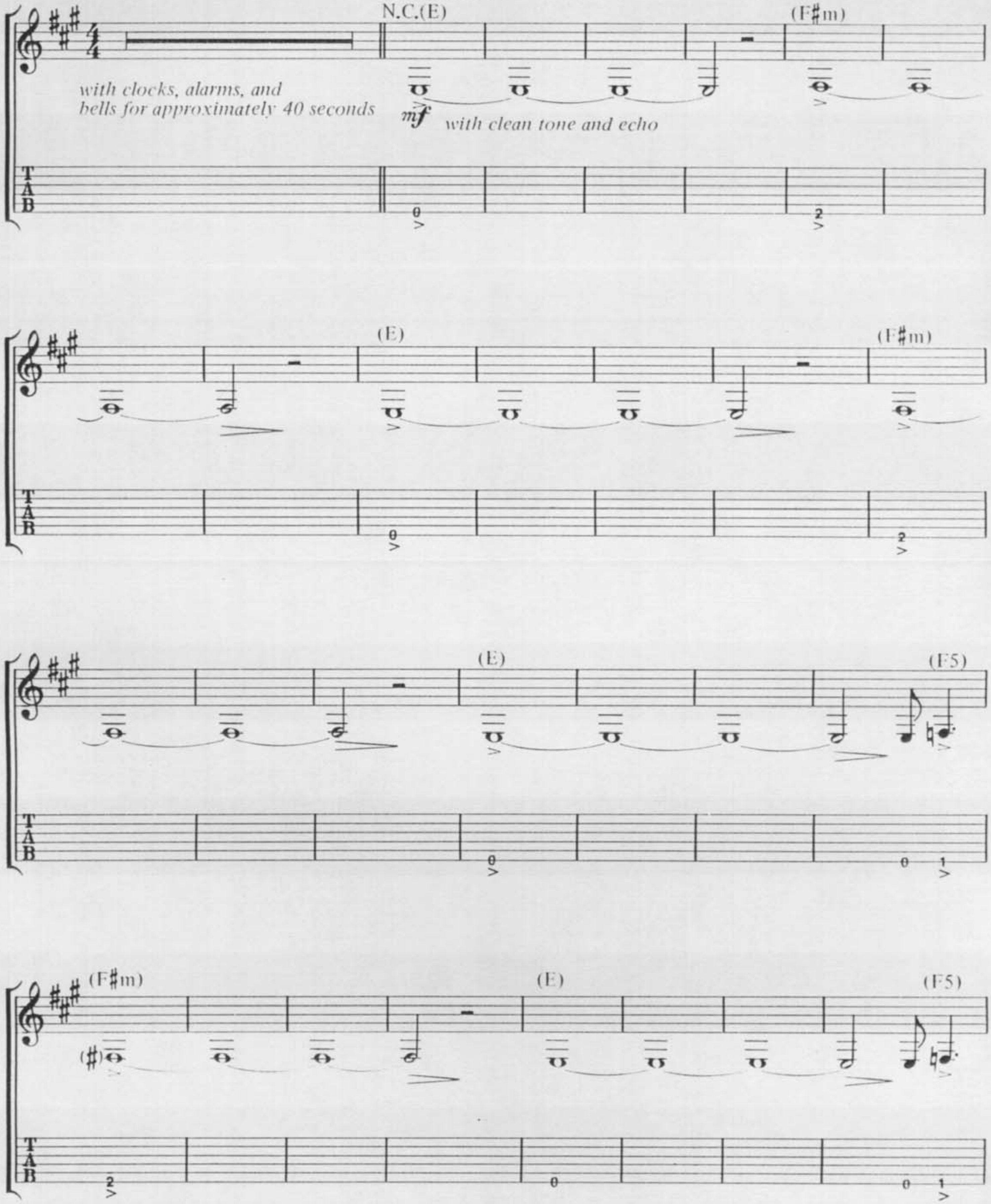
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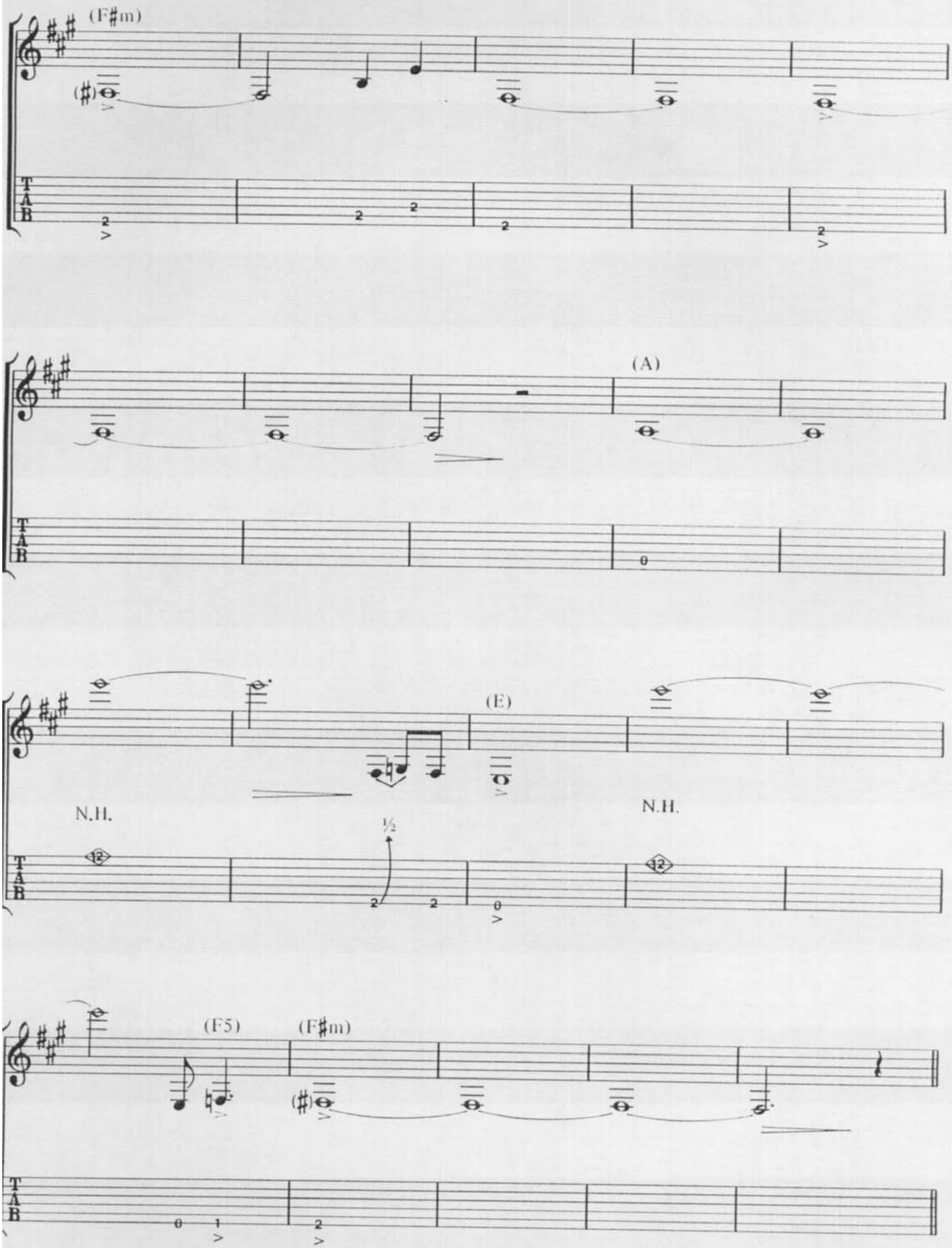
Music by
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NICK MASON & ROGER WATERS

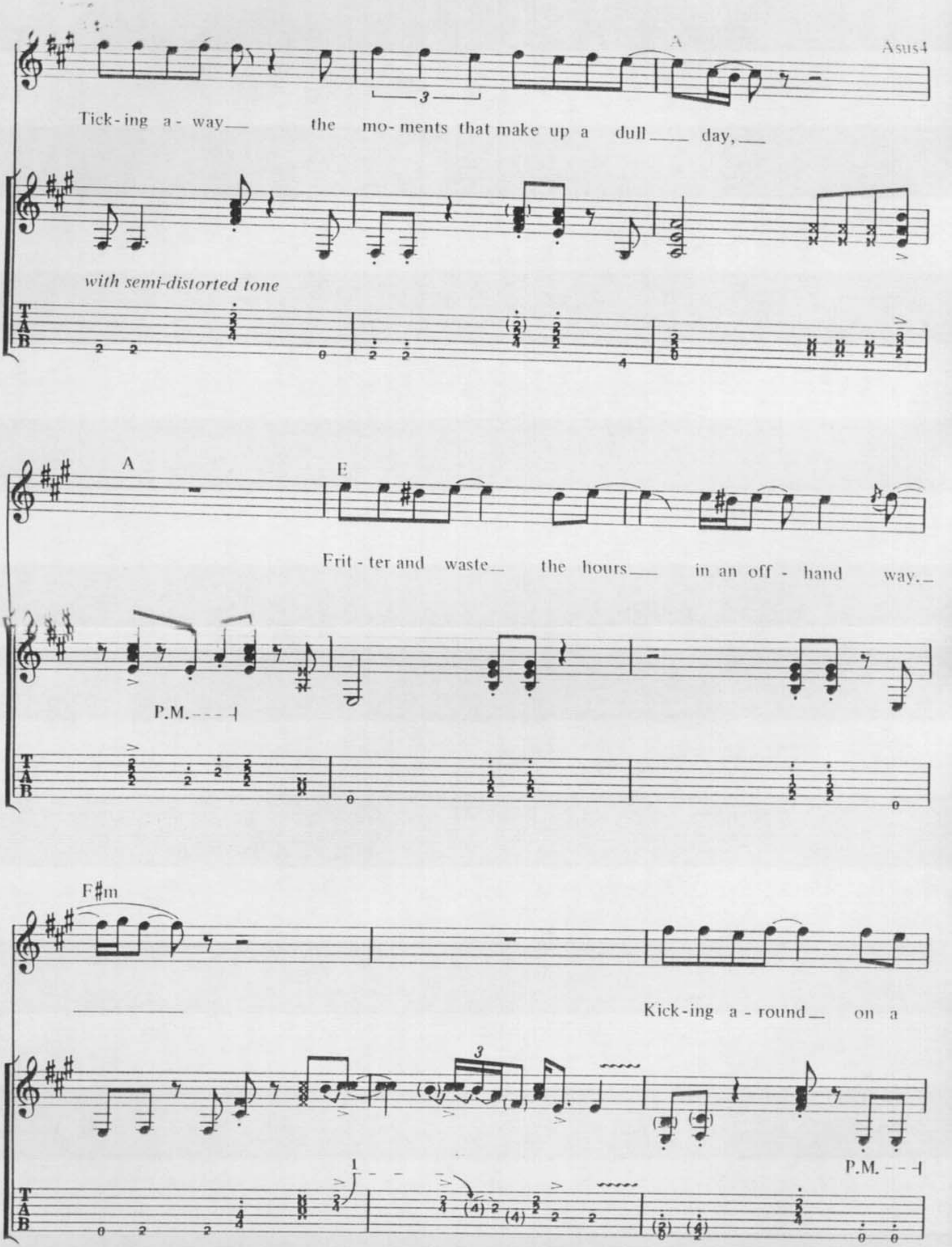
Moderately with half time feel ♩ = 128
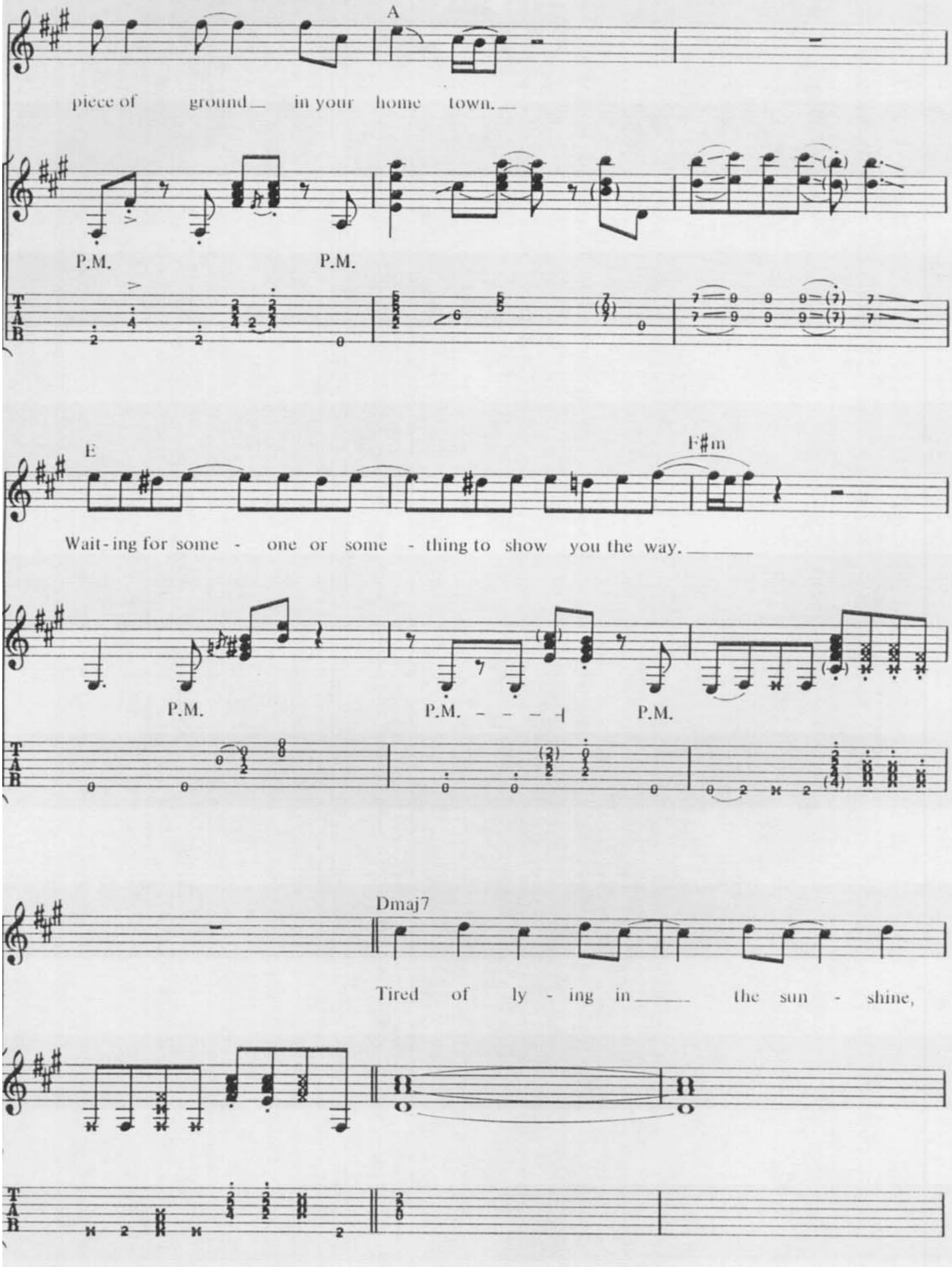
Intro
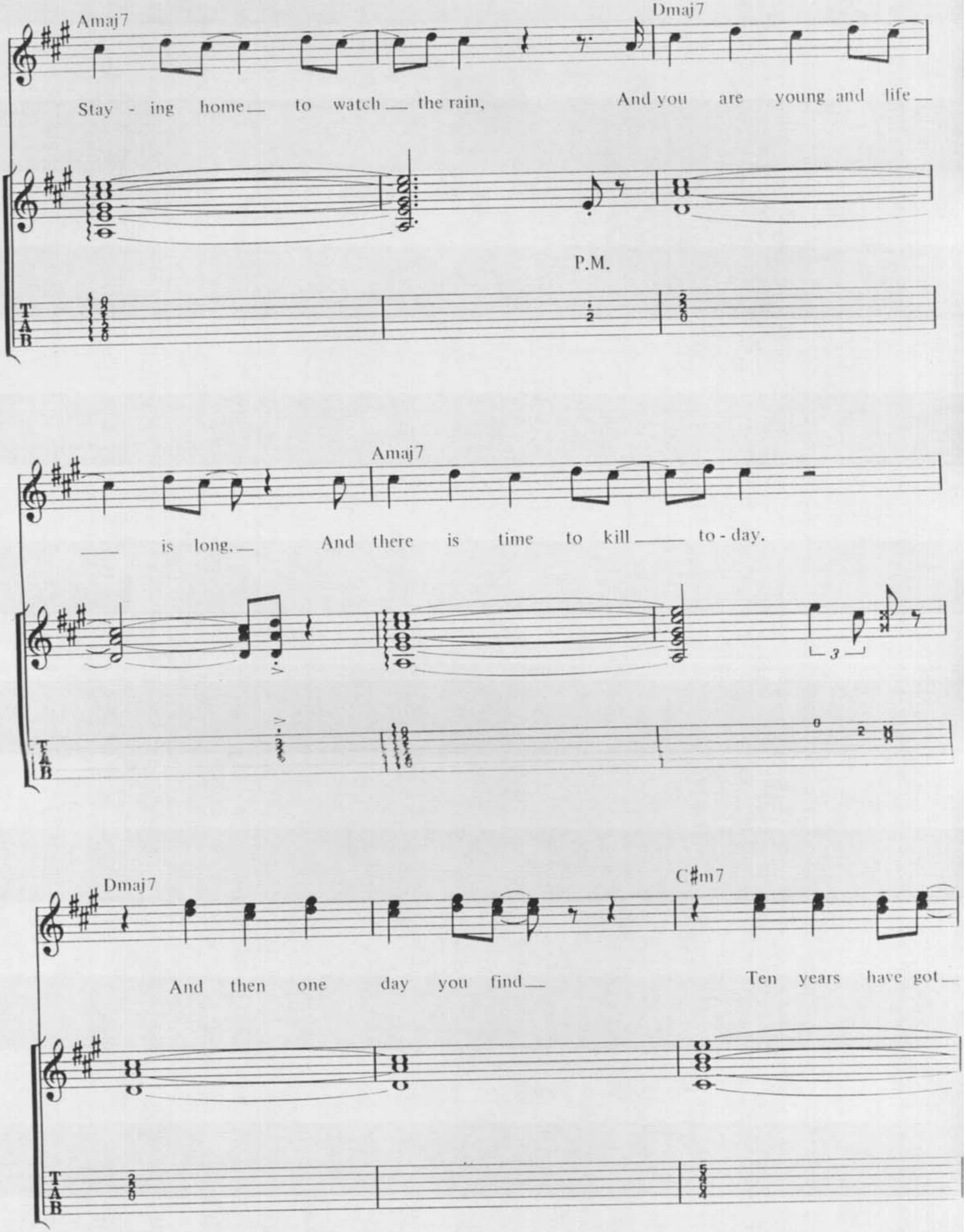
electric guitar 1
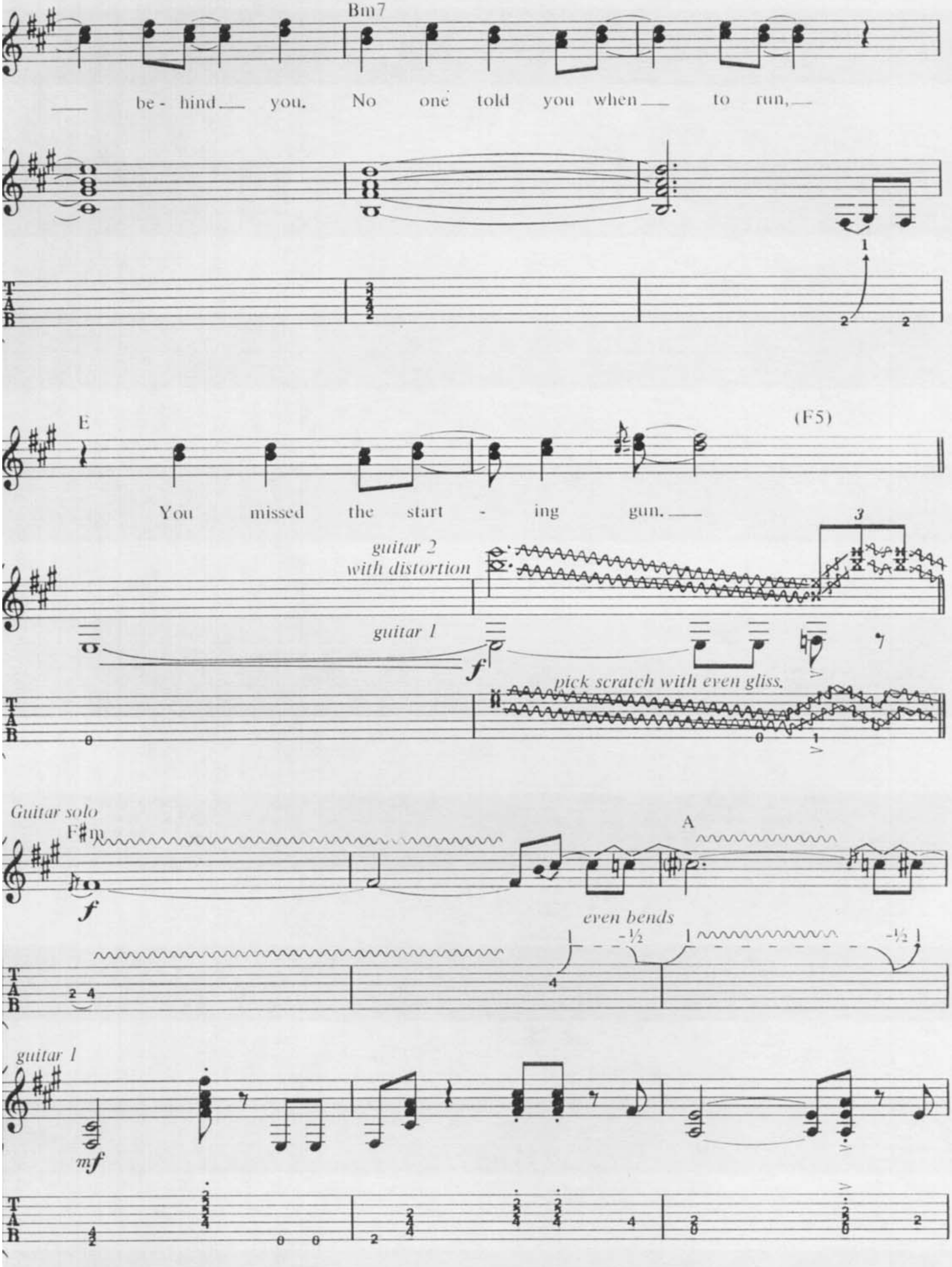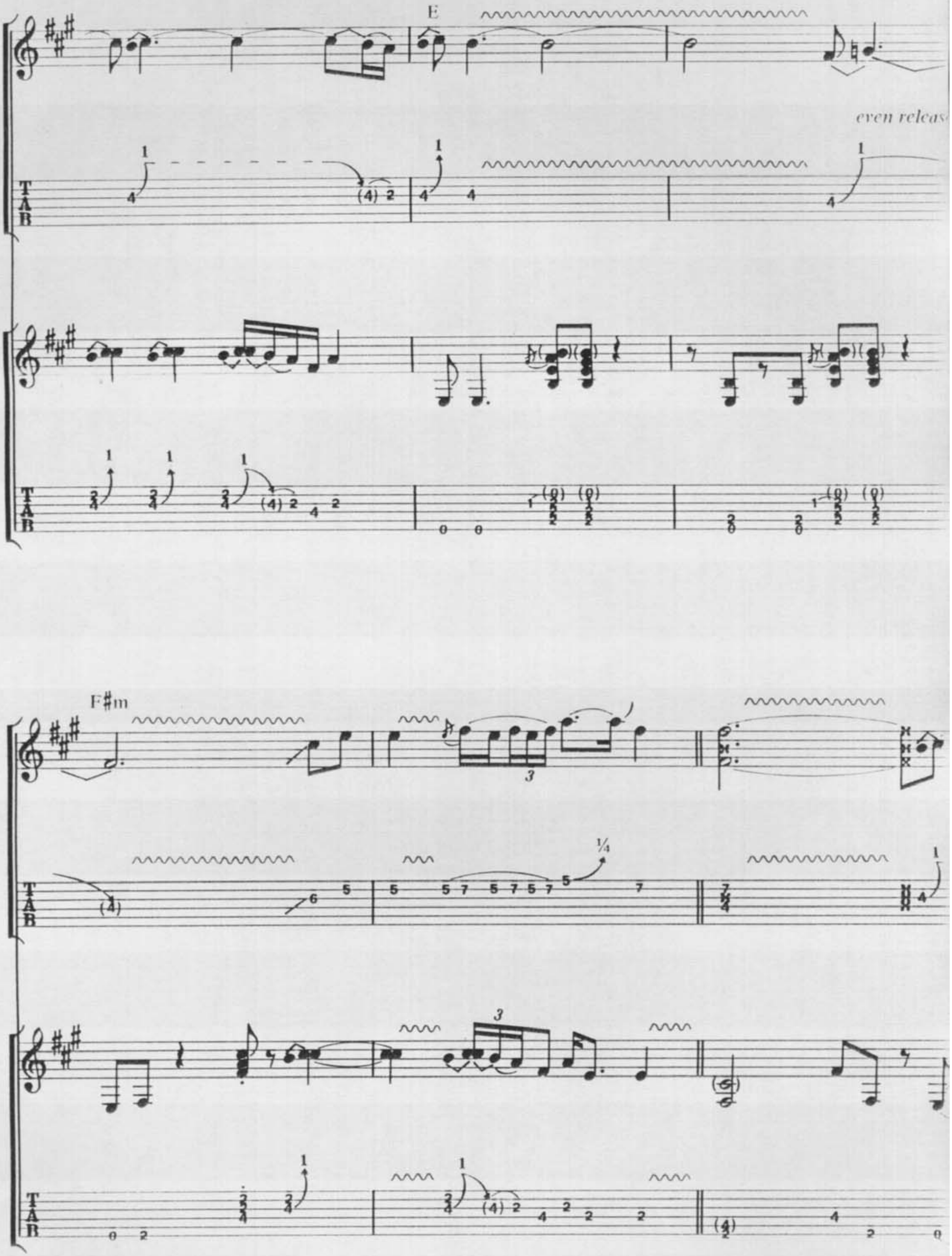



(F#m)
(A)
(E)
N.H.
½
N.H.
(F5)
(F#m)

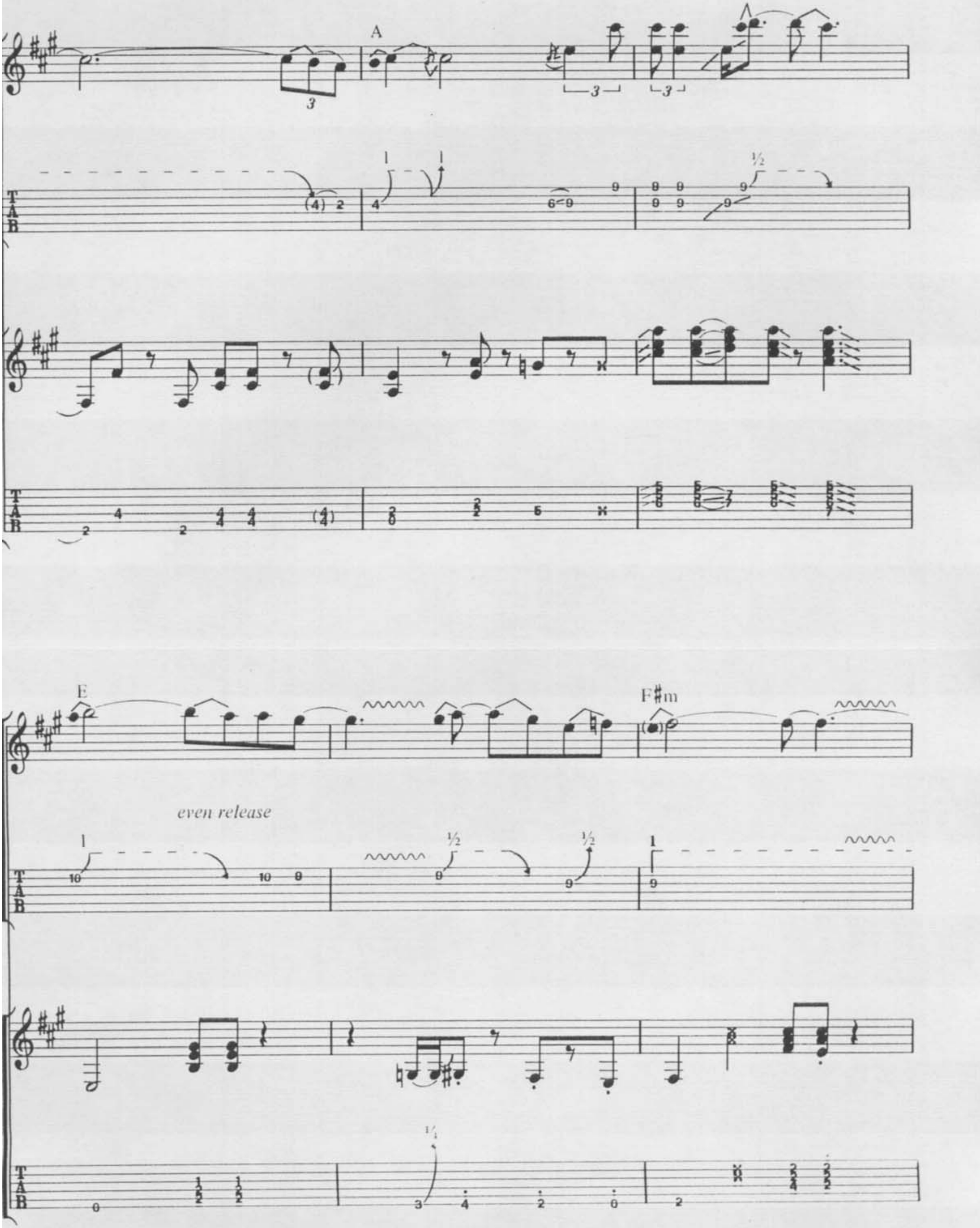

A
Asus4
Tick-ing a- way___ the mo- ments that make up a dull___ day,___
with semi-distorted tone
A
E
Frit - ter and waste__ the hours___ in an off - hand way._
P.M.
F#m
Kick-ing a - round__ on a
P.M.
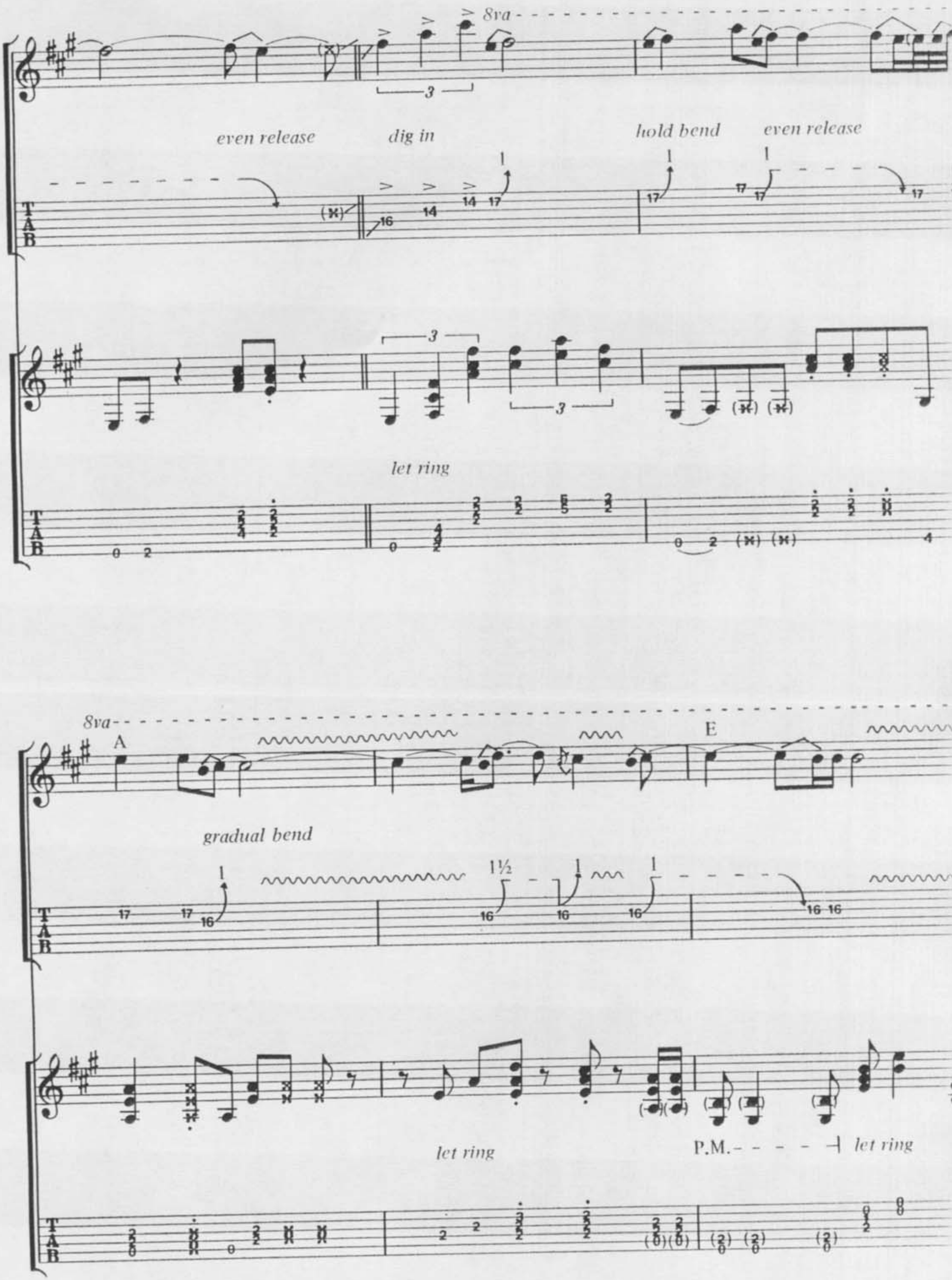

A
piece of ground in your home town.
P.M.
P.M.
E
F#m
Wait-ing for some - one or some - thing to show you the way.
P.M.
P.M.
P.M.
Dmaj7
Tired of ly - ing in the sun - shine,
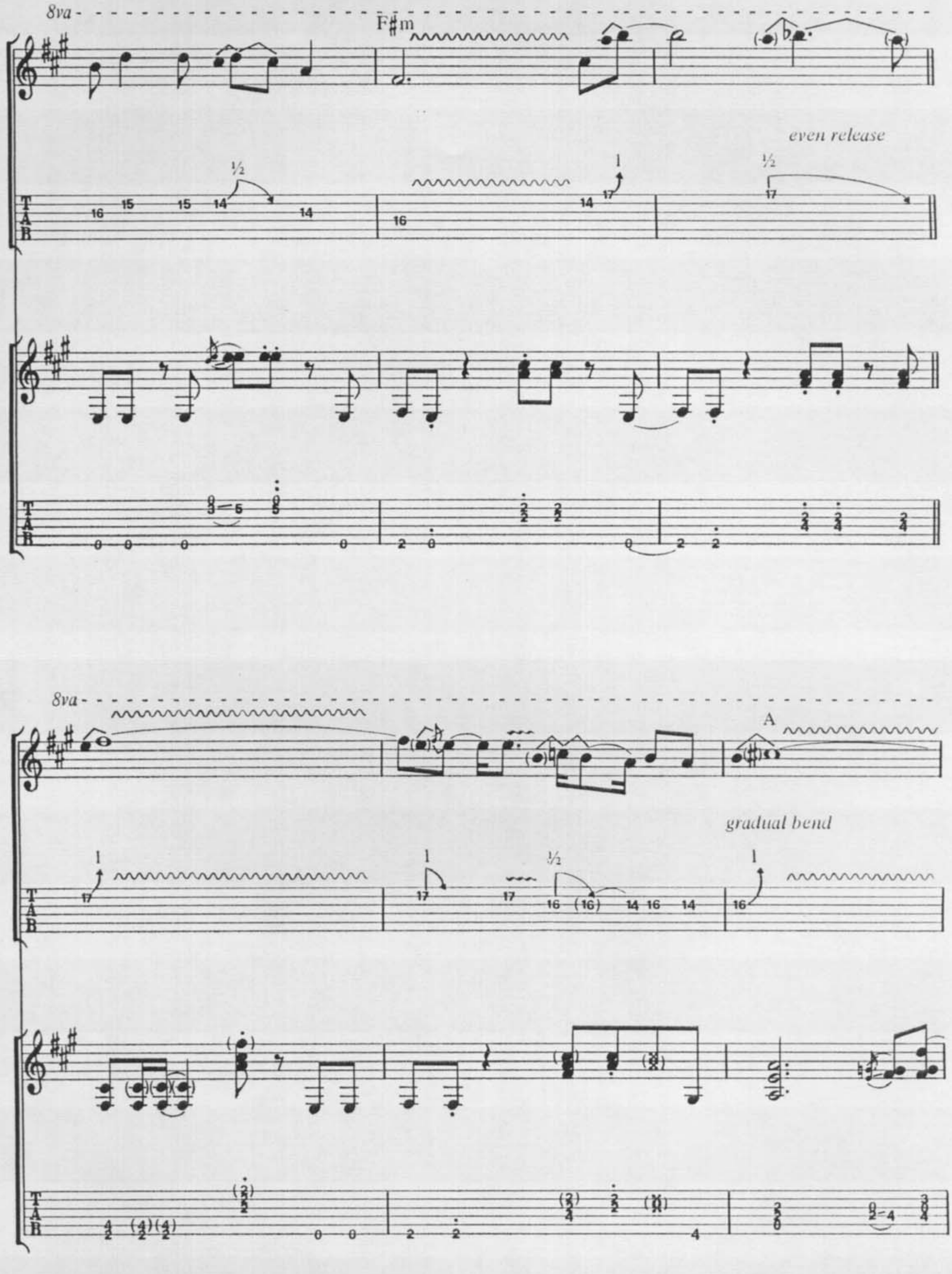

Amaj7
Dmaj7
Stay - ing home to watch the rain,
And you are young and life
P.M.
TAB
Amaj7
is long, And there is time to kill to - day.
TAB
Dmaj7
C#m7
And then one day you find
Ten years have got
TAB
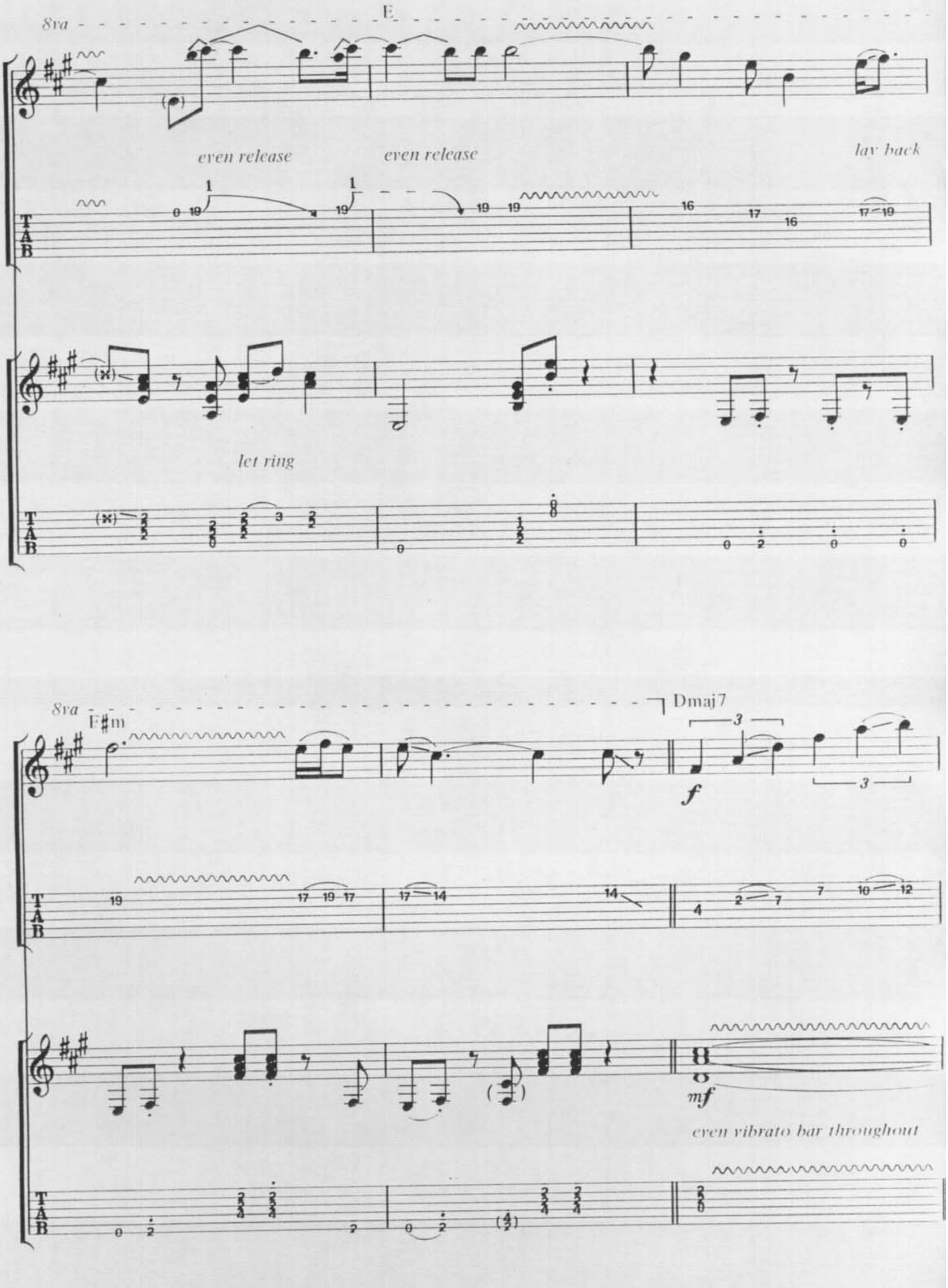

Bm7
be - hind you. No one told you when to run,
E
(F5)
You missed the start - ing gun.
guitar 2
with distortion
guitar 1
pick scratch with even gliss.
Guitar solo
F#m
A
even bends
guitar 1
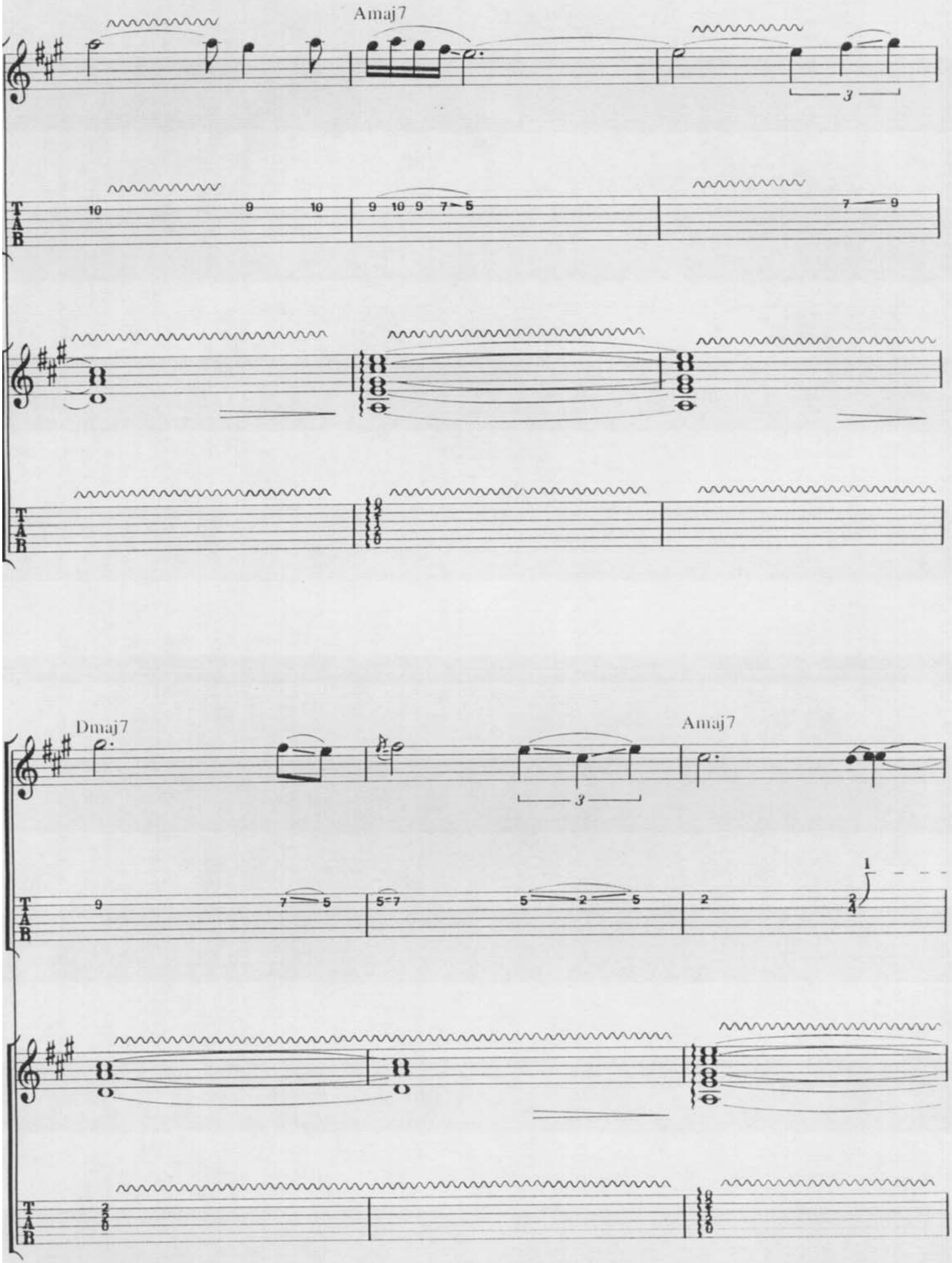

E
even releas
F#m

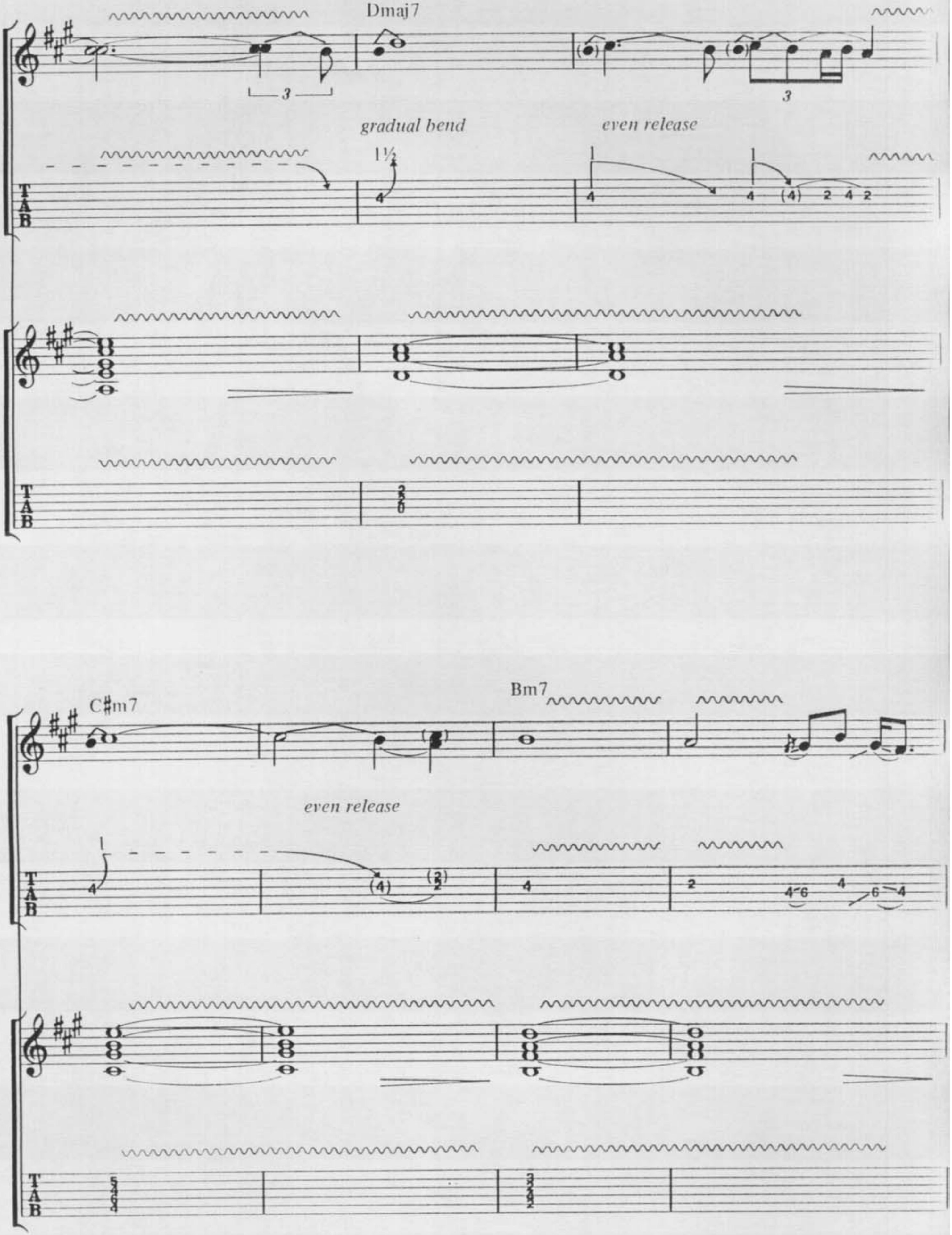

A
E
even release
F♯m
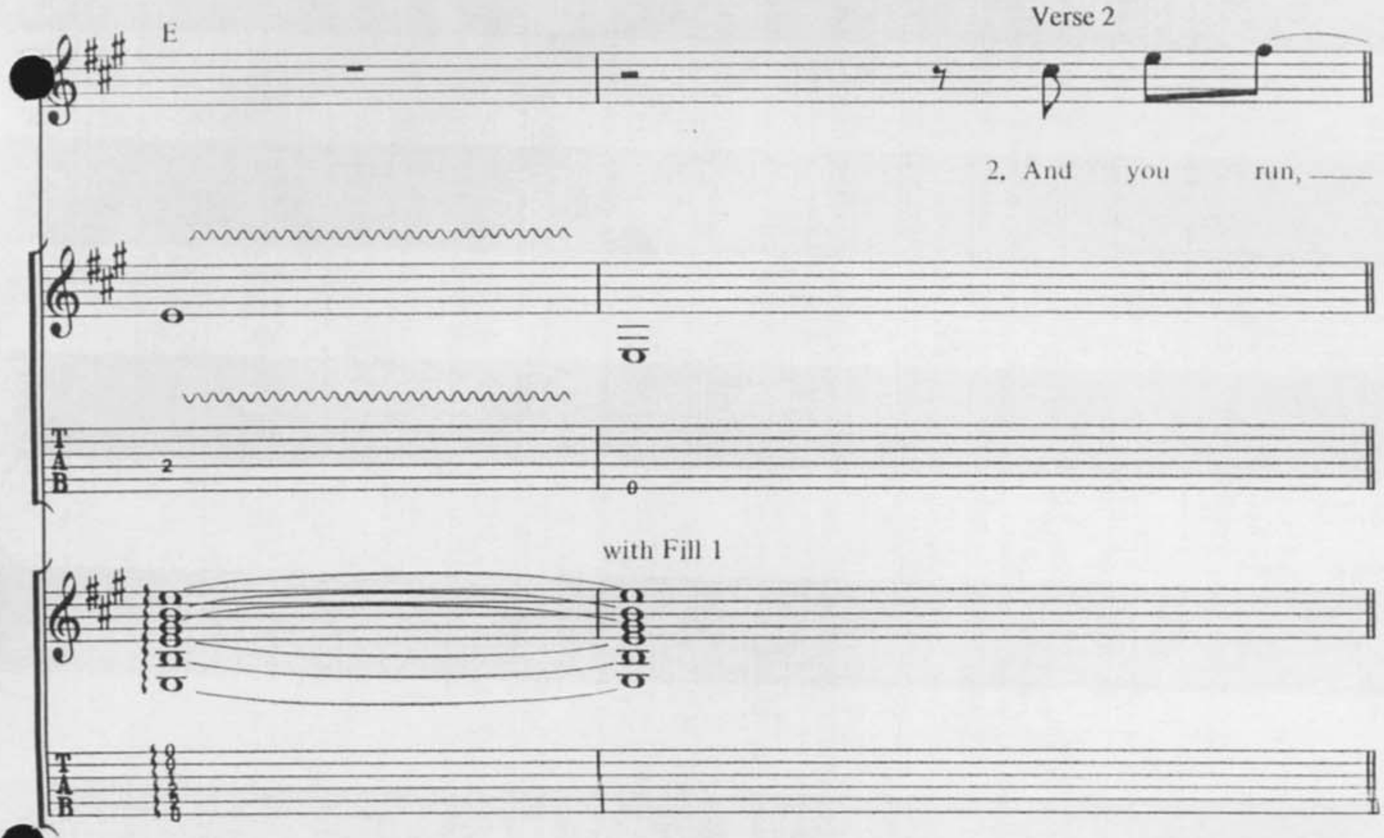

8va
even release
dig in
hold bend
even release
let ring
8va
A
E
gradual bend
let ring
P.M.
let ring

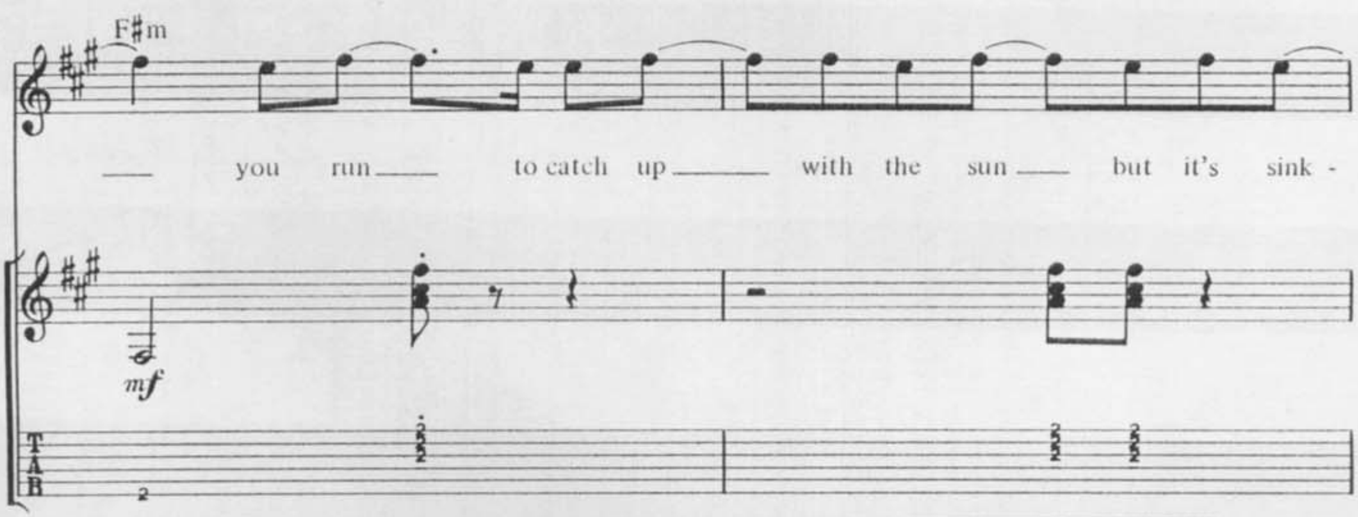

8va
F♯m
even release
8va
A
gradual bend

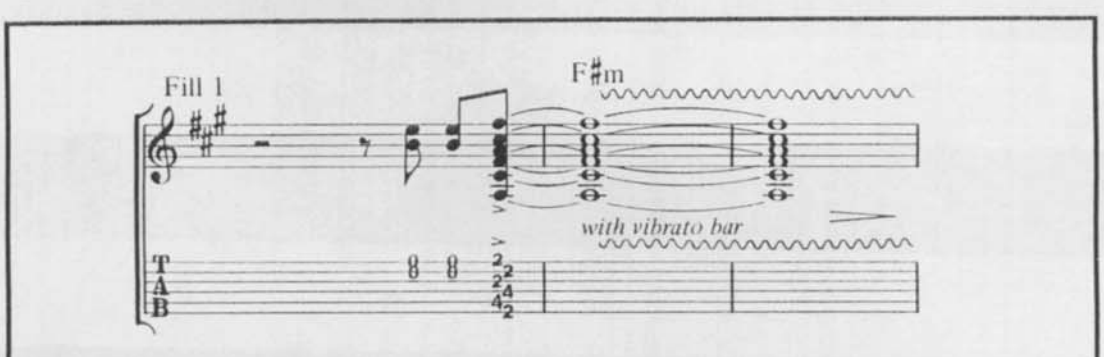

8va
E
even release
even release
lay back
let ring
8va
F#m
Dmaj7
f
mf
even vibrato bar throughout
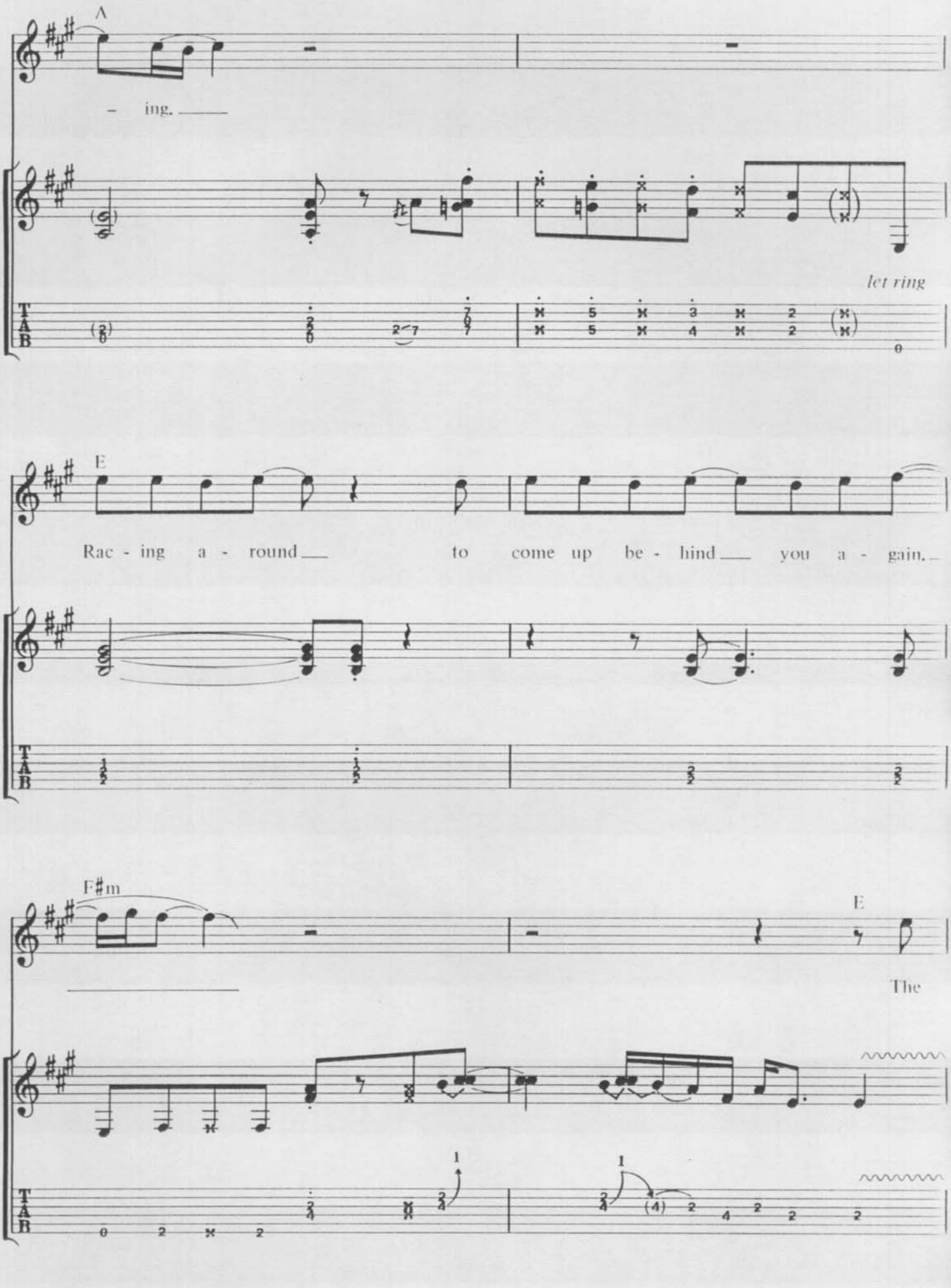

Amaj7
Dmaj7
Amaj7

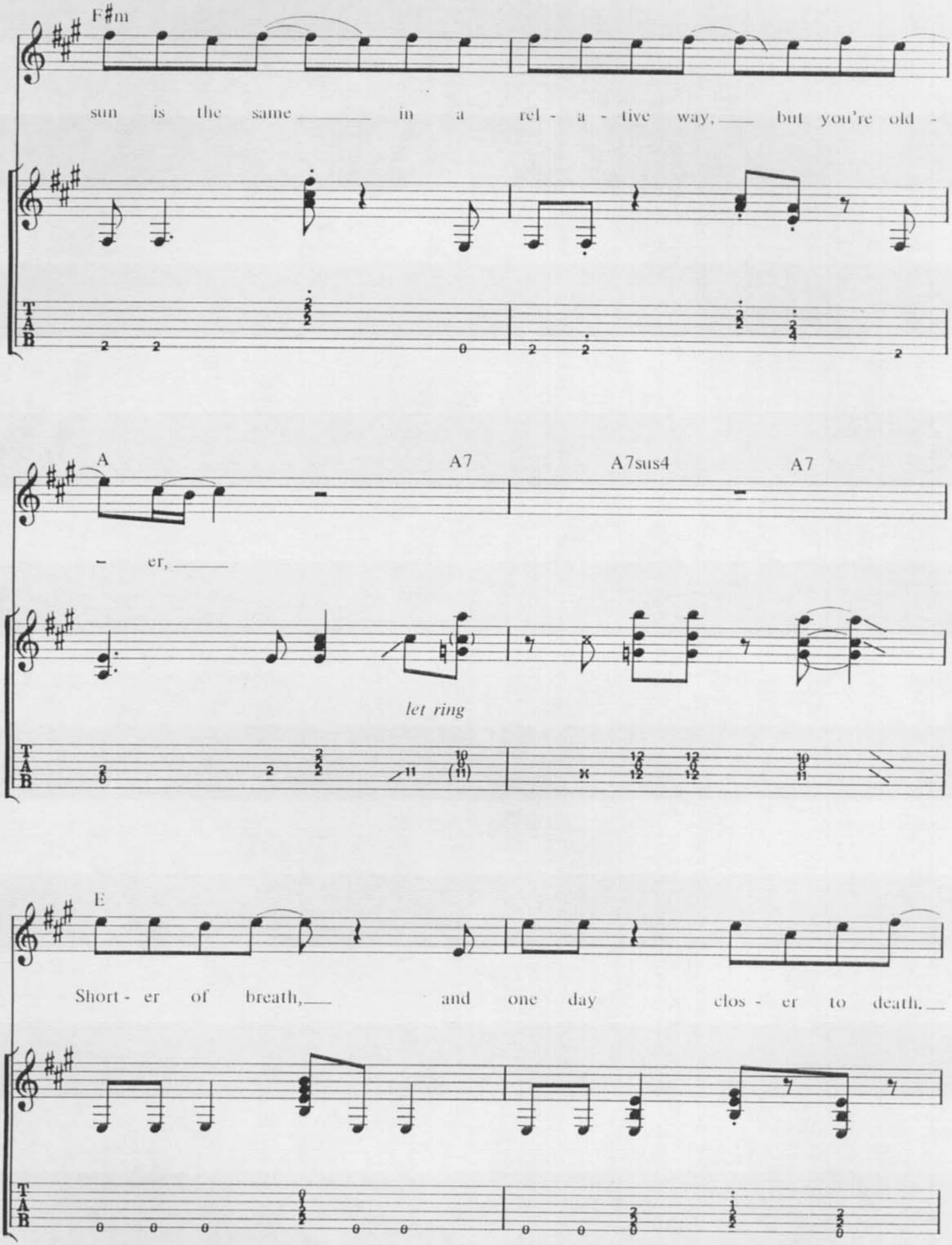

Dmaj7
gradual bend
1½
even release
C#m7
even release
Bm7
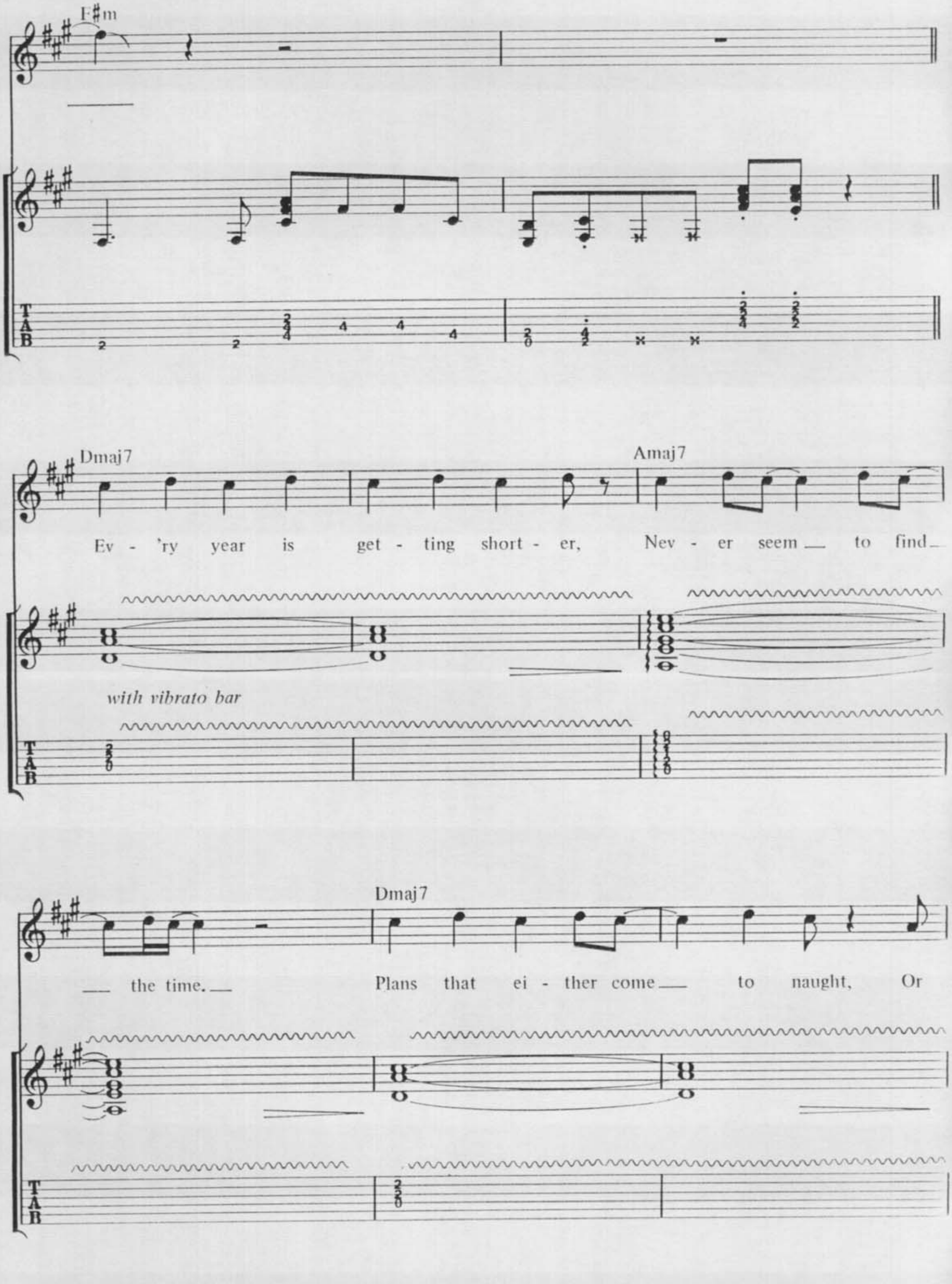

E
Verse 2
2. And you run,
with Fill 1

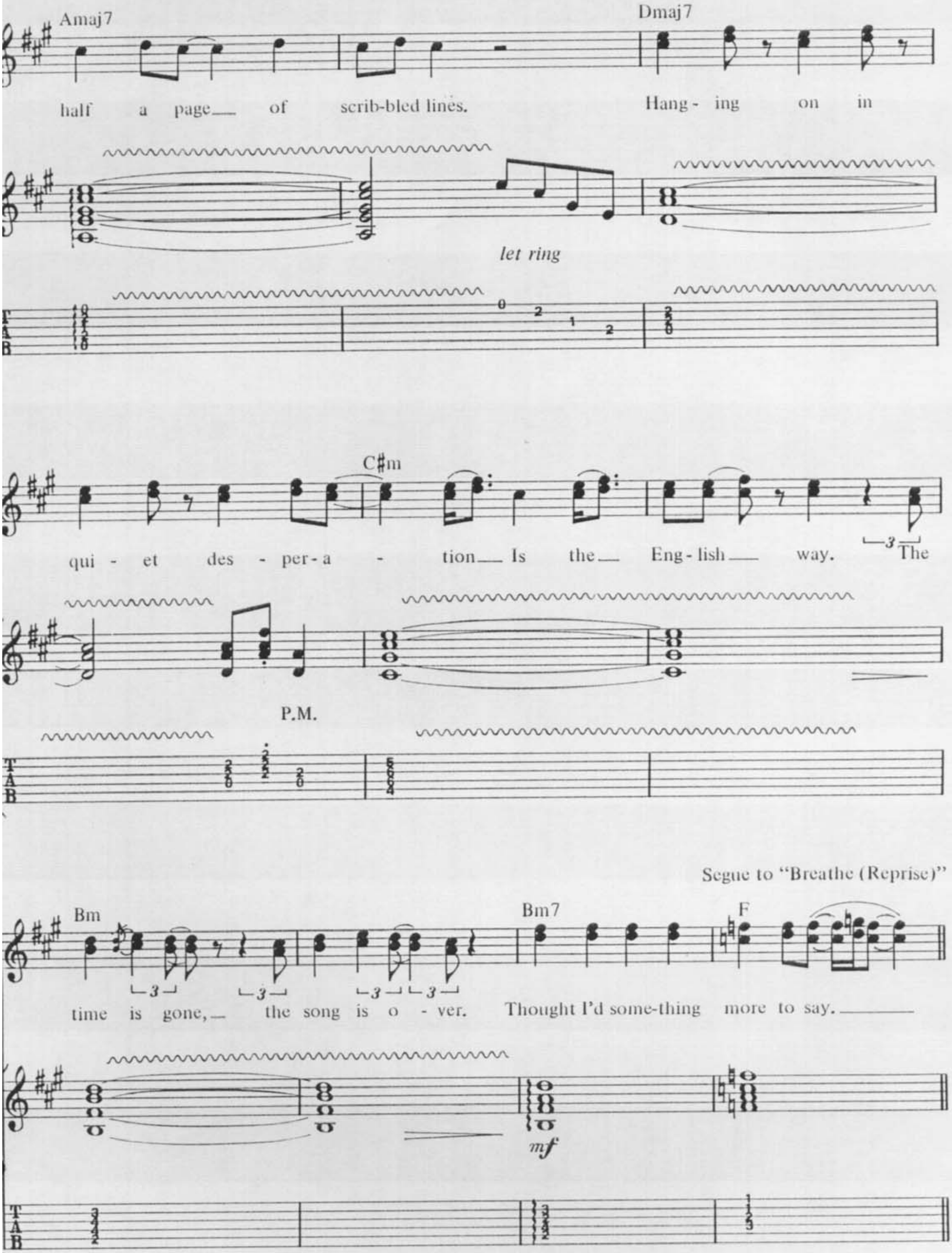

F#m
you run to catch up with the sun but it's sink -
mf


Fill 1
F#m
with vibrato bar


A
– ing.
let ring
E
Rac - ing a - round to come up be - hind you a - gain.
F#m
E
The


F#m
sun is the same in a rel - a - tive way, but you're old -
A
A7
A7sus4
A7
- er,
let ring
E
Short - er of breath, and one day clos - er to death.


F#m
Dmaj7
Amaj7
Ev - 'ry year is get - ting short - er, Nev - er seem to find
with vibrato bar
Dmaj7
the time. Plans that ei - ther come to naught, Or
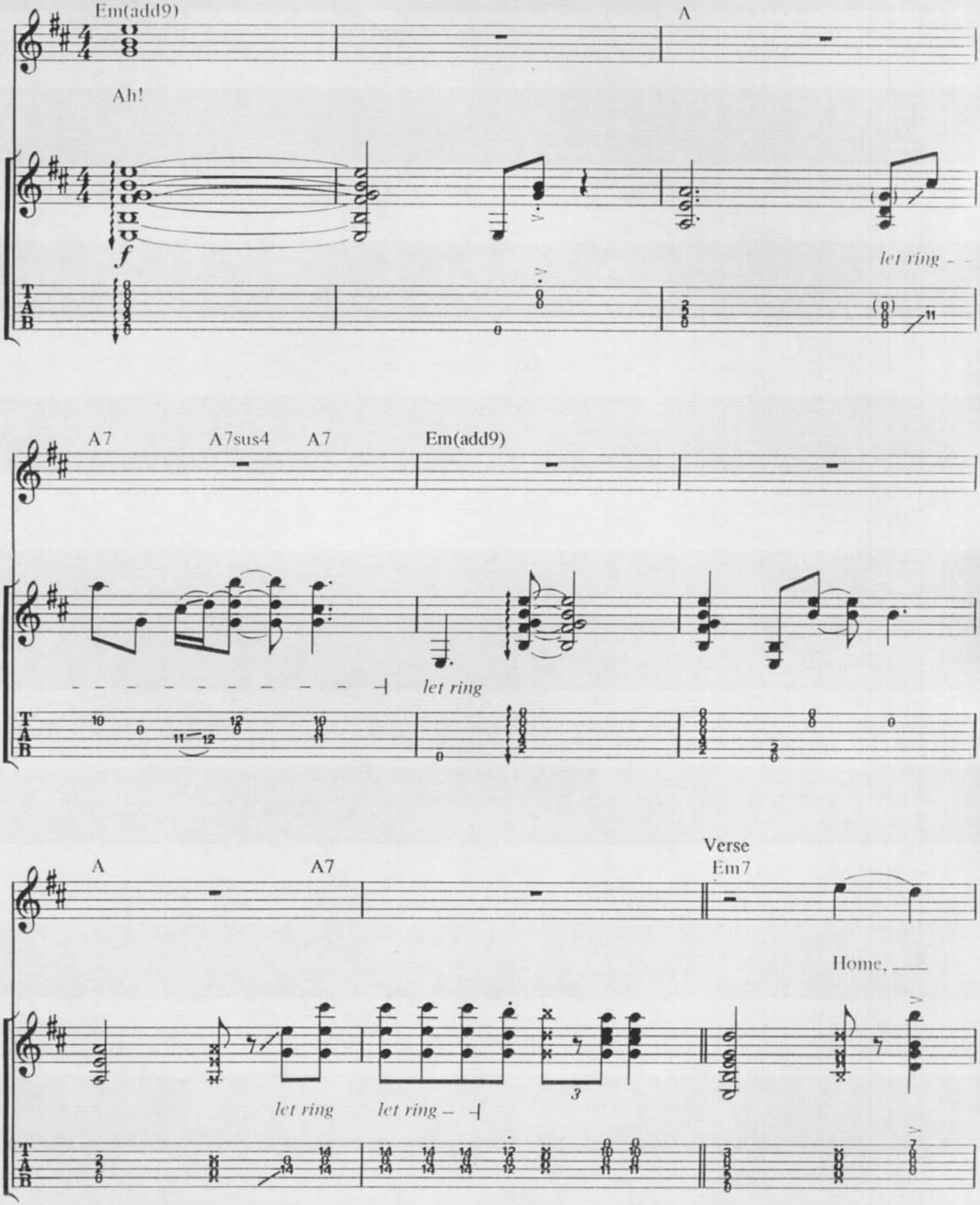

Amaj7
Dmaj7
half a page of scrib-bled lines. Hang - ing on in
let ring
C♯m
qui - et des - per - a - tion Is the Eng - lish way. The
P.M.
Segue to "Breathe (Reprise)"
Bm
Bm7
F
time is gone, the song is o - ver. Thought I'd some-thing more to say.
mf

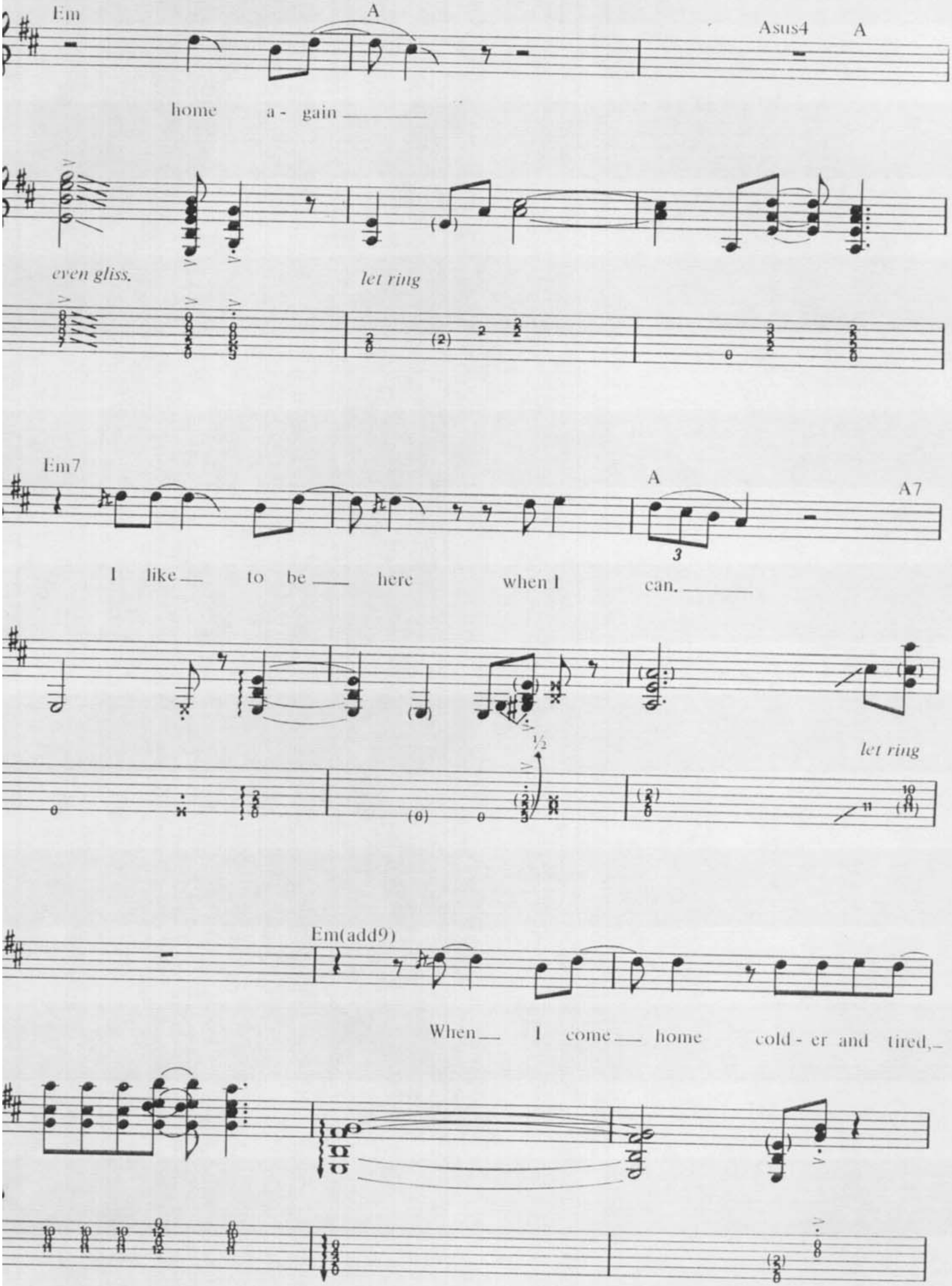
BREATHE (Reprise)
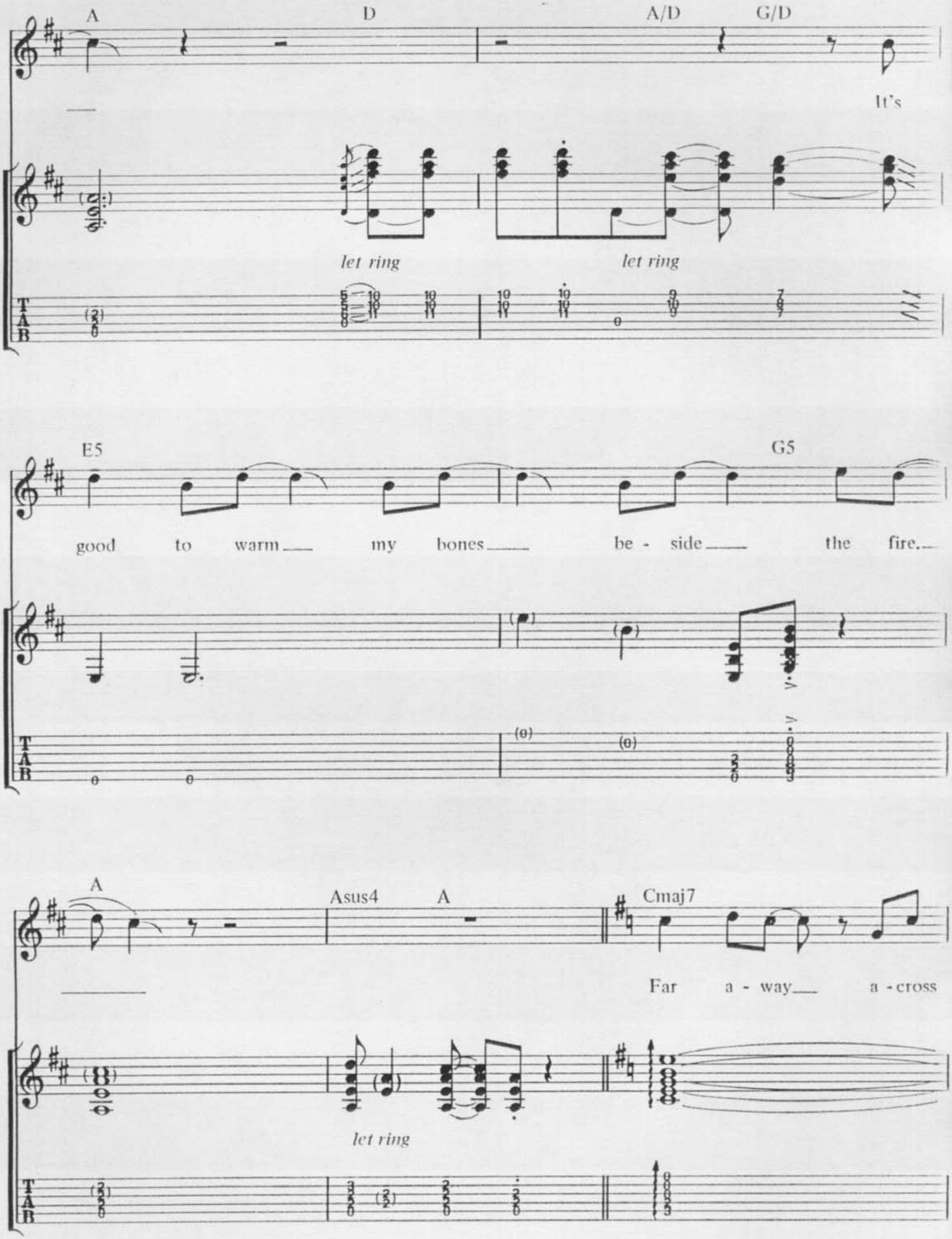
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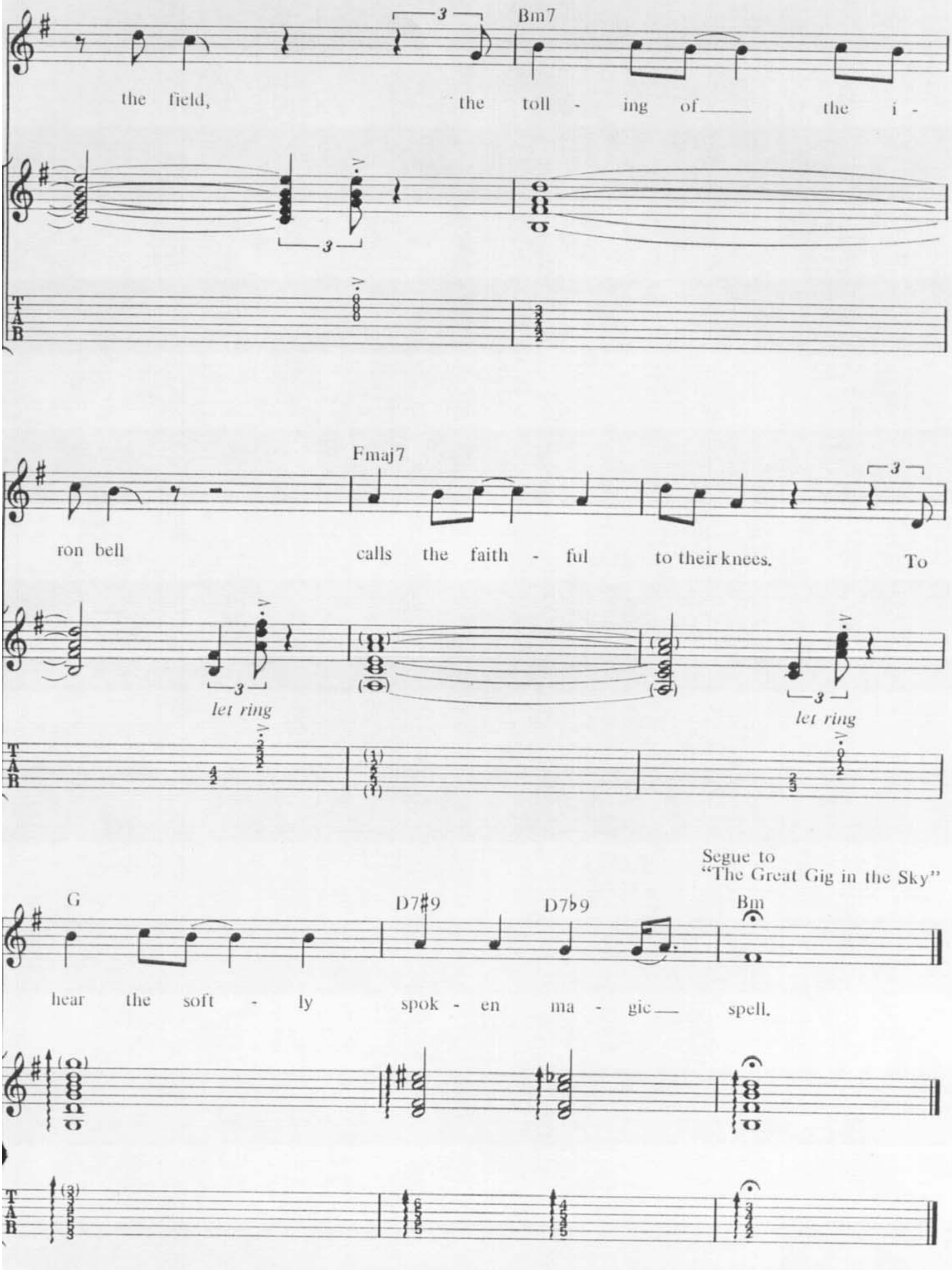
Music by
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DAVID GILMOUR & RICK WRIGHT

Moderately with half time feel ♩ = 122



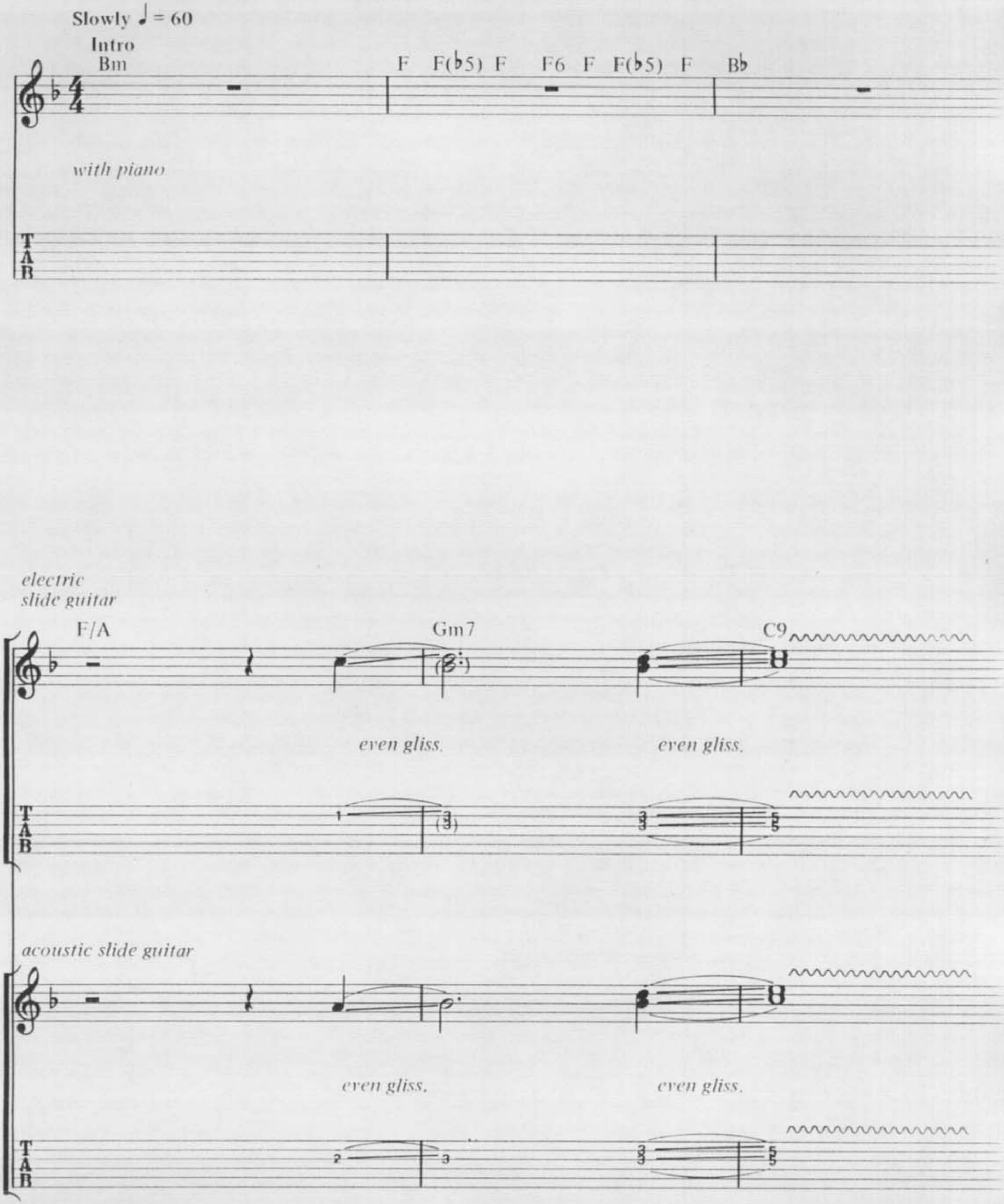

Em
A
Asus4
A
home a - gain
even gliss.
let ring
Em7
A
A7
I like to be here when I can.
let ring
Em(add9)
When I come home cold - er and tired,

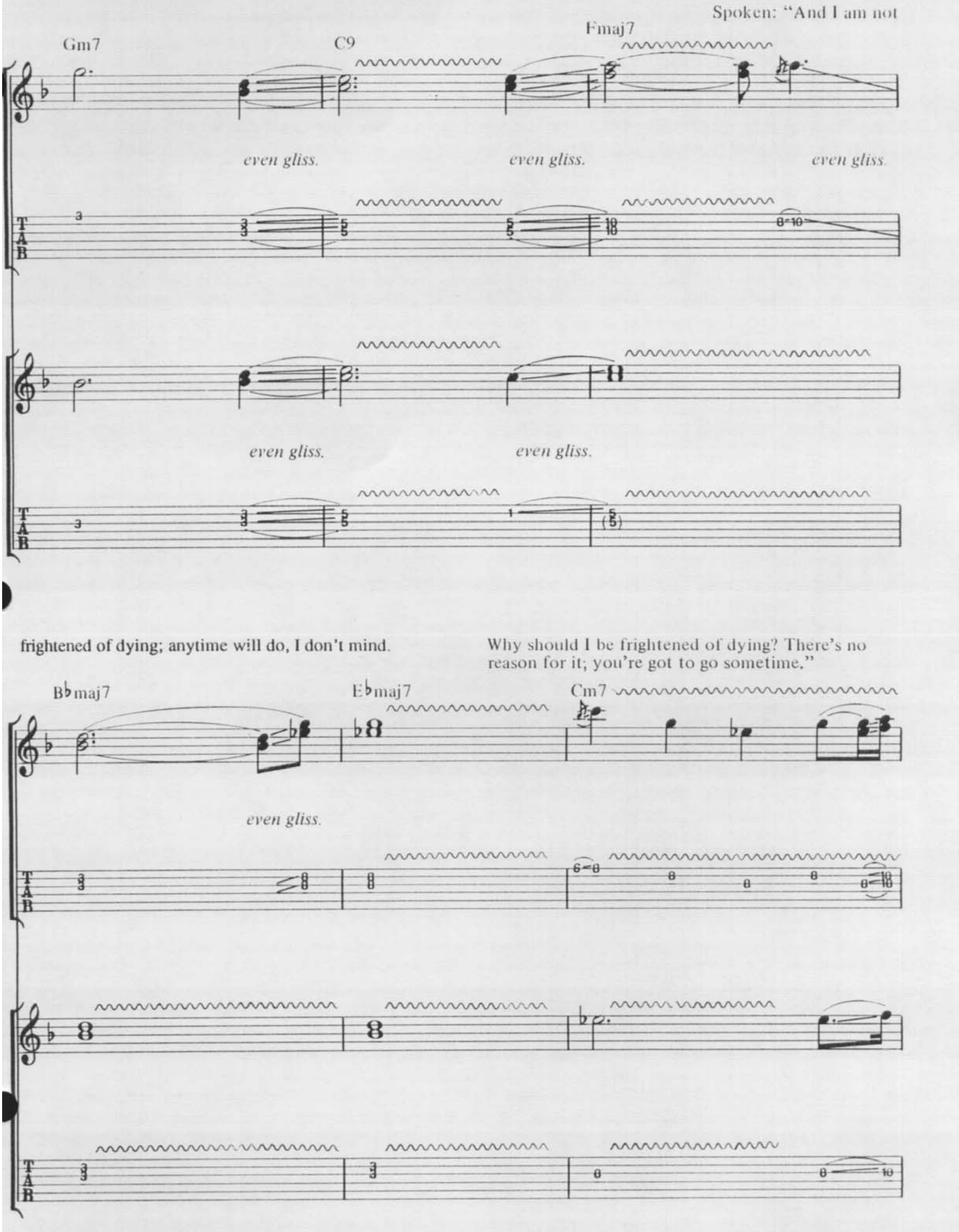

A
D
A/D
G/D
It's
let ring
let ring
E5
G5
good to warm my bones be - side the fire.
A
Asus4
A
Cmaj7
Far a - way a - cross
let ring

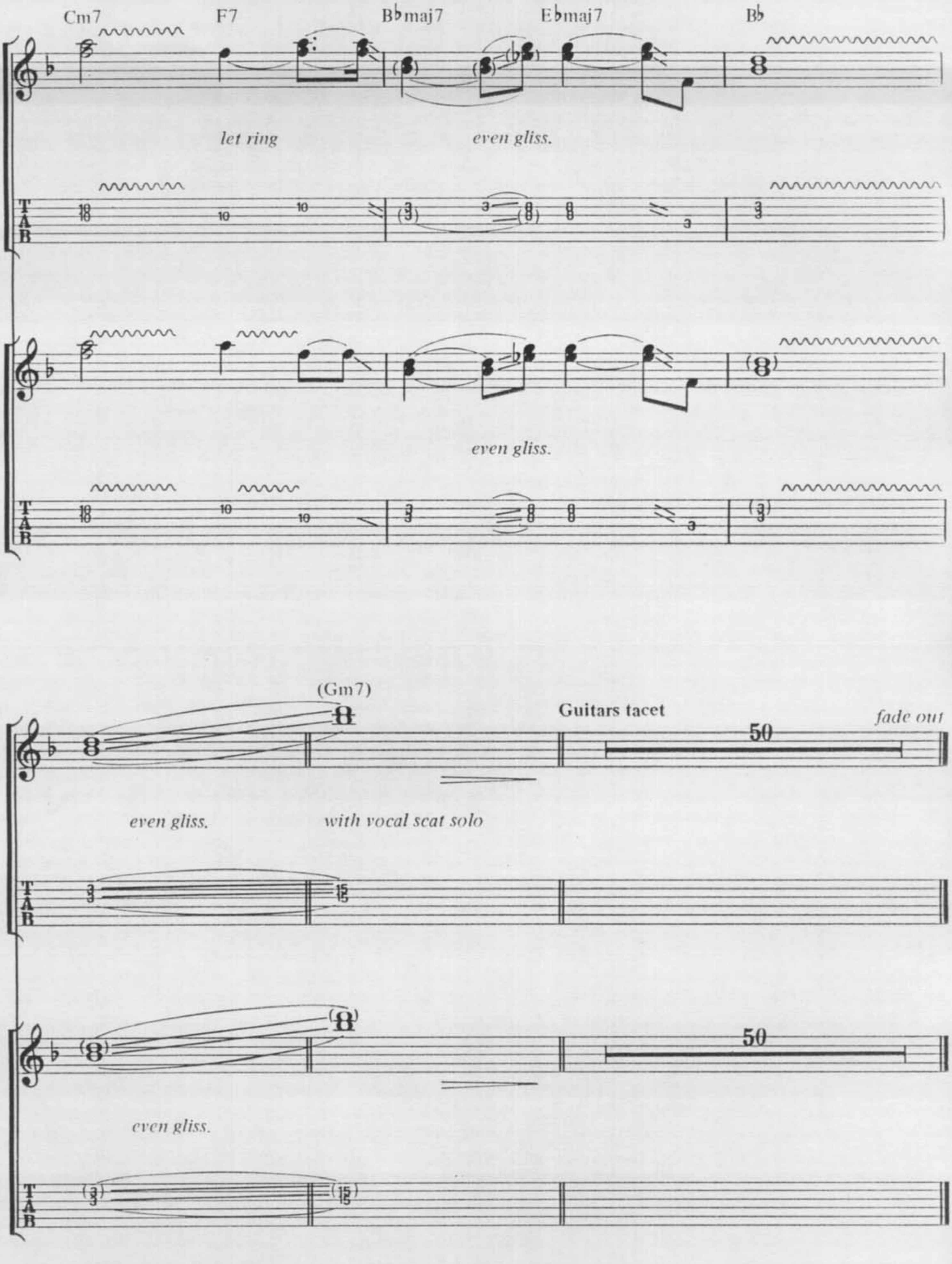

Bm7
the field, the toll - ing of the i -
Fmaj7
ron bell calls the faith - ful to their knees. To
let ring
let ring
Segue to
"The Great Gig in the Sky"
G
D7#9
D7♭9
Bm
hear the soft - ly spok - en ma - gic spell.

THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT
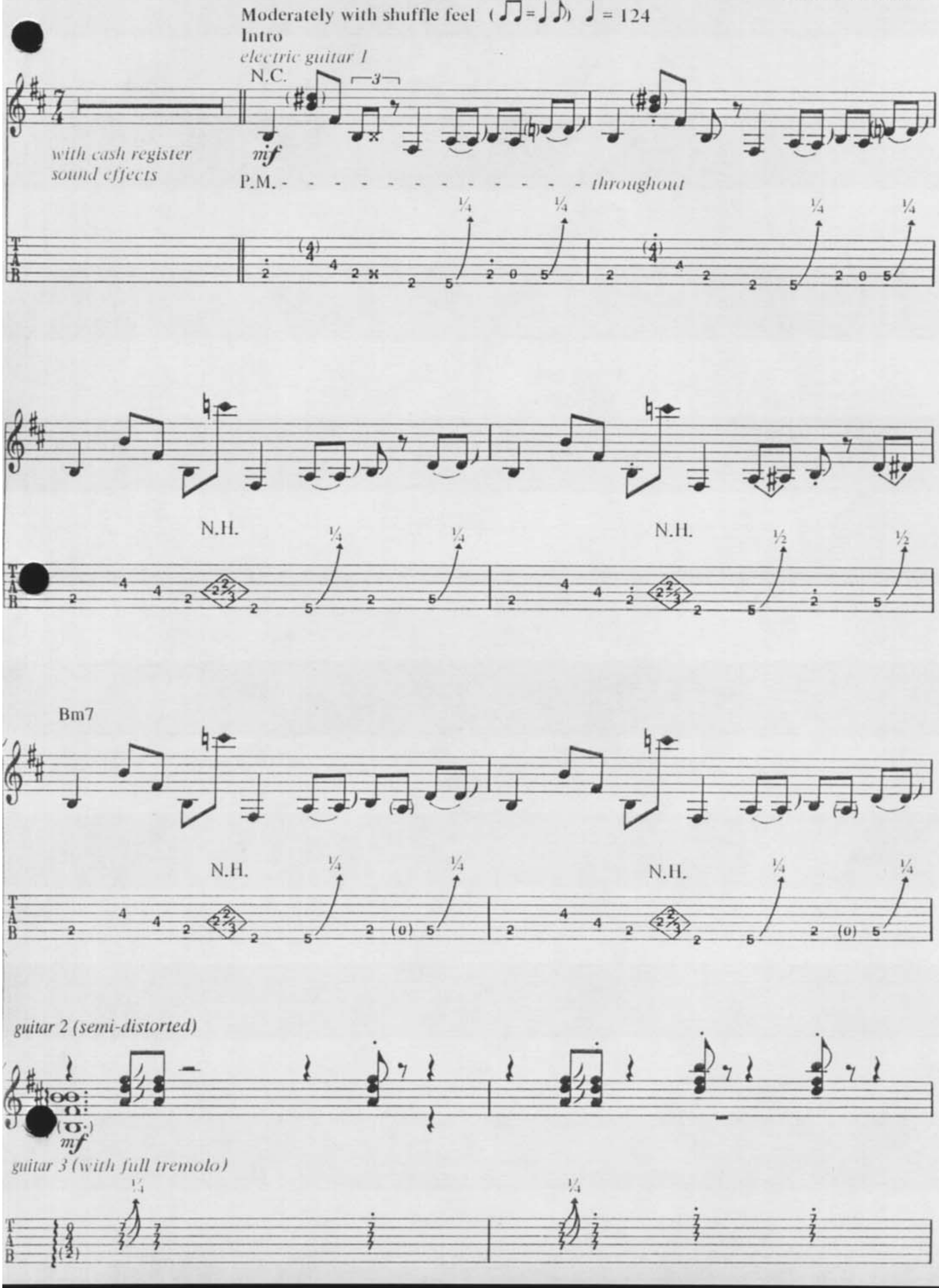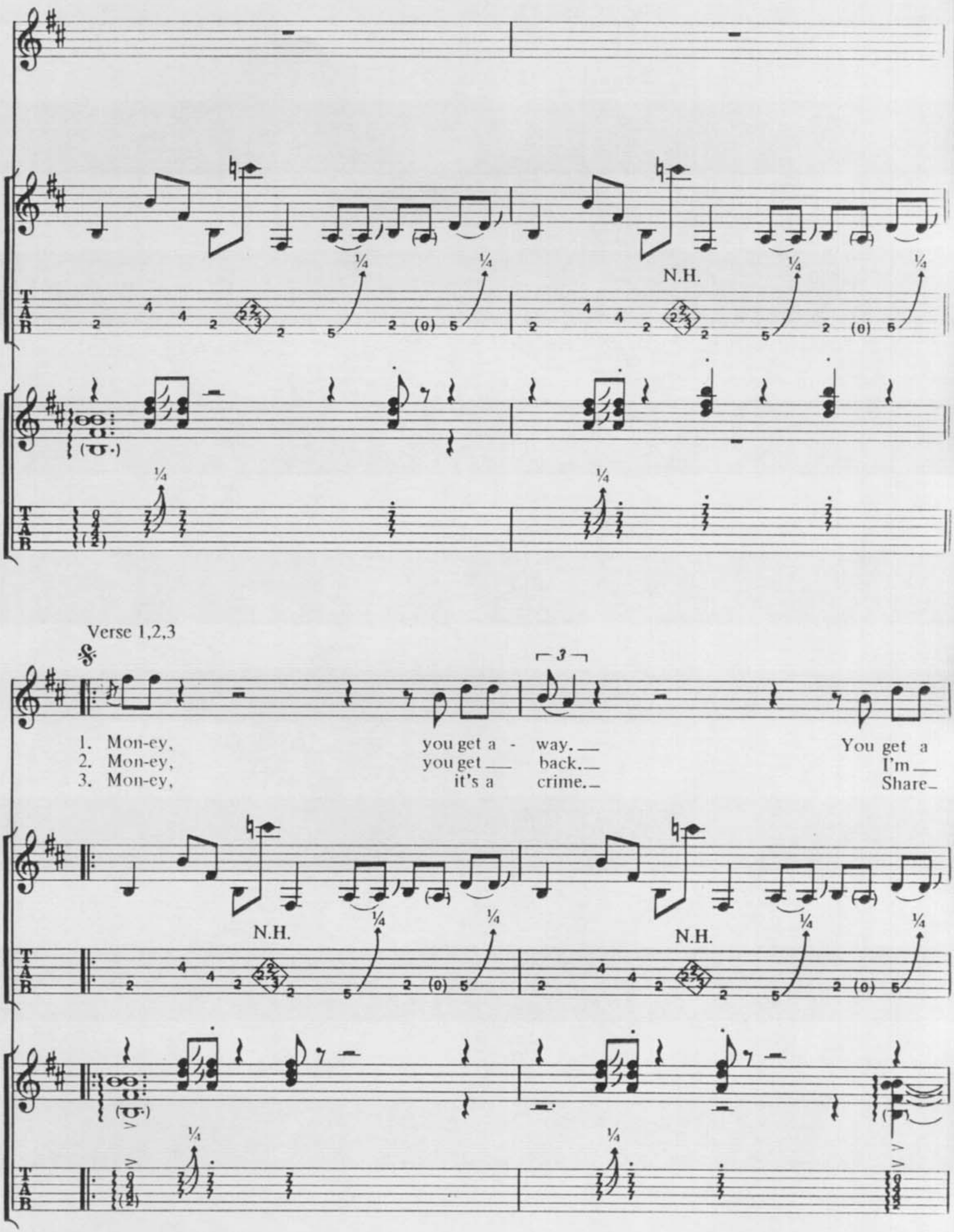



Spoken: "And I am not
Gm7
C9
Fmaj7
even gliss.
even gliss.
even gliss.
even gliss.
even gliss.
frightened of dying; anytime will do, I don't mind.
Why should I be frightened of dying? There's no reason for it; you're got to go sometime."
B♭maj7
E♭maj7
Cm7
even gliss.
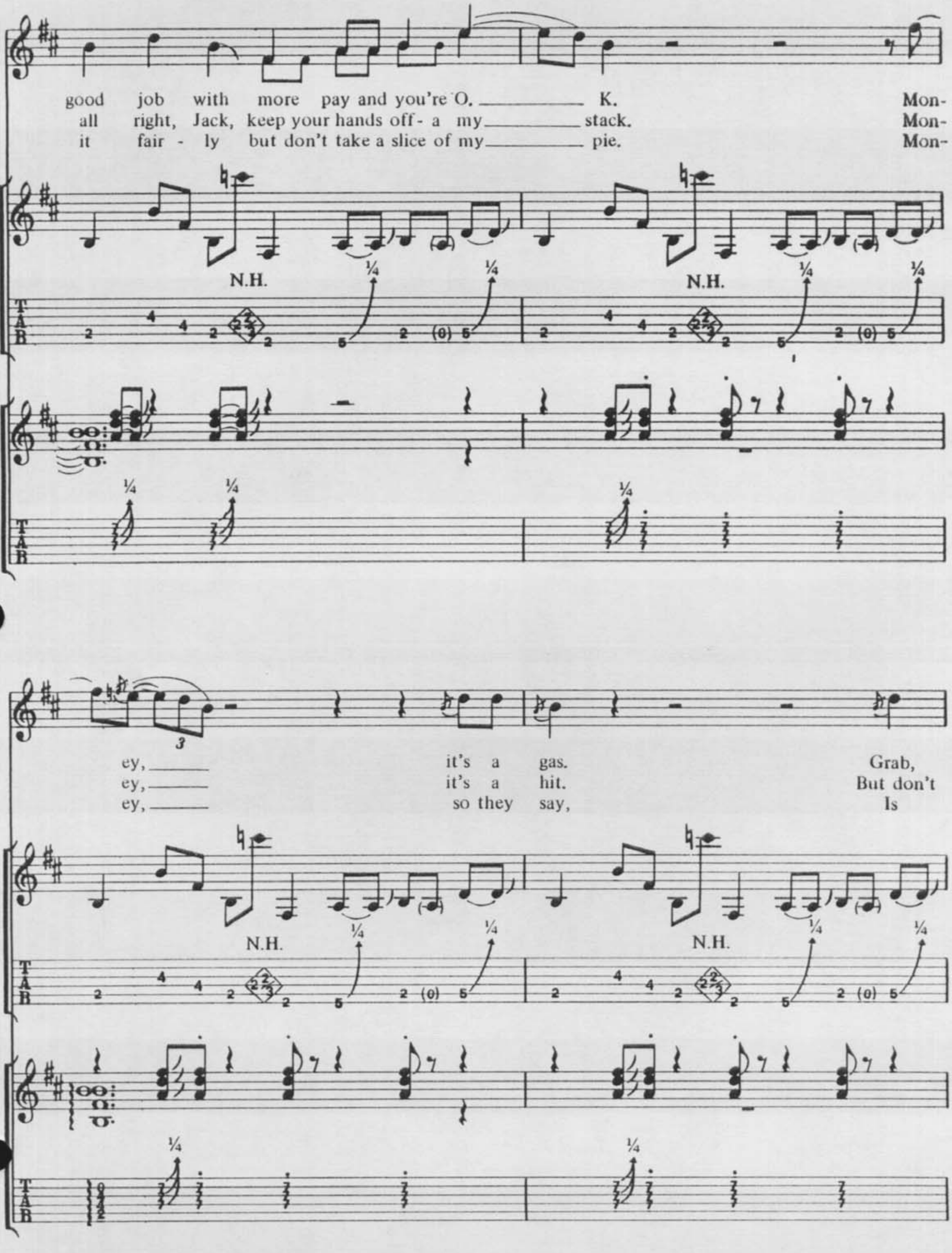

Cm7
F7
B♭maj7
E♭maj7
B♭
let ring
even gliss.
even gliss.
(Gm7)
Guitars tacet
50
fade out
even gliss.
with vocal scat solo
50
even gliss.
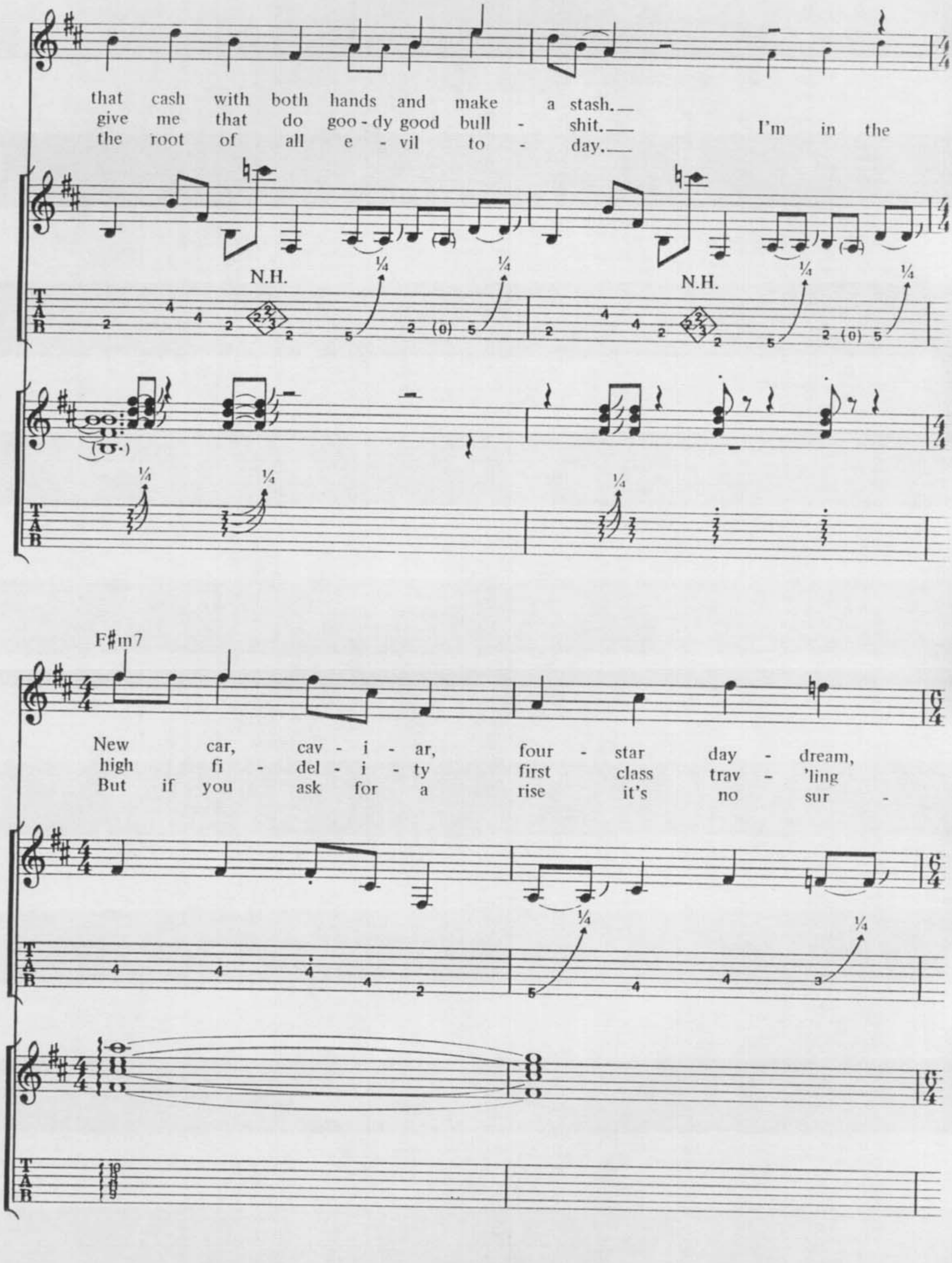
MONEY

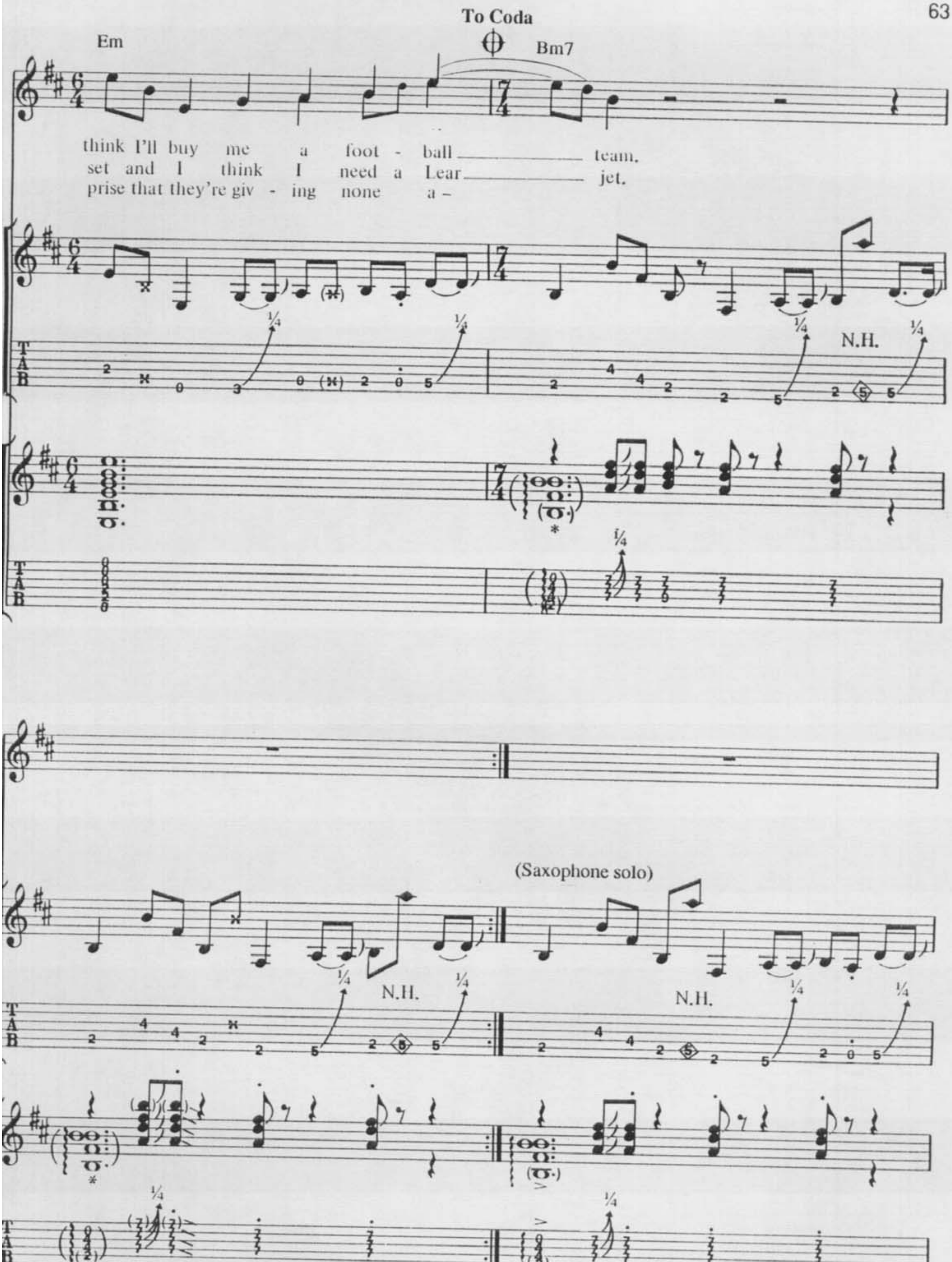
Words and Music by
ROGER WATERS
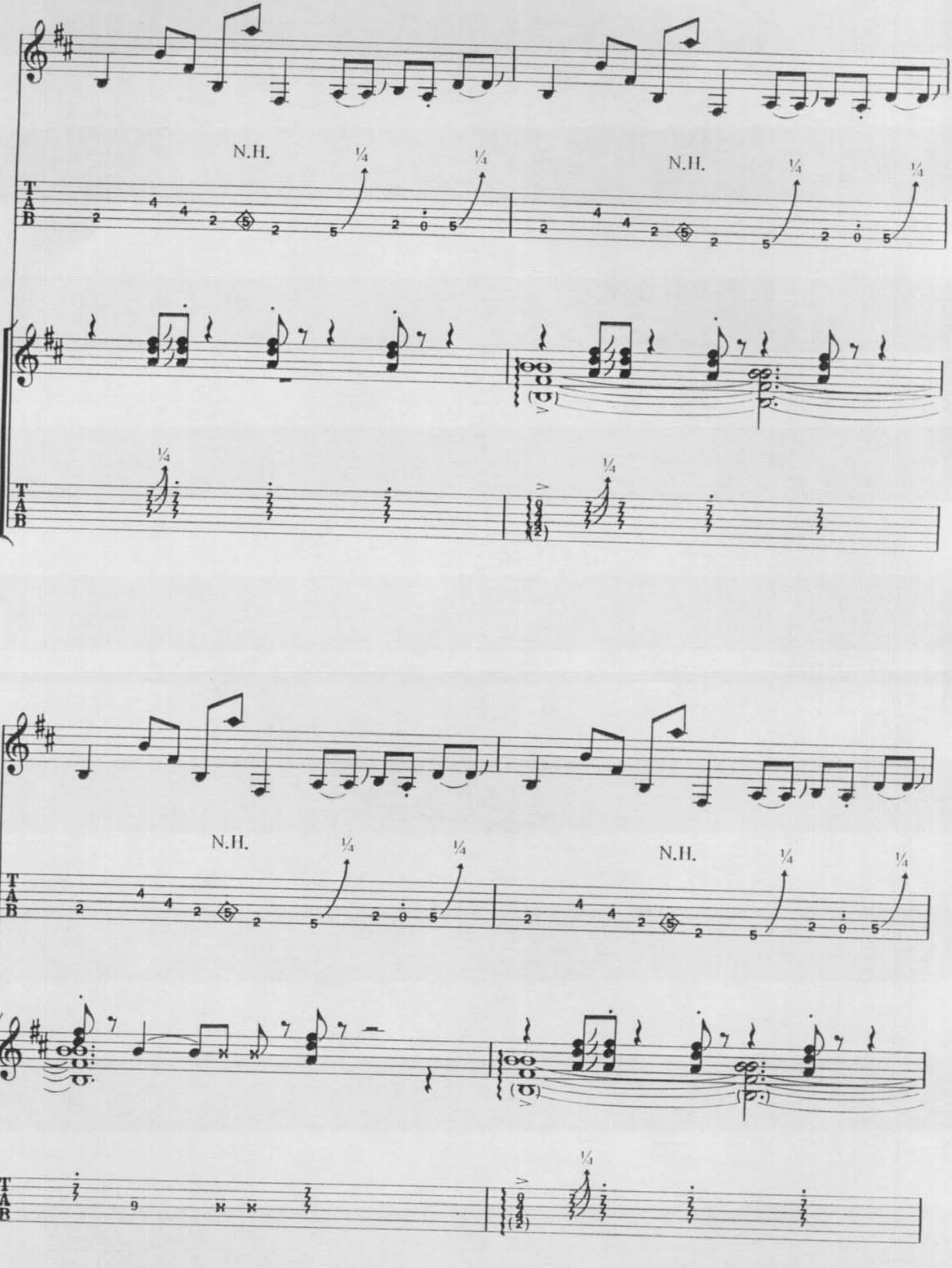



T
A
B
N.H.
Verse 1,2,3
1. Mon-ey, you get a - way. You get a
2. Mon-ey, you get back. I'm
3. Mon-ey, it's a crime. Share-
N.H.
N.H.

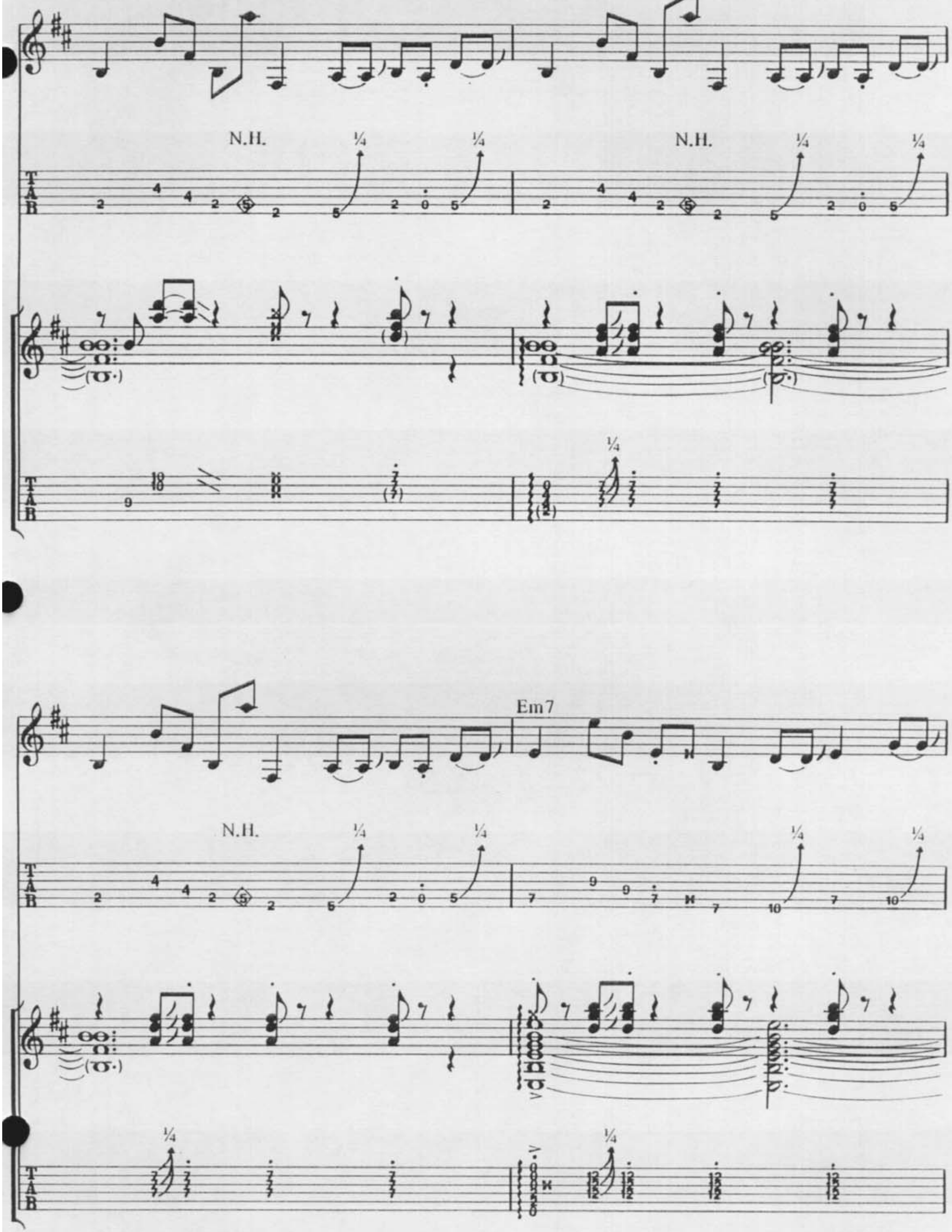

good job with more pay and you're O. K. Mon-
all right, Jack, keep your hands off - a my stack. Mon-
it fair - ly but don't take a slice of my pie. Mon-
N.H.
¼
ey, it's a gas. Grab,
ey, it's a hit. But don't
ey, so they say, Is
3
T
A
B
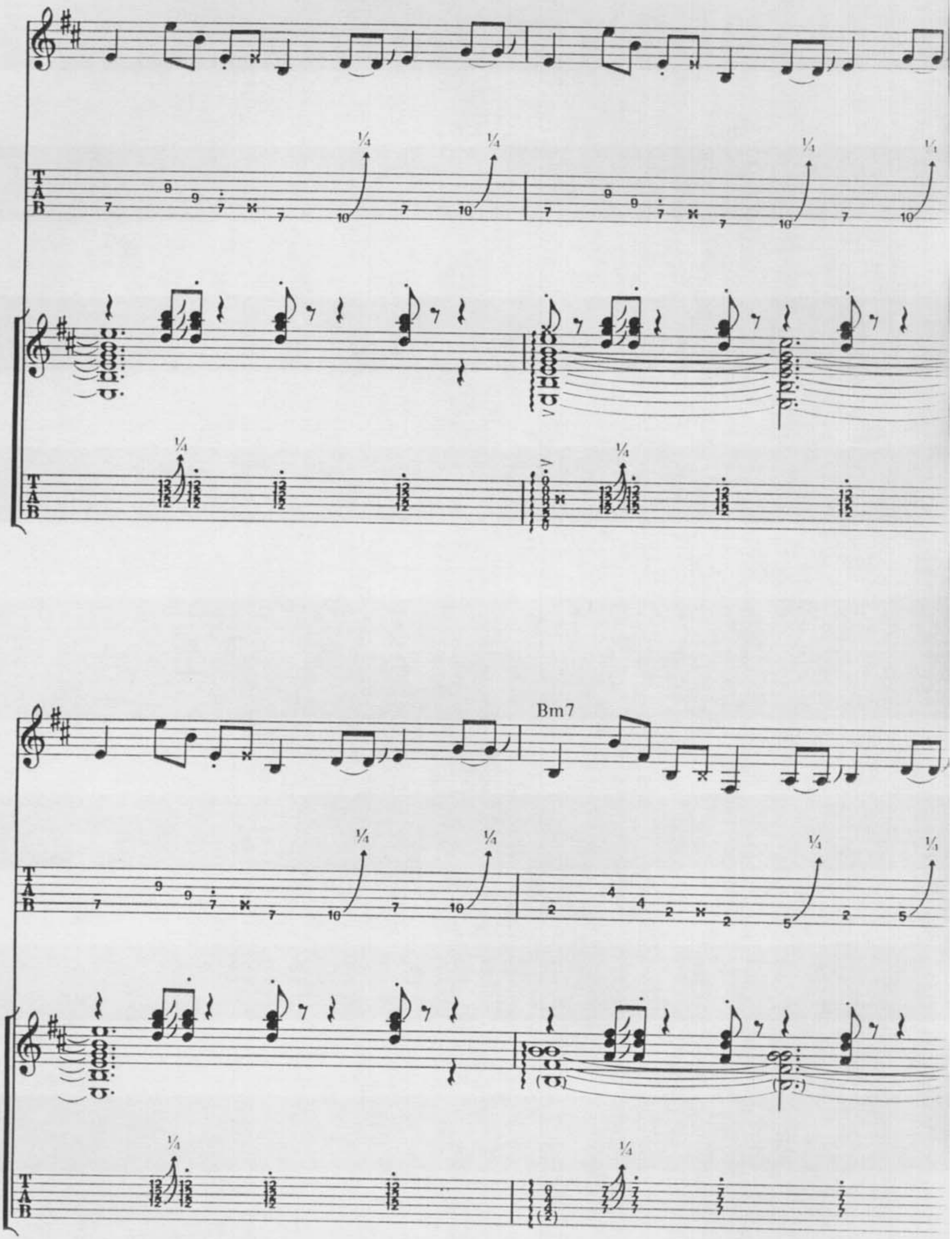

that cash with both hands and make a stash.
give me that do goo - dy good bull - shit. I'm in the
the root of all e - vil to - day.
N.H.
F#m7
New car, cav - i - ar, four - star day - dream,
high fi - del - i - ty first class trav - 'ling
But if you ask for a rise it's no sur -
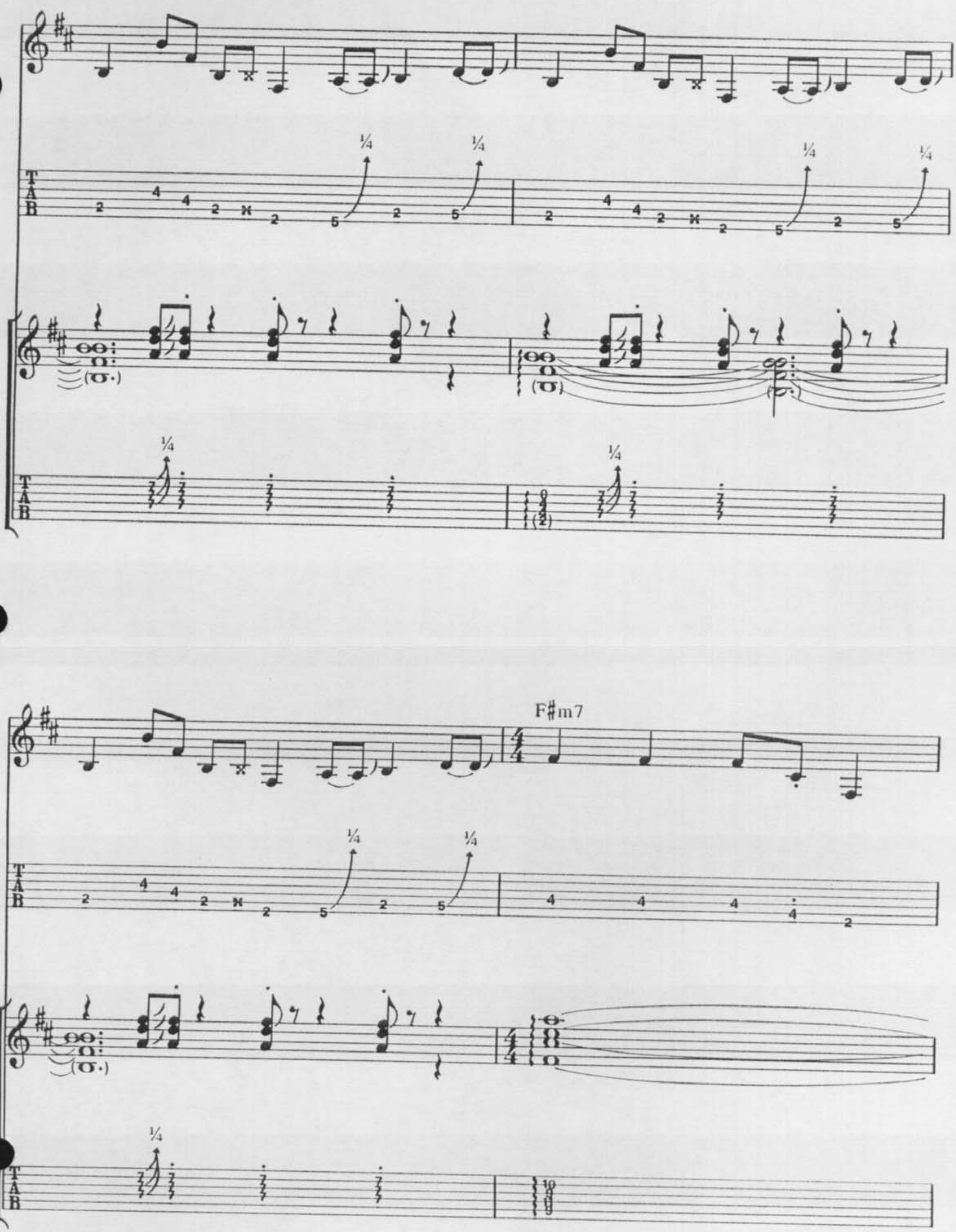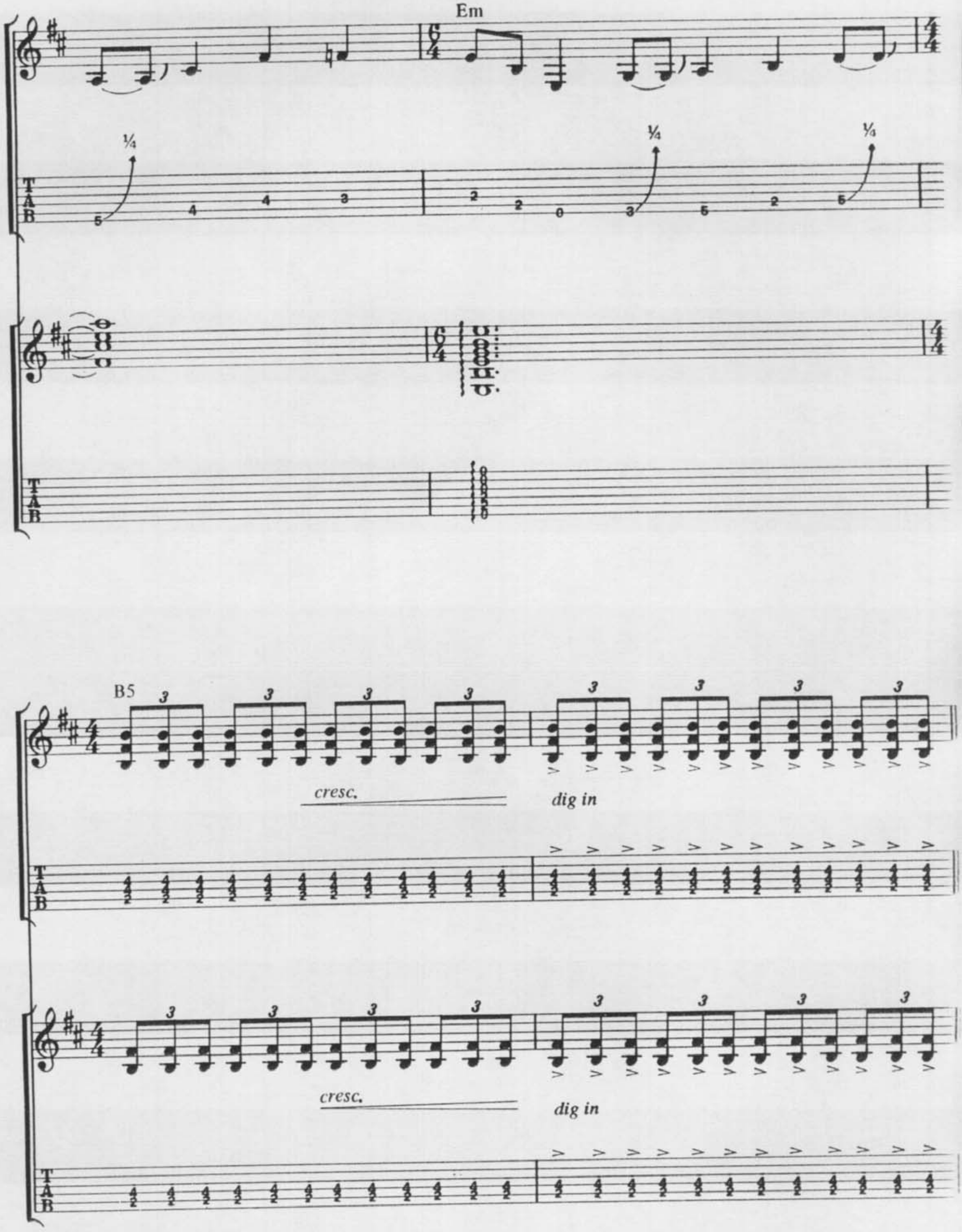


*Play on Verse 2 only


N.H.
N.H.
N.H.
N.H.


N.H.
¼
¼
N.H.
¼
¼
¼
N.H.
¼
¼
Em7
¼
¼
¼
¼
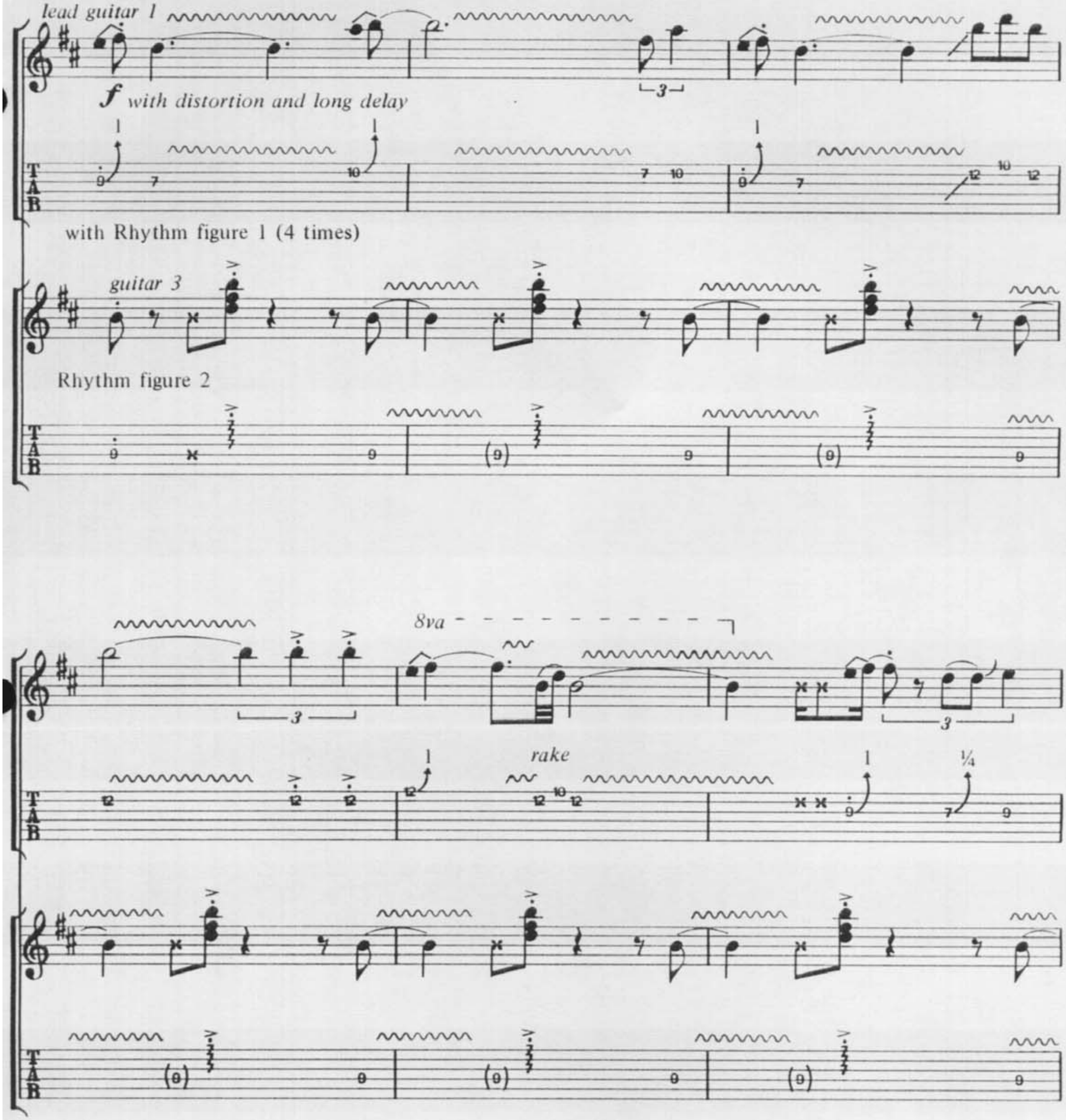

Bm7
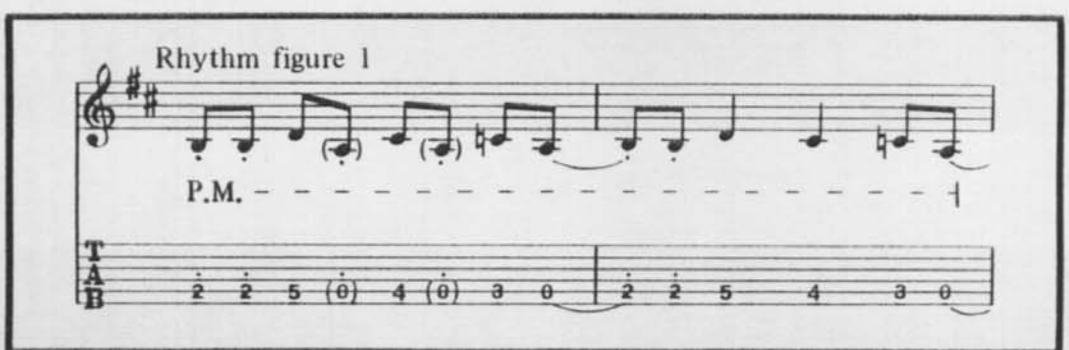

F#m7
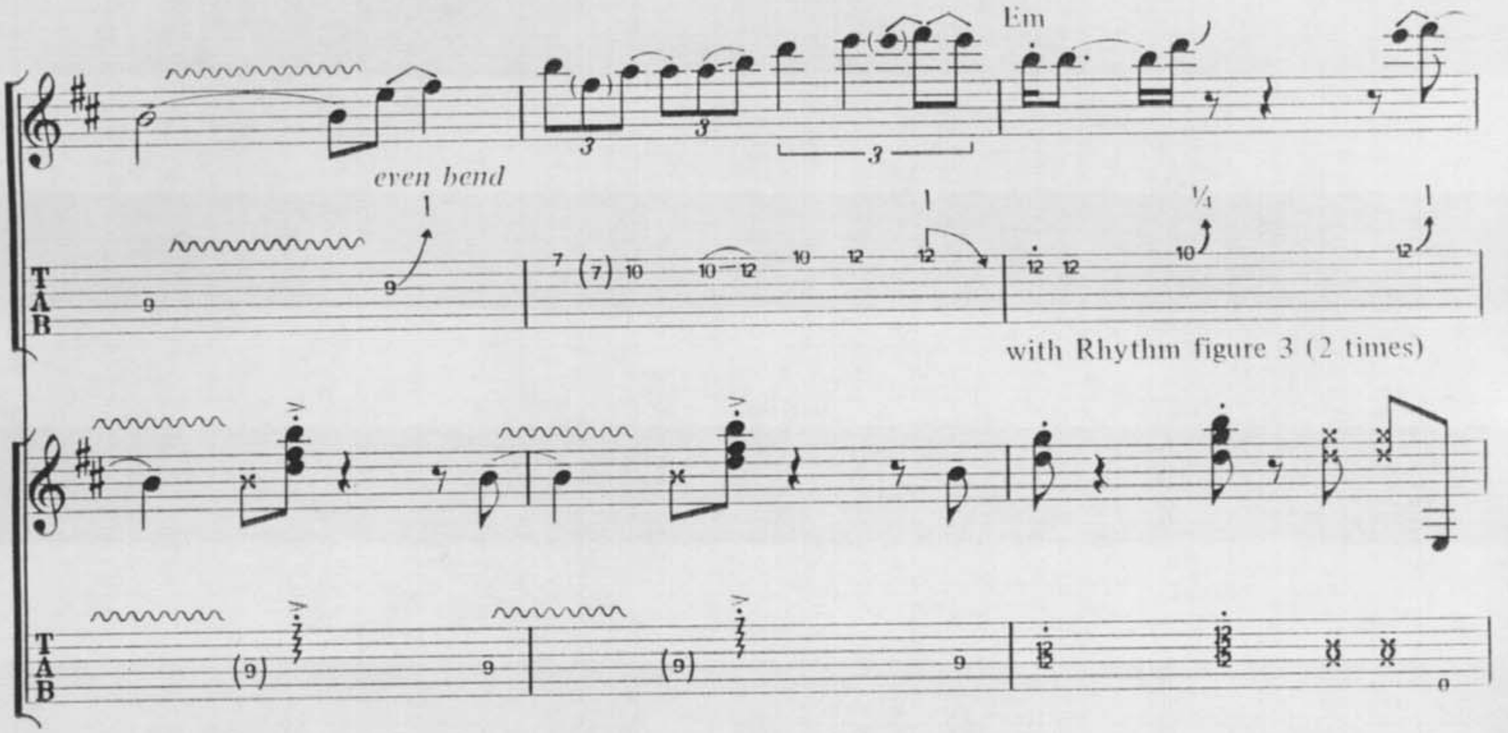


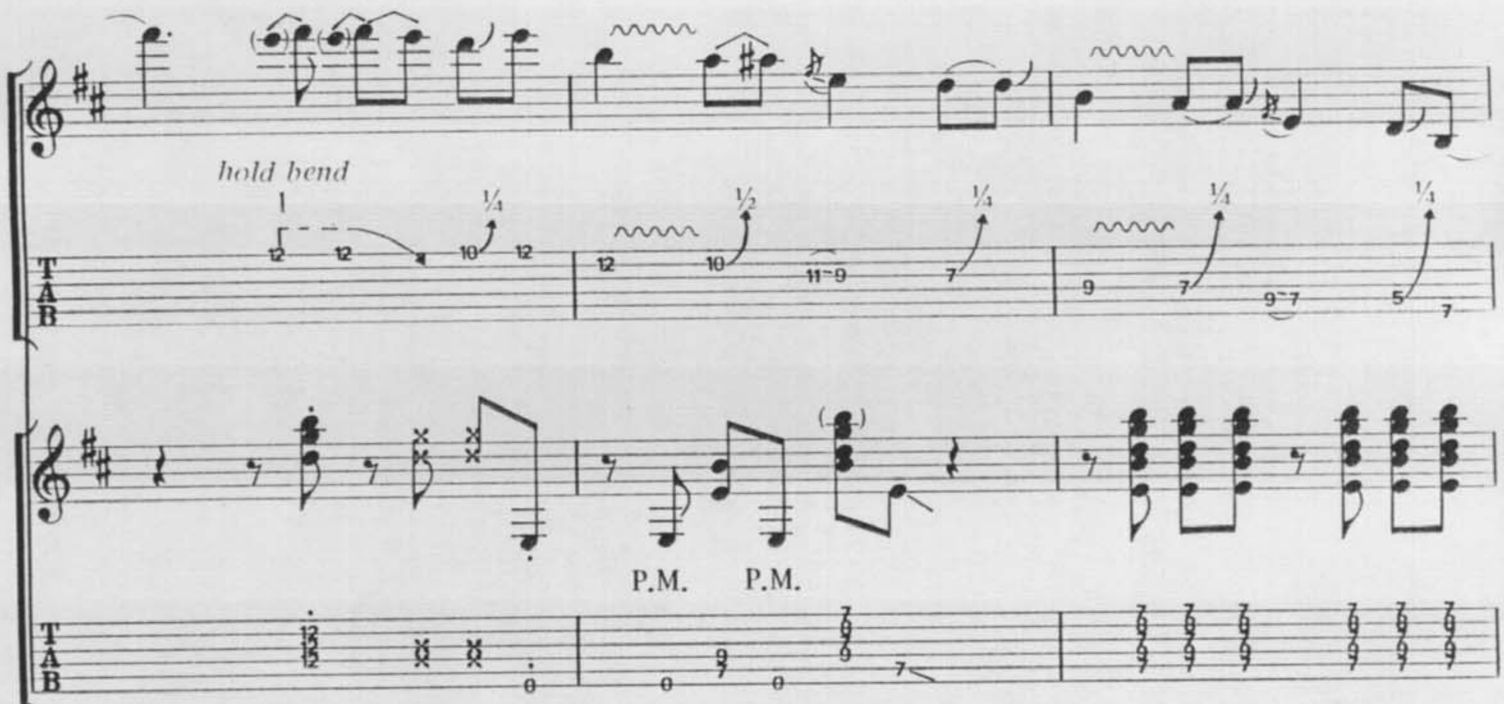
Em
¼
¼
¼
B5
cresc.
dig in
cresc.
dig in
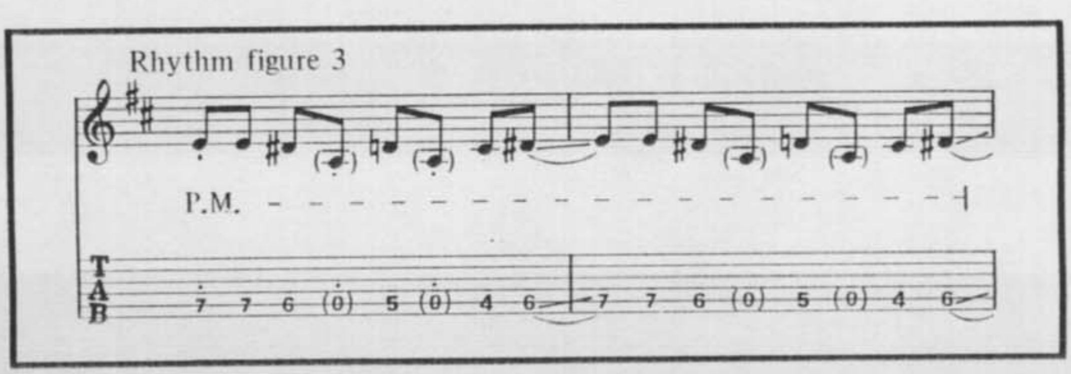
Guitar solo 1

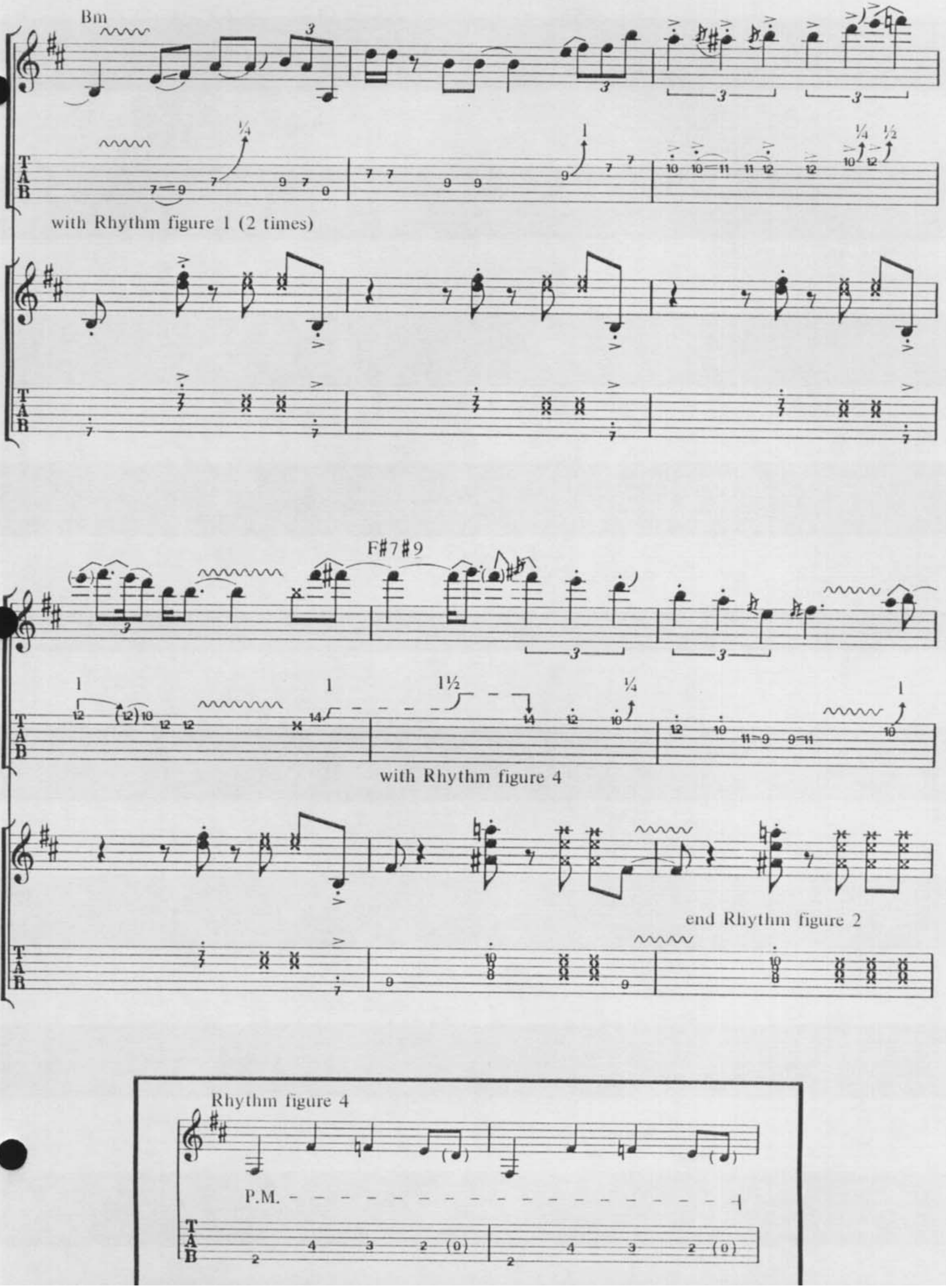


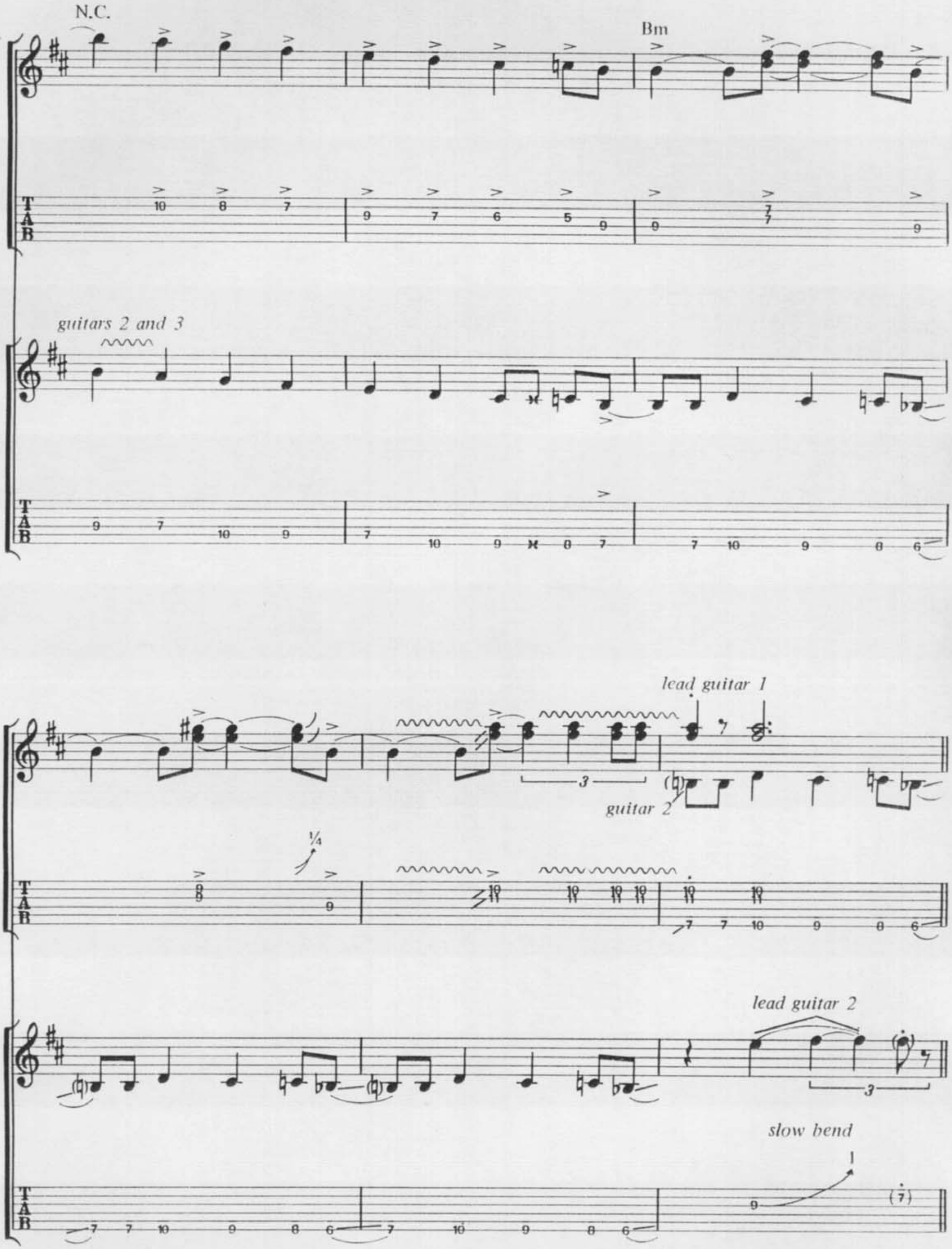


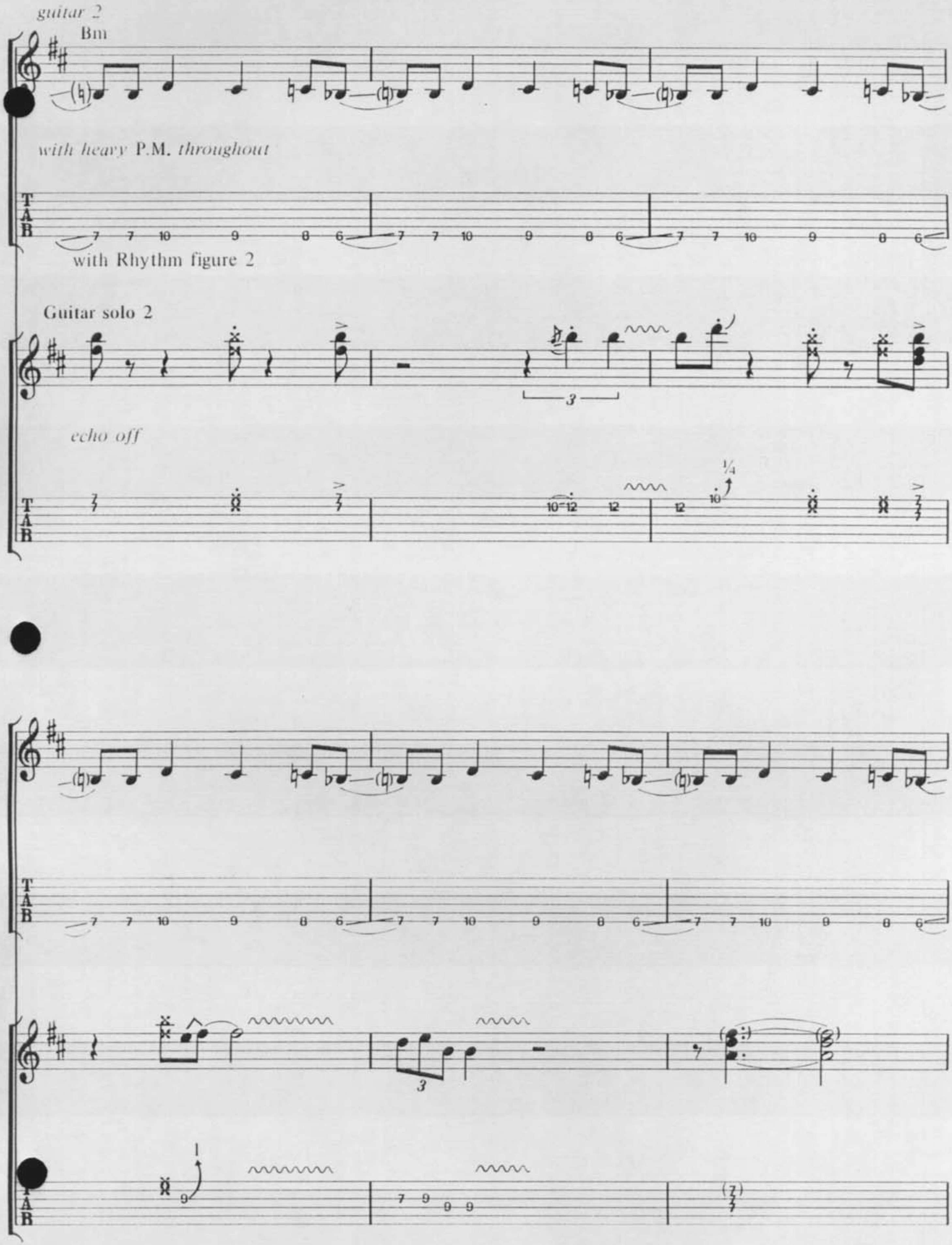

Em
even bend
with Rhythm figure 3 (2 times)
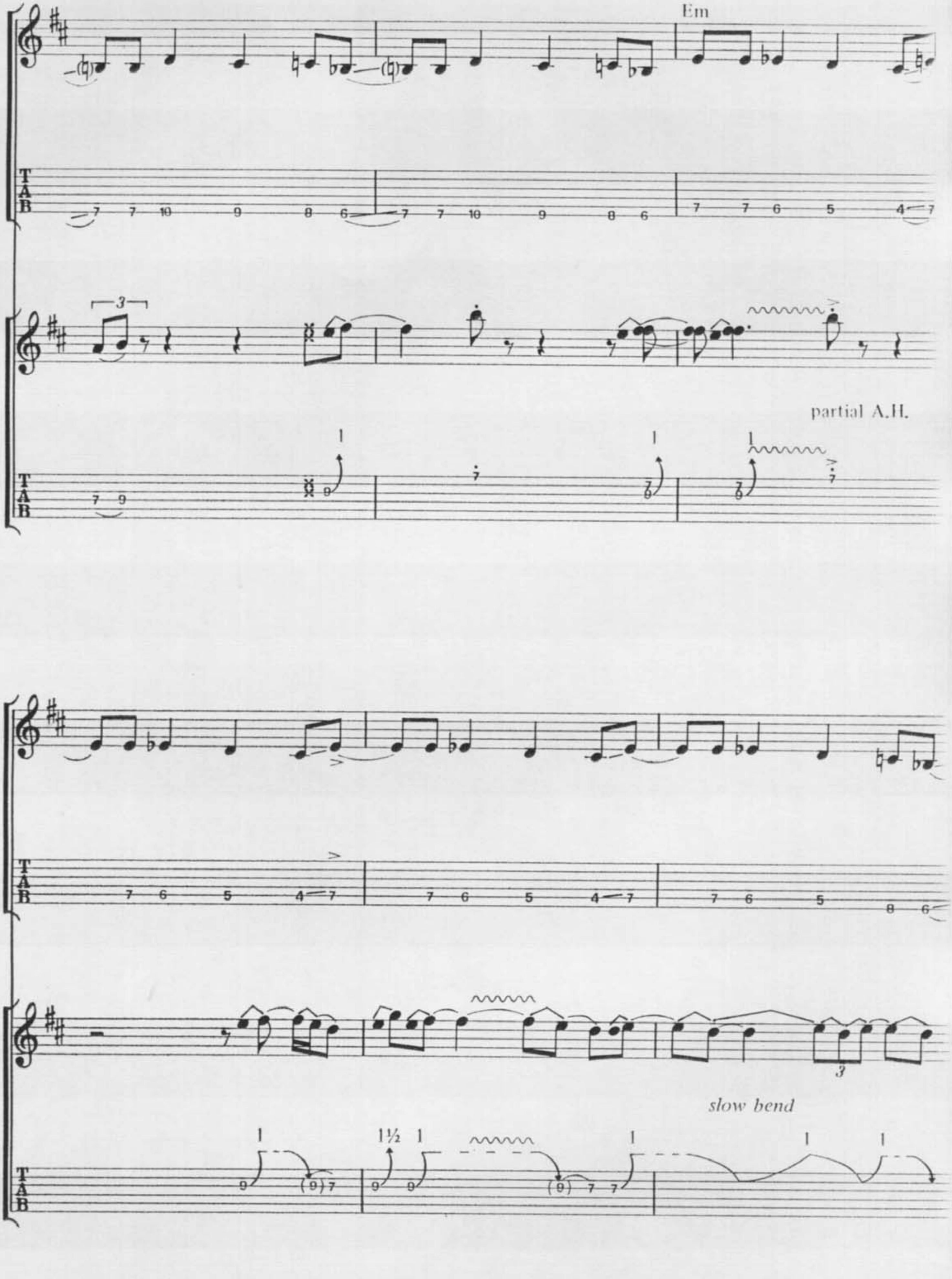

hold bend
P.M.
P.M.
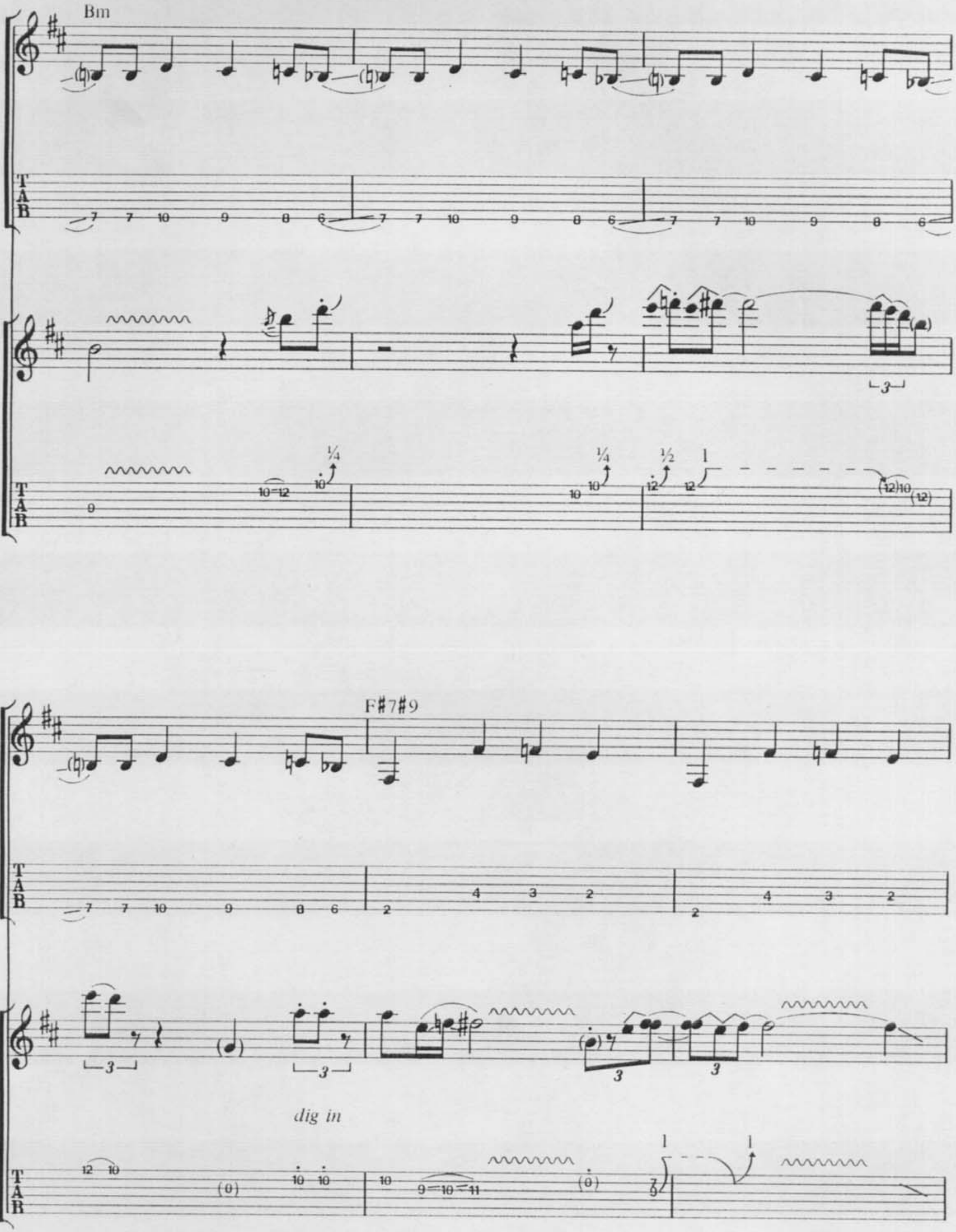

Rhythm figure 3
P.M.
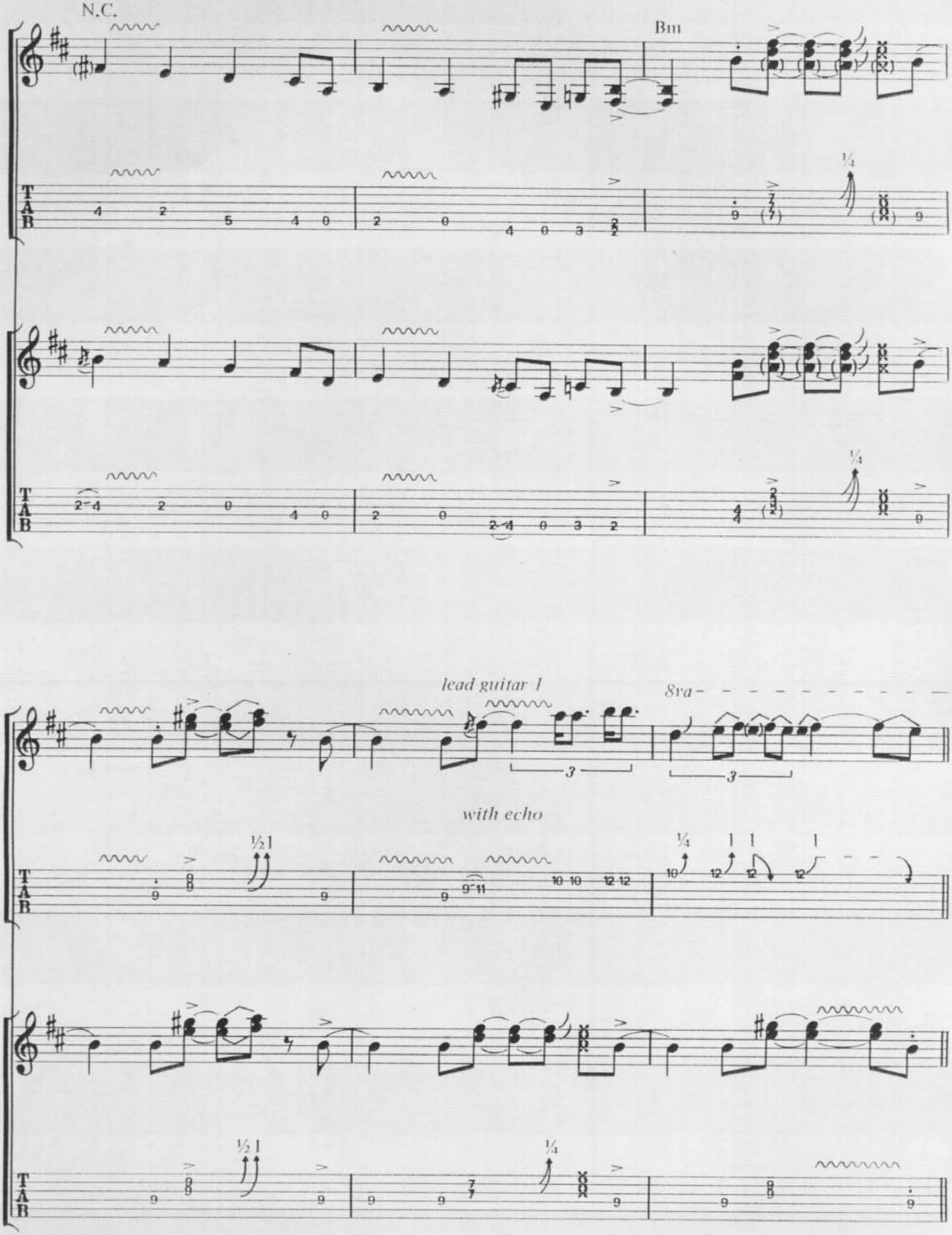

Bm
with Rhythm figure 1 (2 times)
F#7#9
with Rhythm figure 4
end Rhythm figure 2
Rhythm figure 4
P.M.

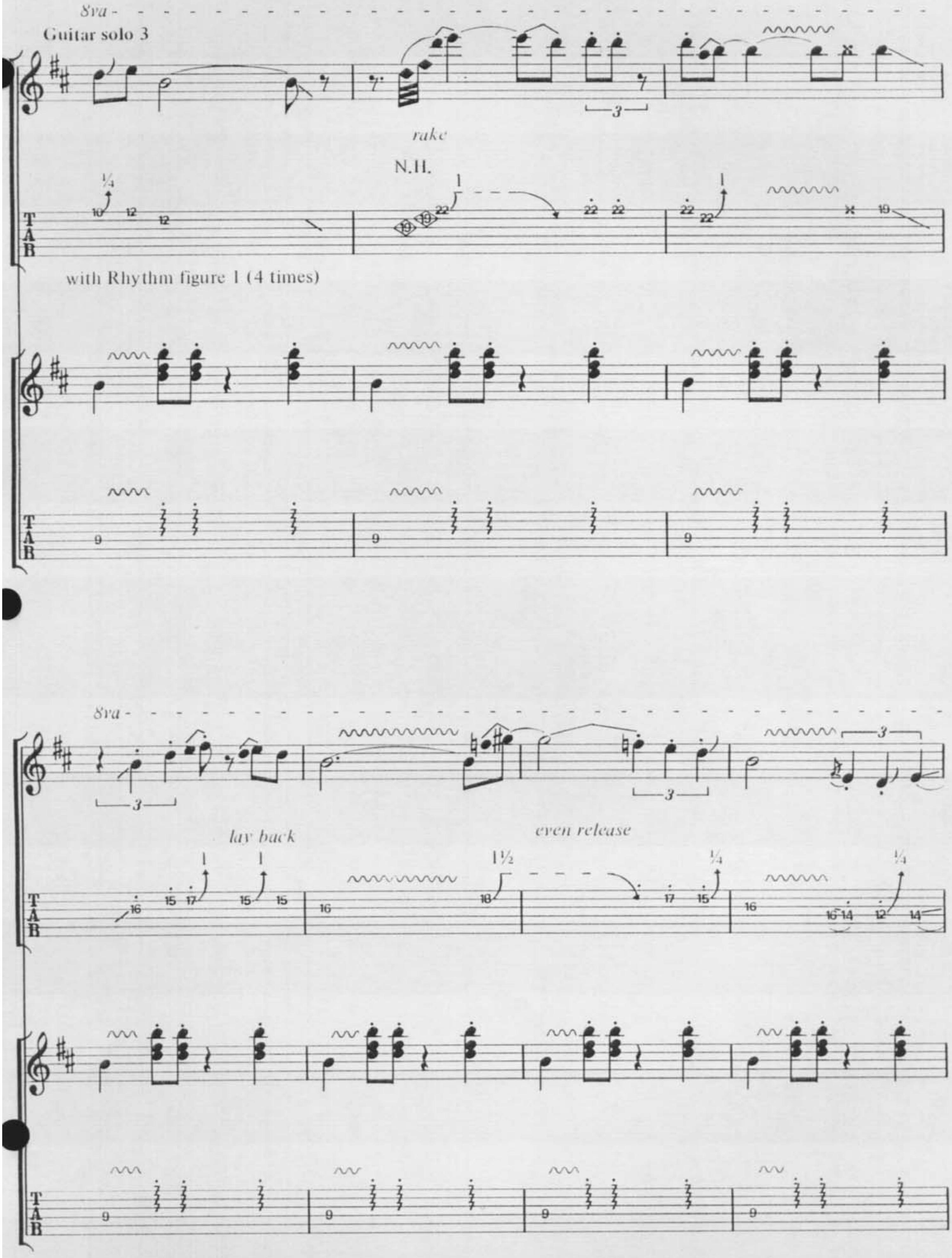

N.C.
Bm
guitars 2 and 3
lead guitar 1
guitar 2
lead guitar 2
slow bend
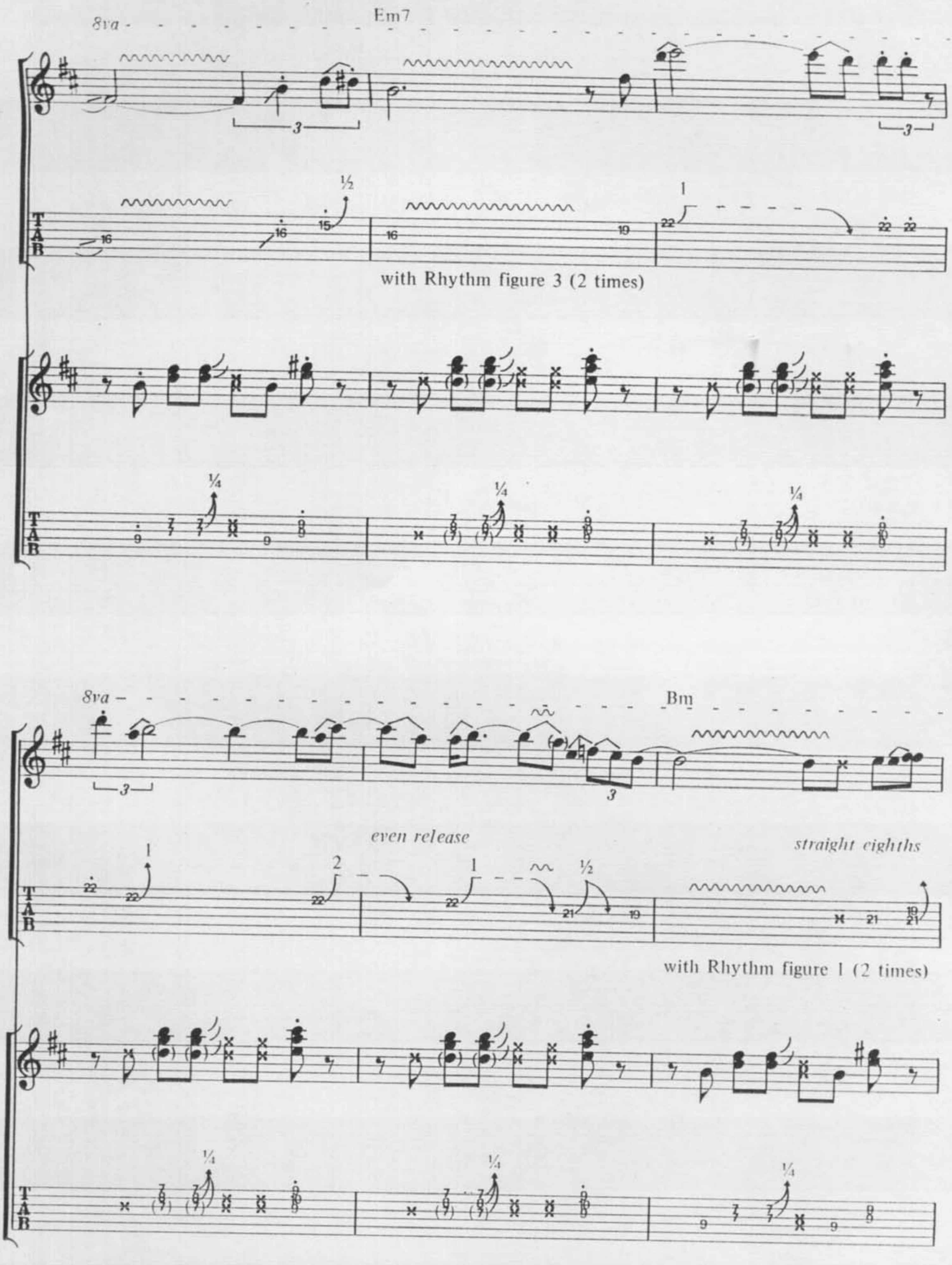

guitar 2
Bm
with heavy P.M. throughout
with Rhythm figure 2
Guitar solo 2
echo off

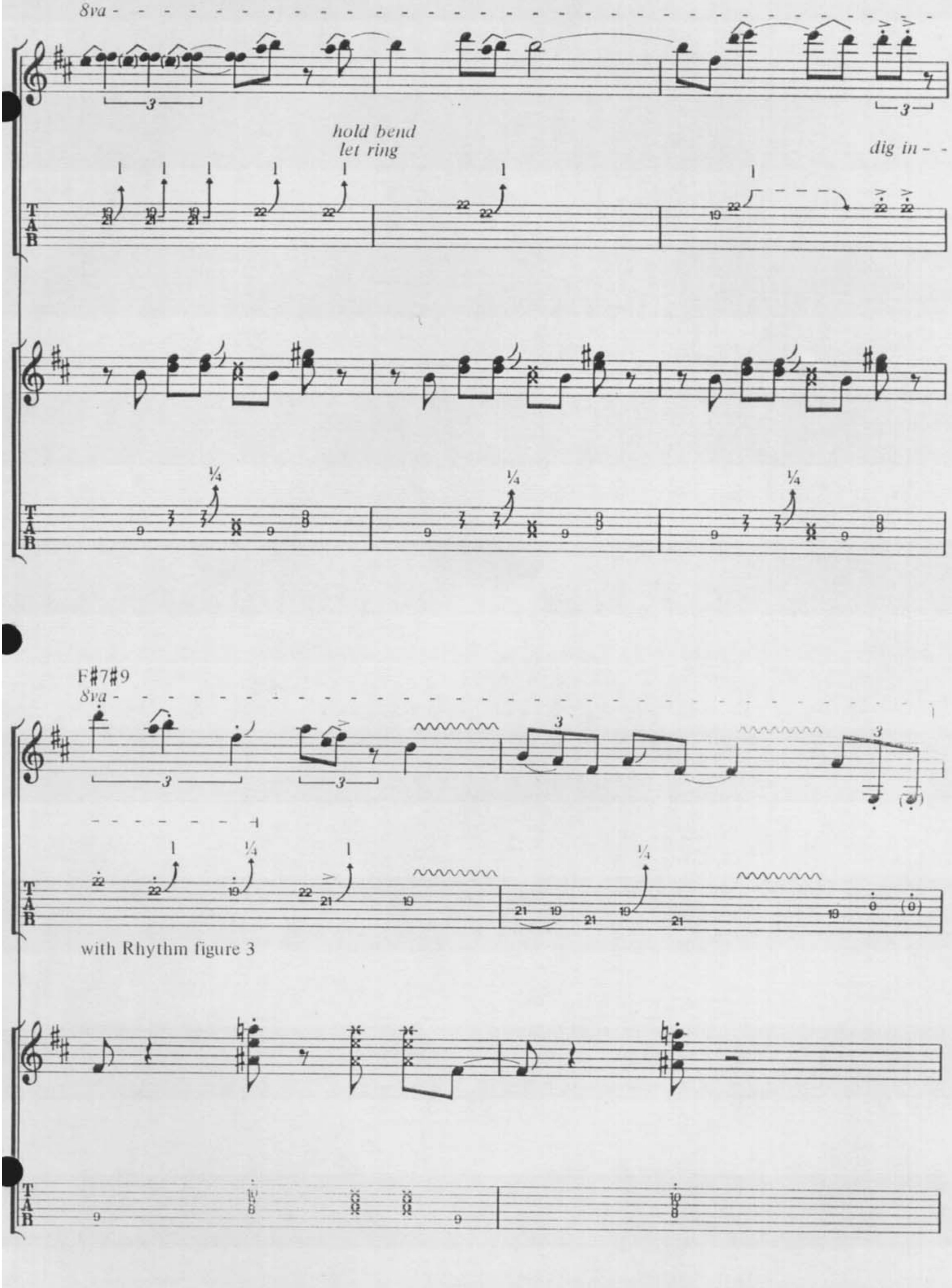

Em
partial A.H.
slow bend
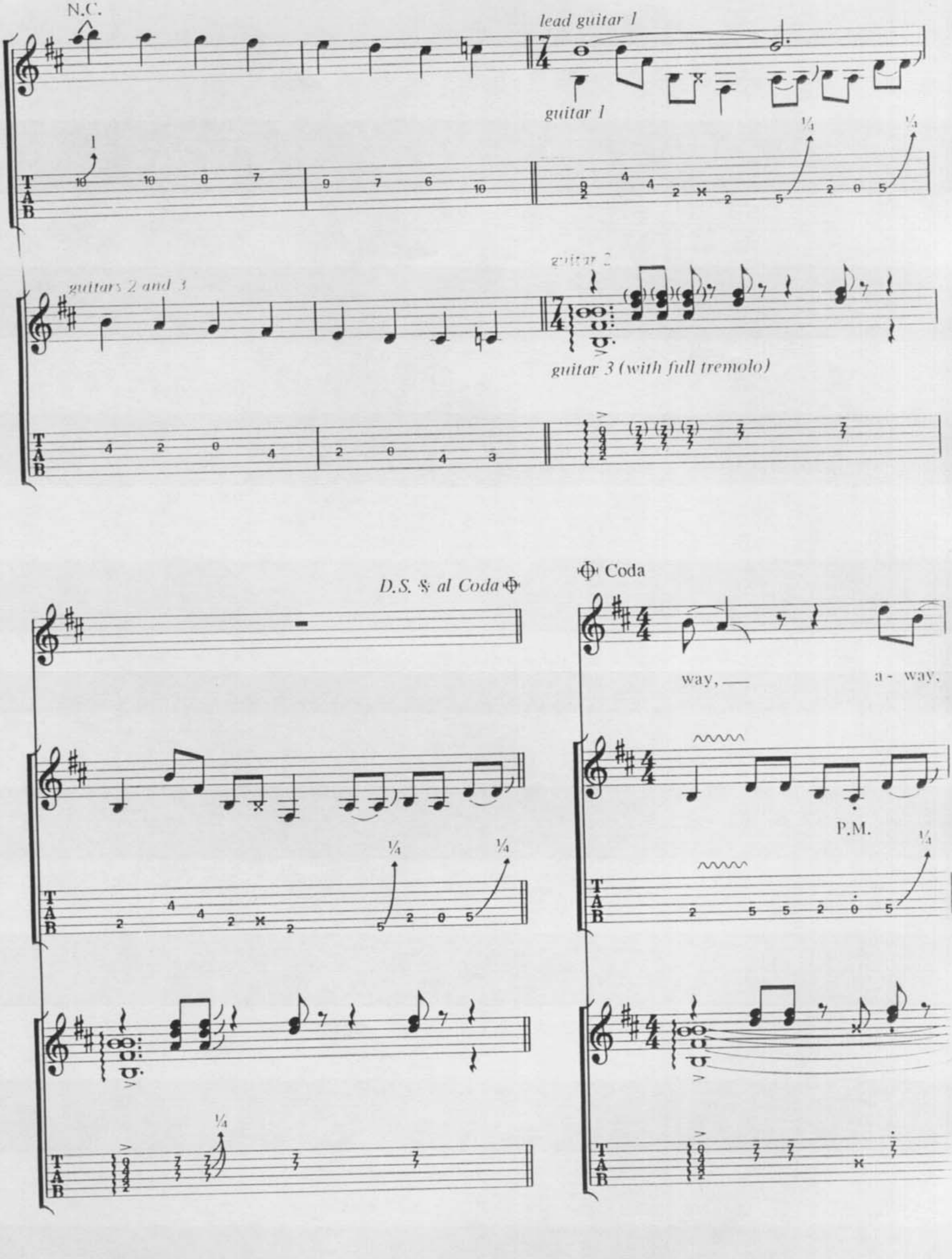

Bm
F#7#9
dig in
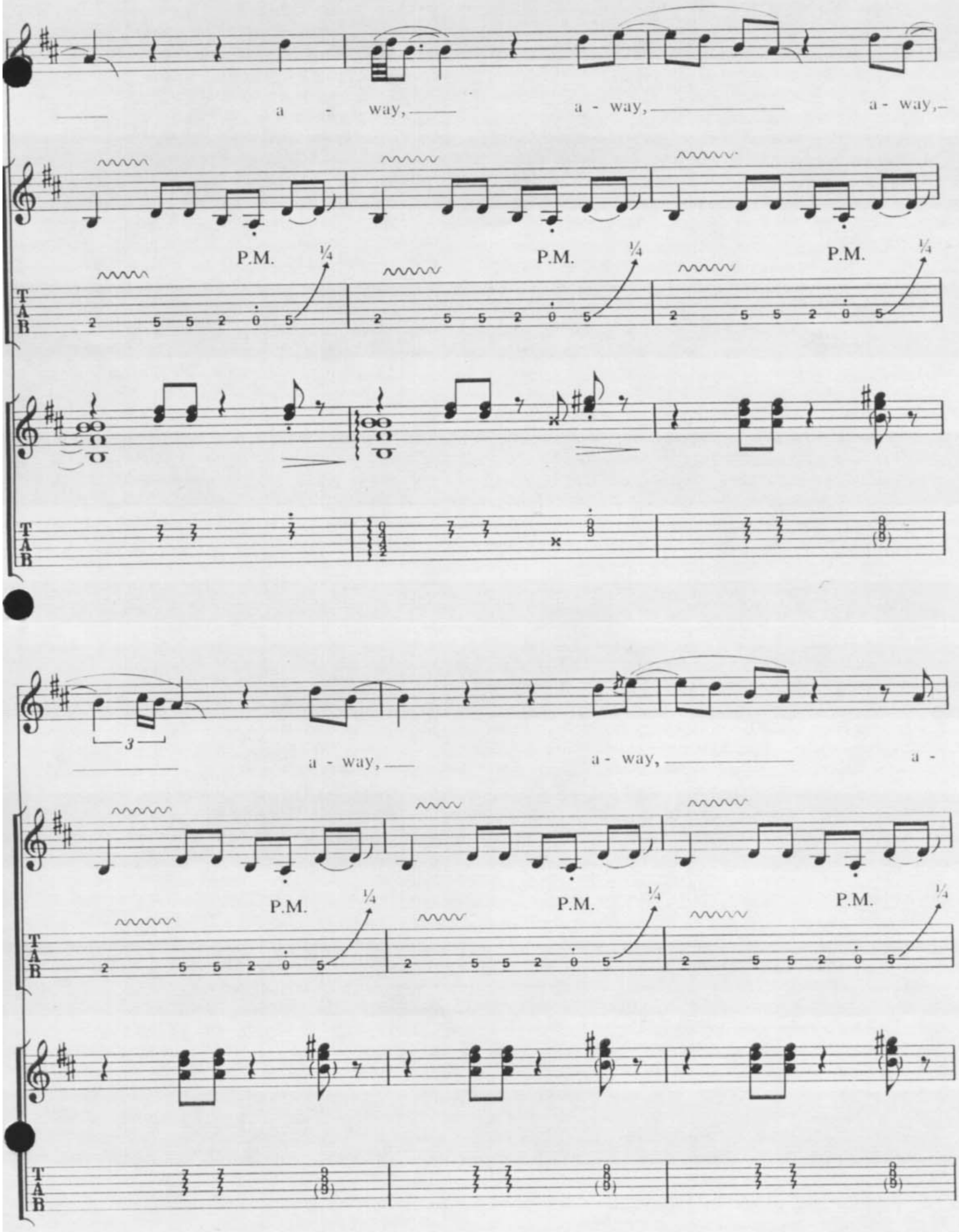

N.C.
Bm
lead guitar 1
8va
with echo

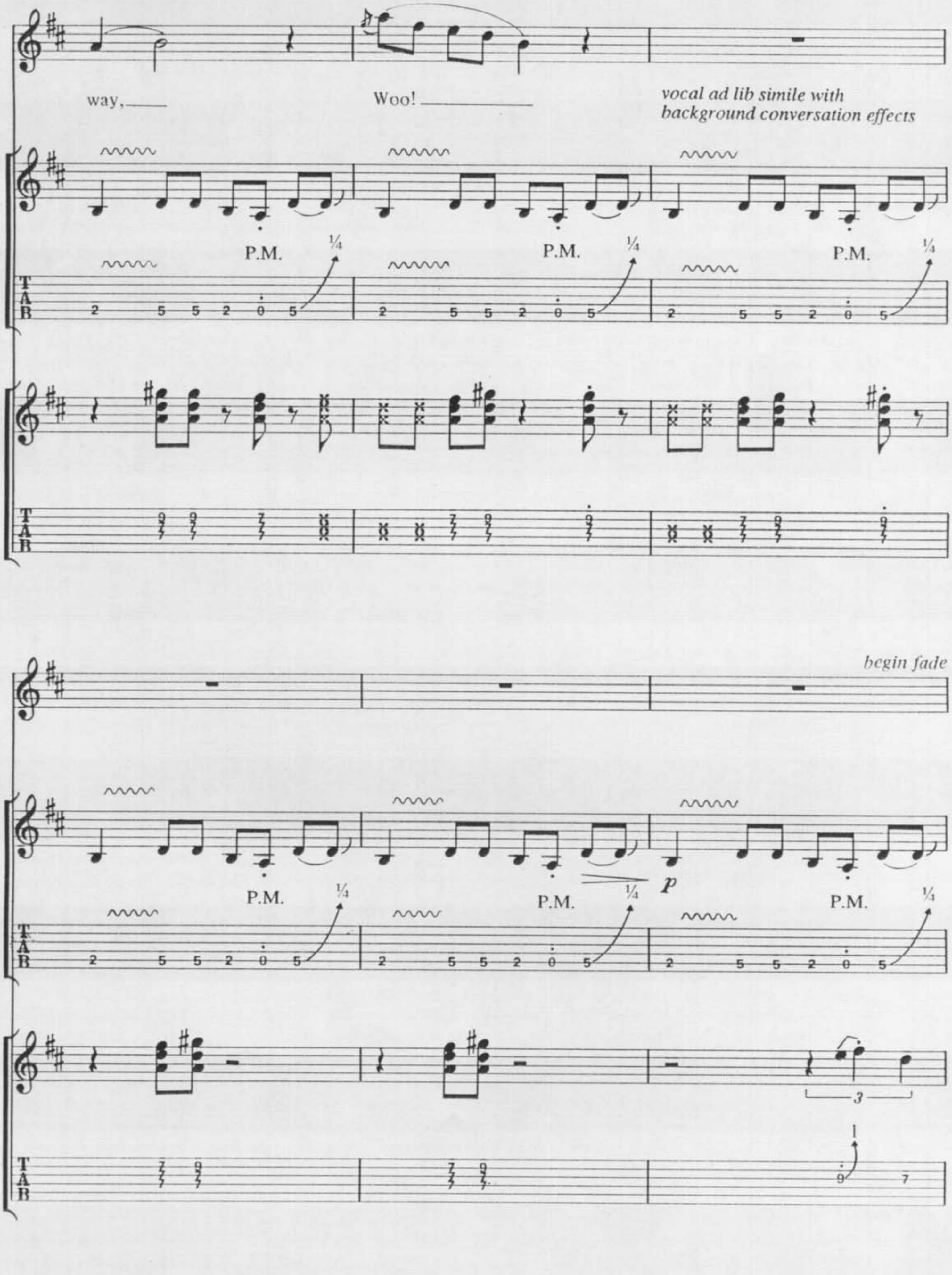

8va
Guitar solo 3
rake
N.H.
with Rhythm figure 1 (4 times)
8va
lay back
even release
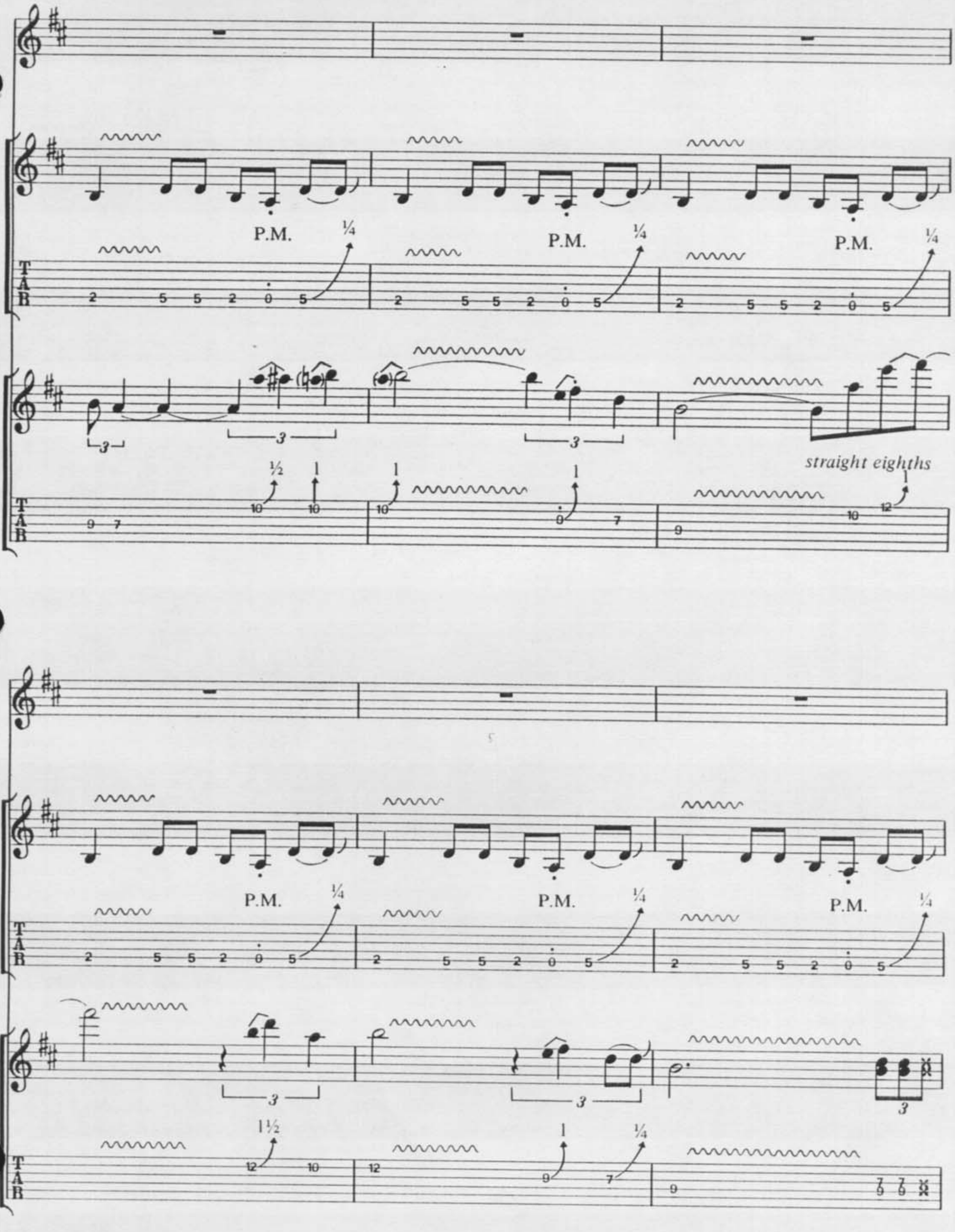

8va
Em7
with Rhythm figure 3 (2 times)
8va
Bm
even release
straight eighths
with Rhythm figure 1 (2 times)


8va
hold bend
let ring
dig in
F#7#9
8va
with Rhythm figure 3
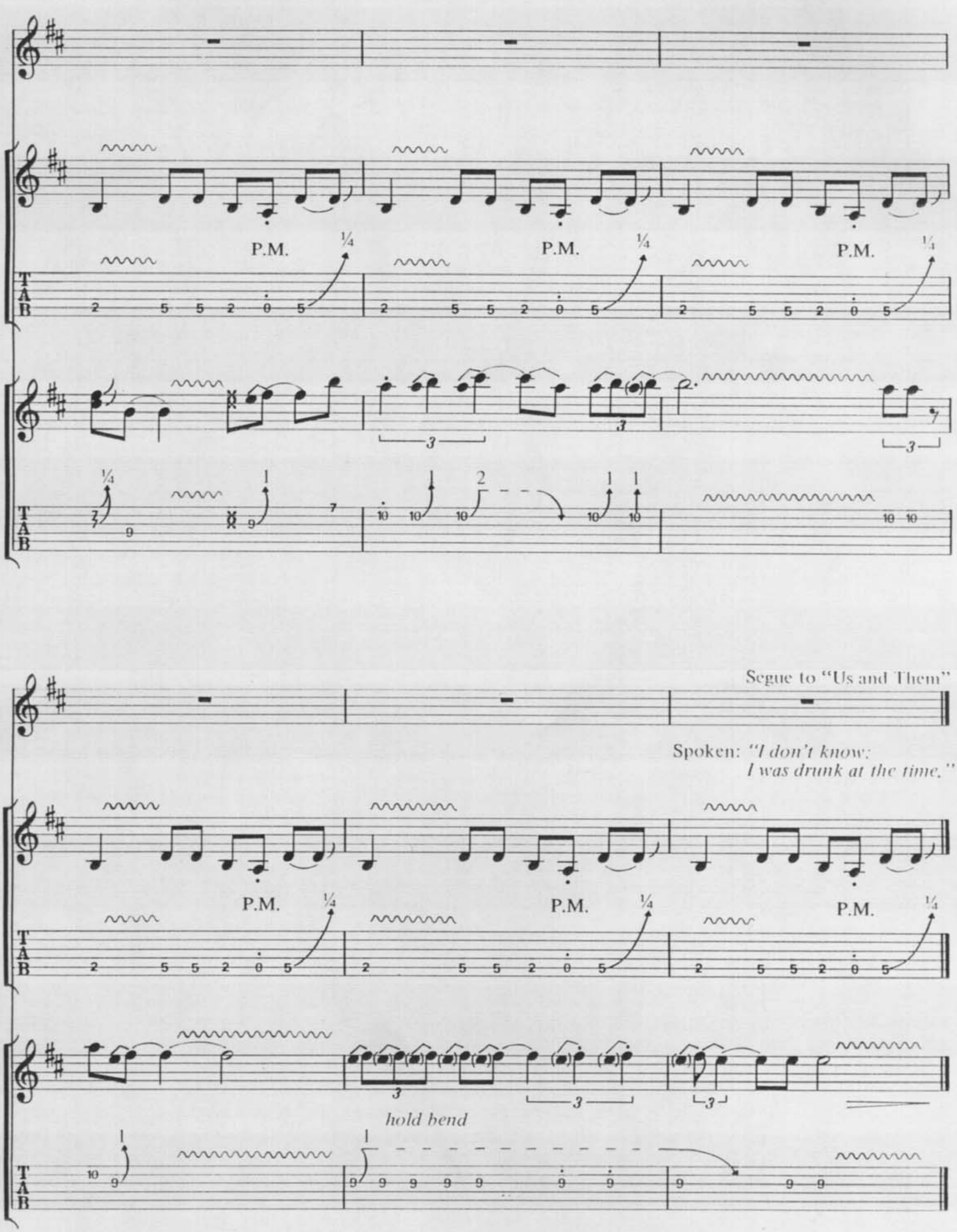

N.C.
lead guitar 1
guitar 1
guitars 2 and 3
guitar 2
guitar 3 (with full tremolo)
D.S. 𝄋 al Coda 𝄌
𝄌 Coda
way, — a - way,
P.M.


a - way,
a - way,
a - way,
P.M.
¼
T
A
B
a - way,
a - way,
a -


way,
Woo!
vocal ad lib simile with background conversation effects
P.M.
¼
begin fade
p
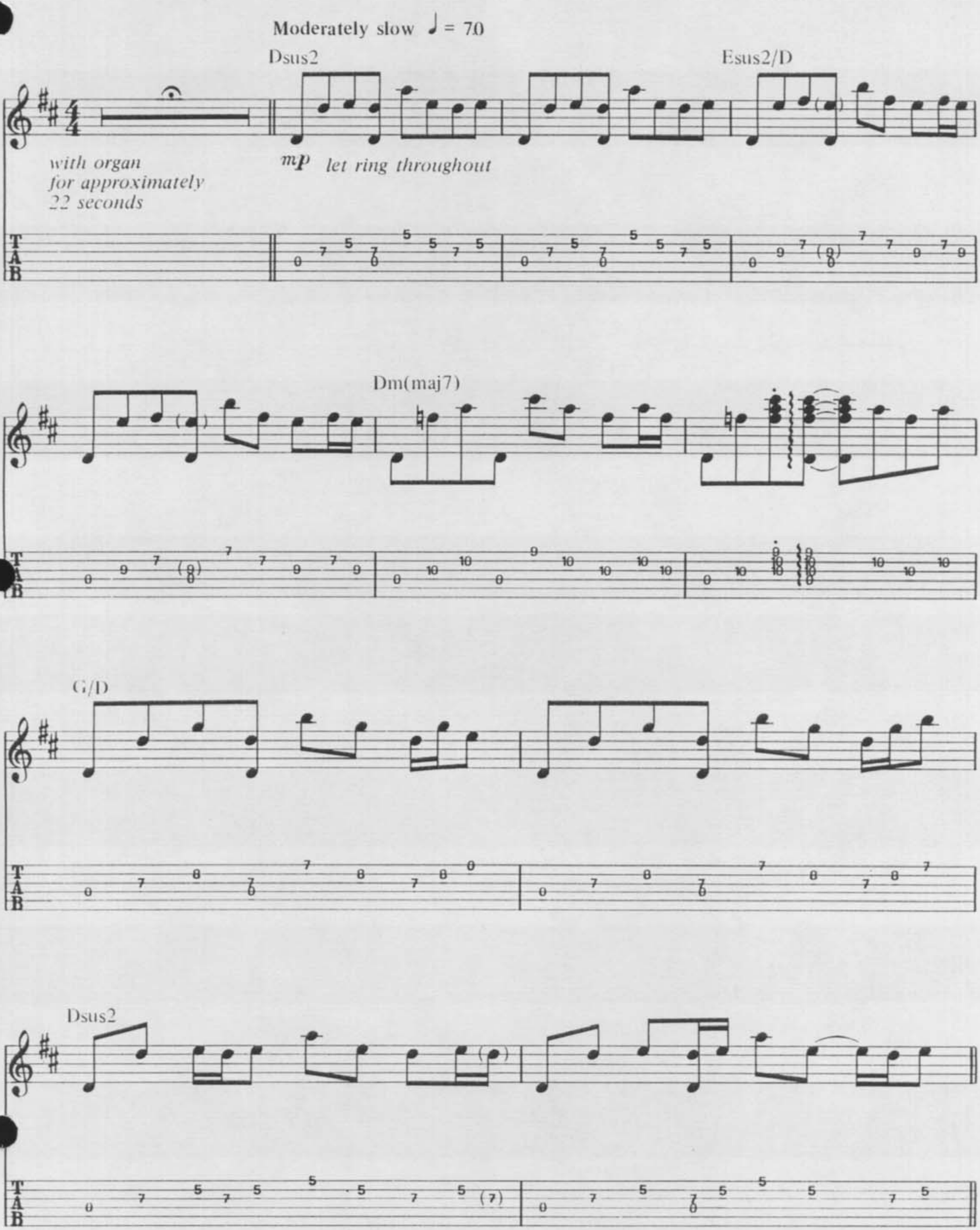


P.M.
¼
½
1
straight eighths
1½
T
A
B
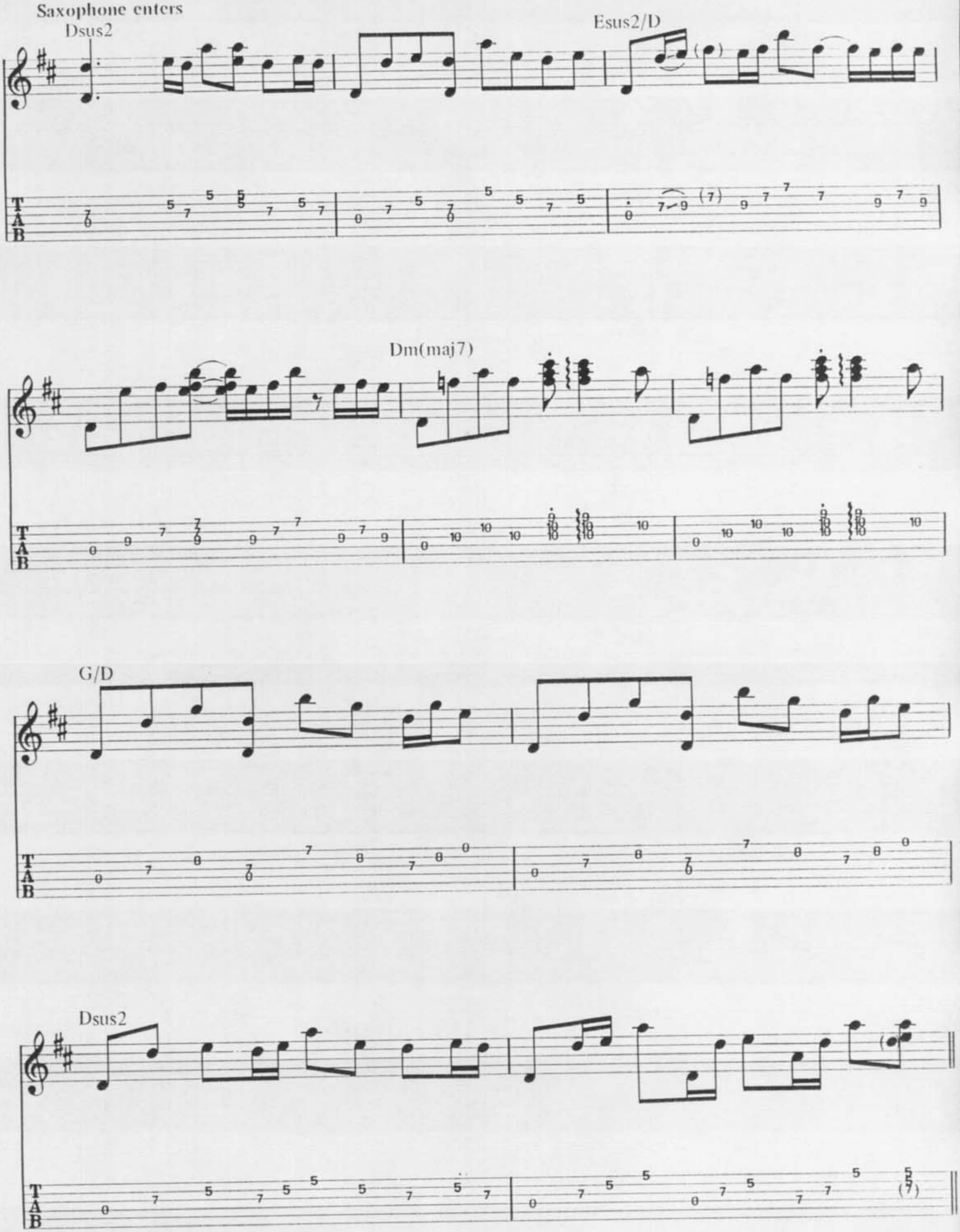

P.M.
P.M.
P.M.
Segue to "Us and Them"
Spoken: *"I don't know:*
I was drunk at the time."
P.M.
P.M.
P.M.
hold bend
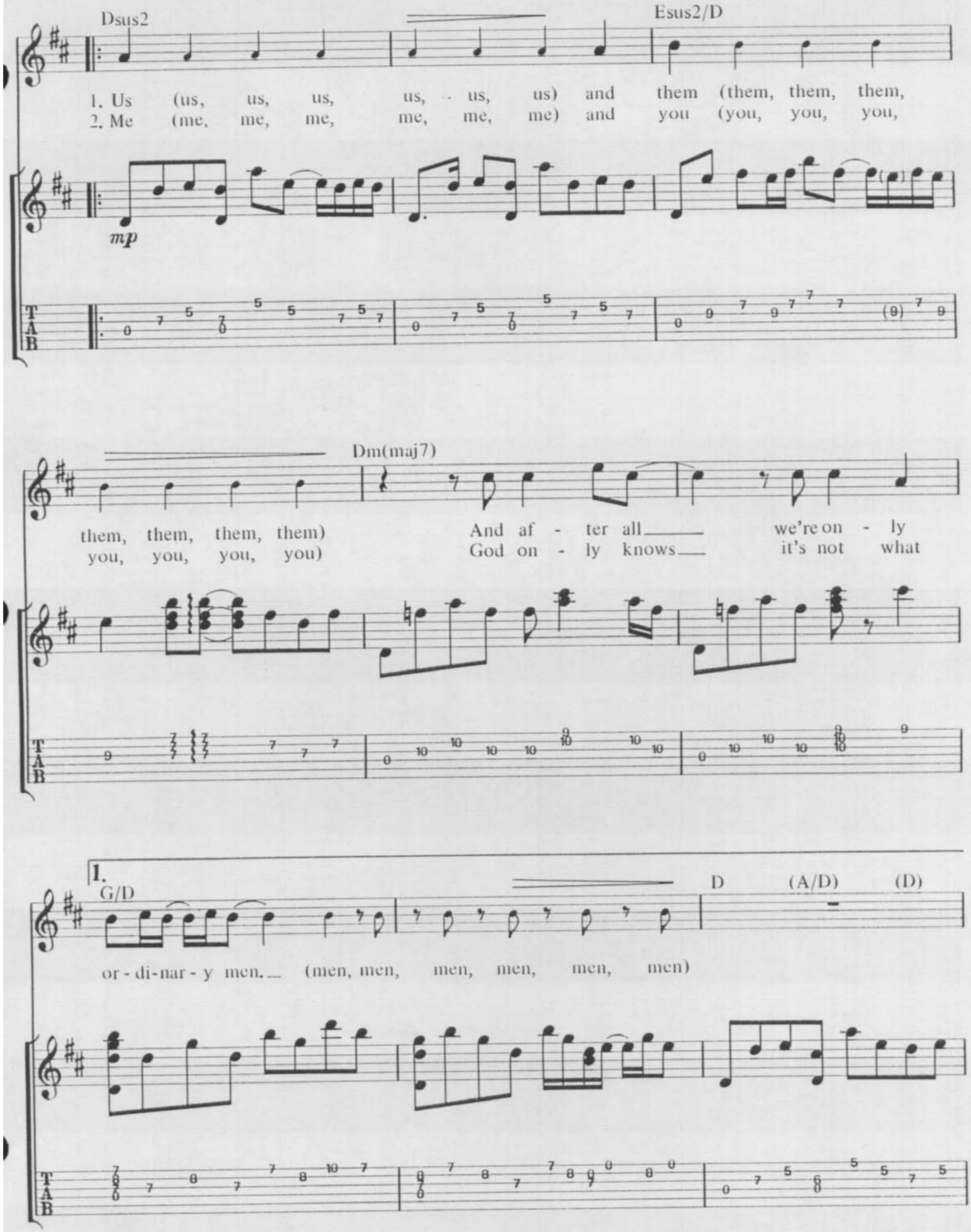
US AND THEM
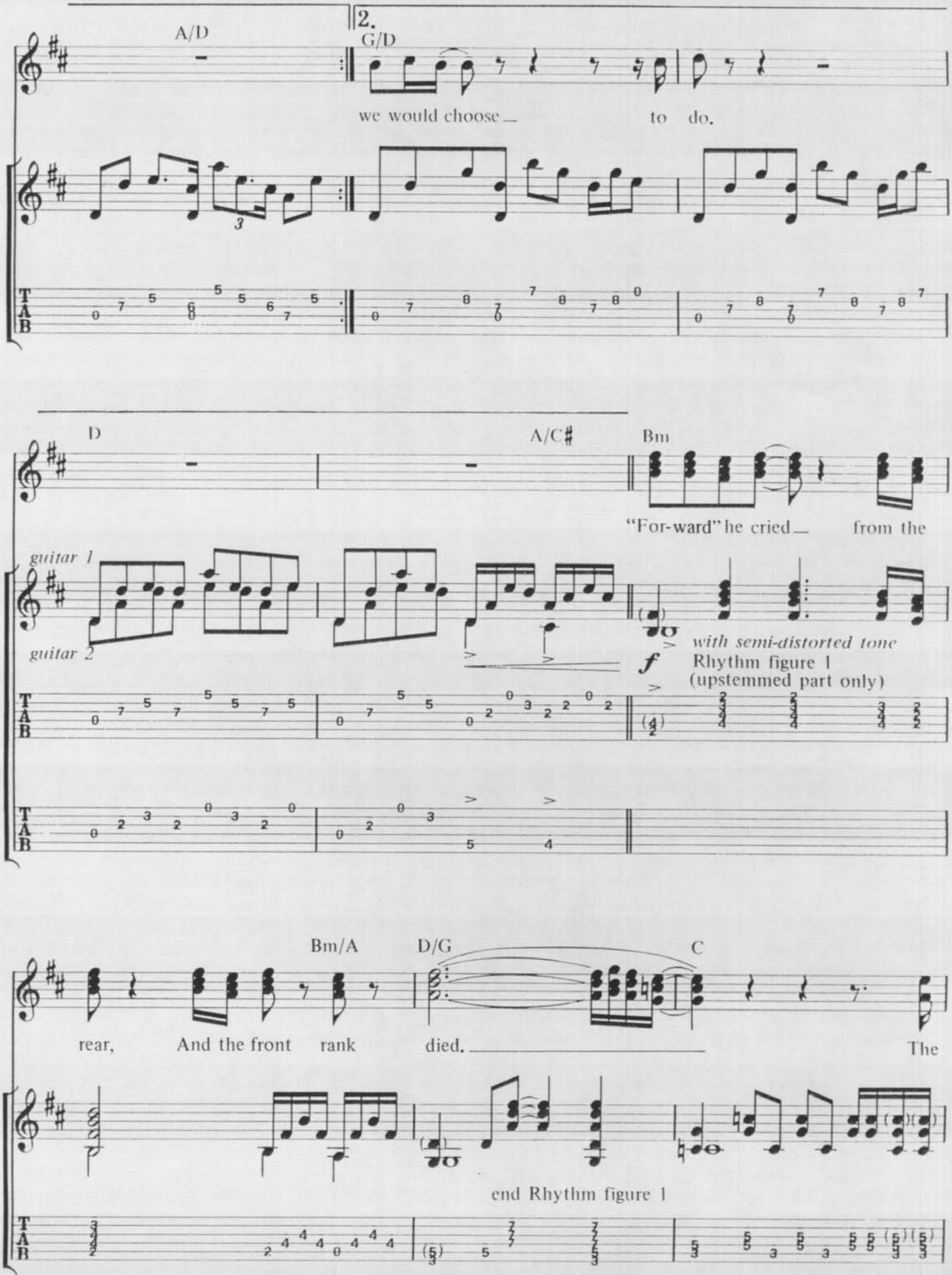
Words by
ROGER WATERS
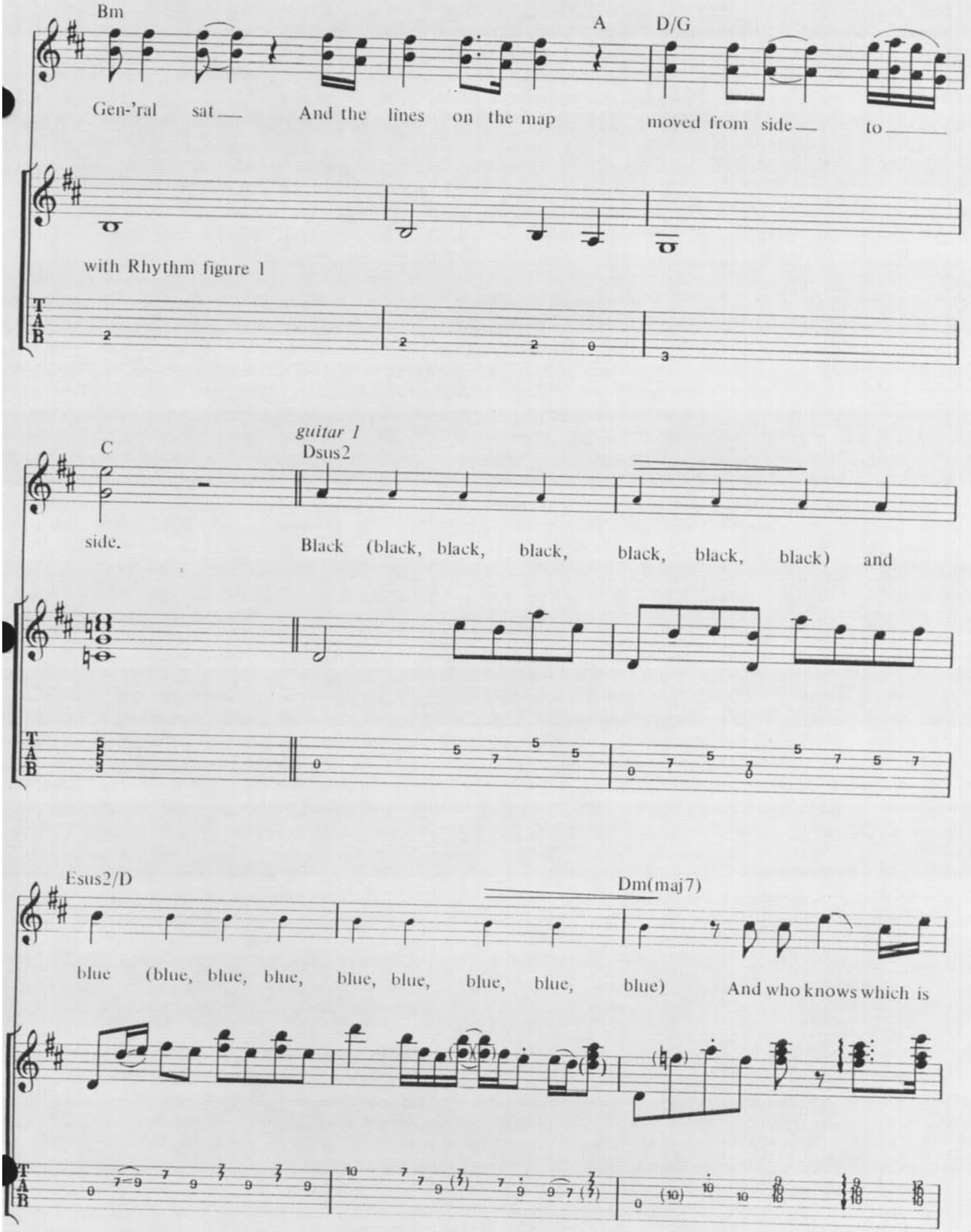
Music by
RICK WRIGHT
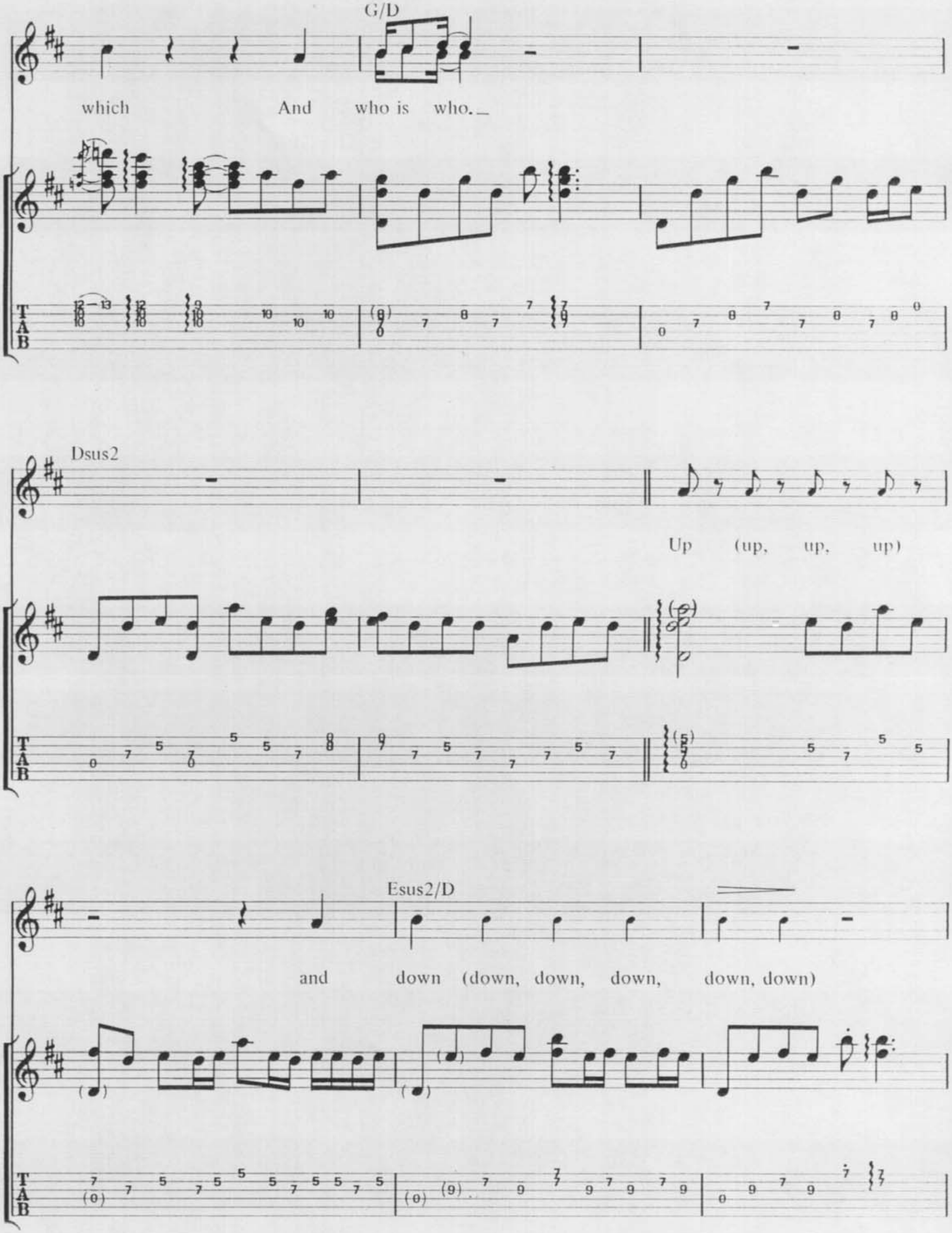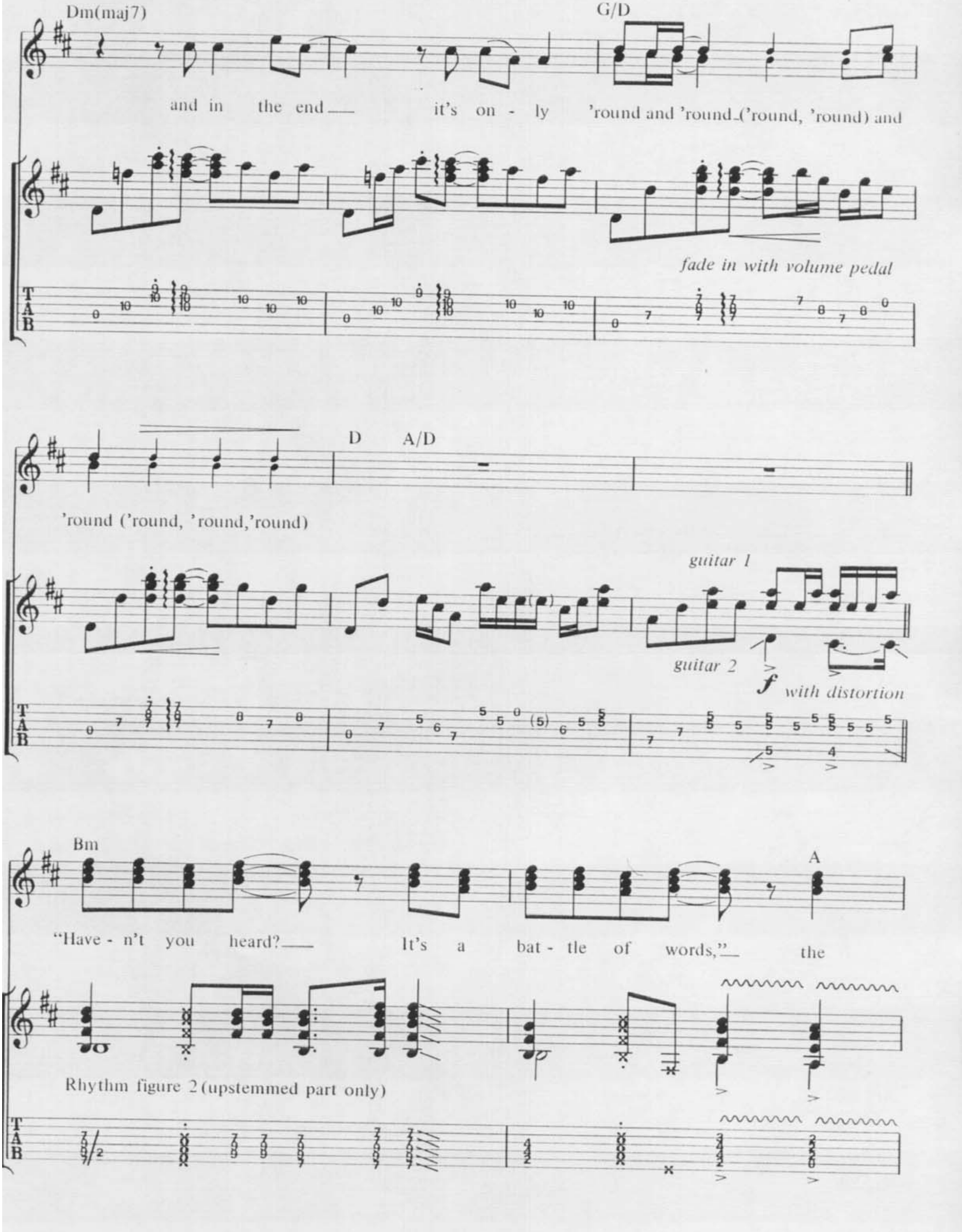



Saxophone enters
Dsus2
Esus2/D
Dm(maj7)
G/D
Dsus2

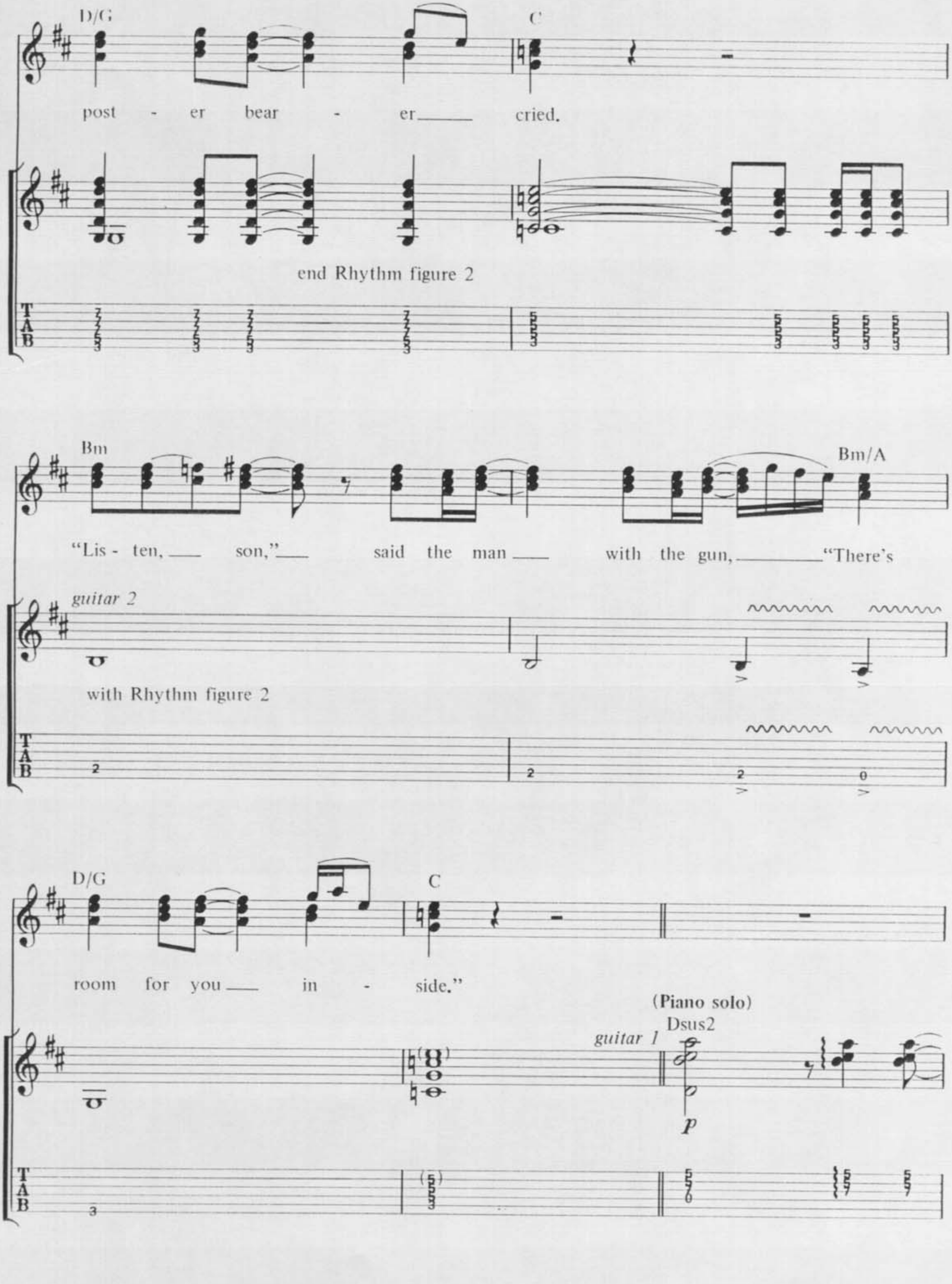

Dsus2
Esus2/D
1. Us (us, us, us, us, us, us) and them (them, them, them,
2. Me (me, me, me, me, me, me) and you (you, you, you,
mp
them, them, them, them)
you, you, you, you)
Dm(maj7)
And af - ter all ___ we're on - ly
God on - ly knows ___ it's not what
1.
G/D
or - di - nar - y men. ___ (men, men, men, men, men, men)
D
(A/D)
(D)

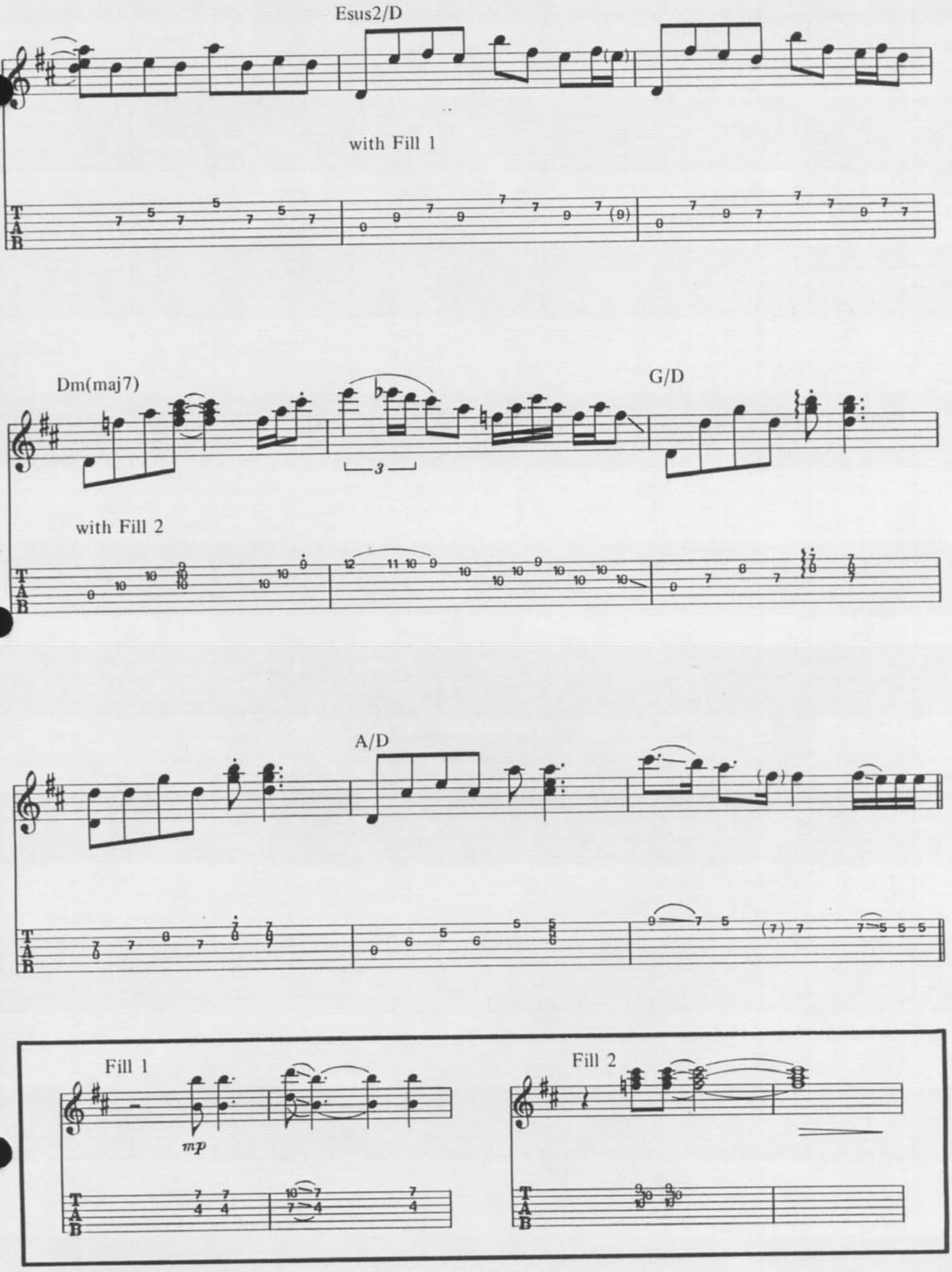

A/D
2.
G/D
we would choose — to do.
D
A/C♯
Bm
"For-ward" he cried — from the
guitar 1
guitar 2
with semi-distorted tone
Rhythm figure 1
(upstemmed part only)
Bm/A
D/G
C
rear, And the front rank died. — The
end Rhythm figure 1
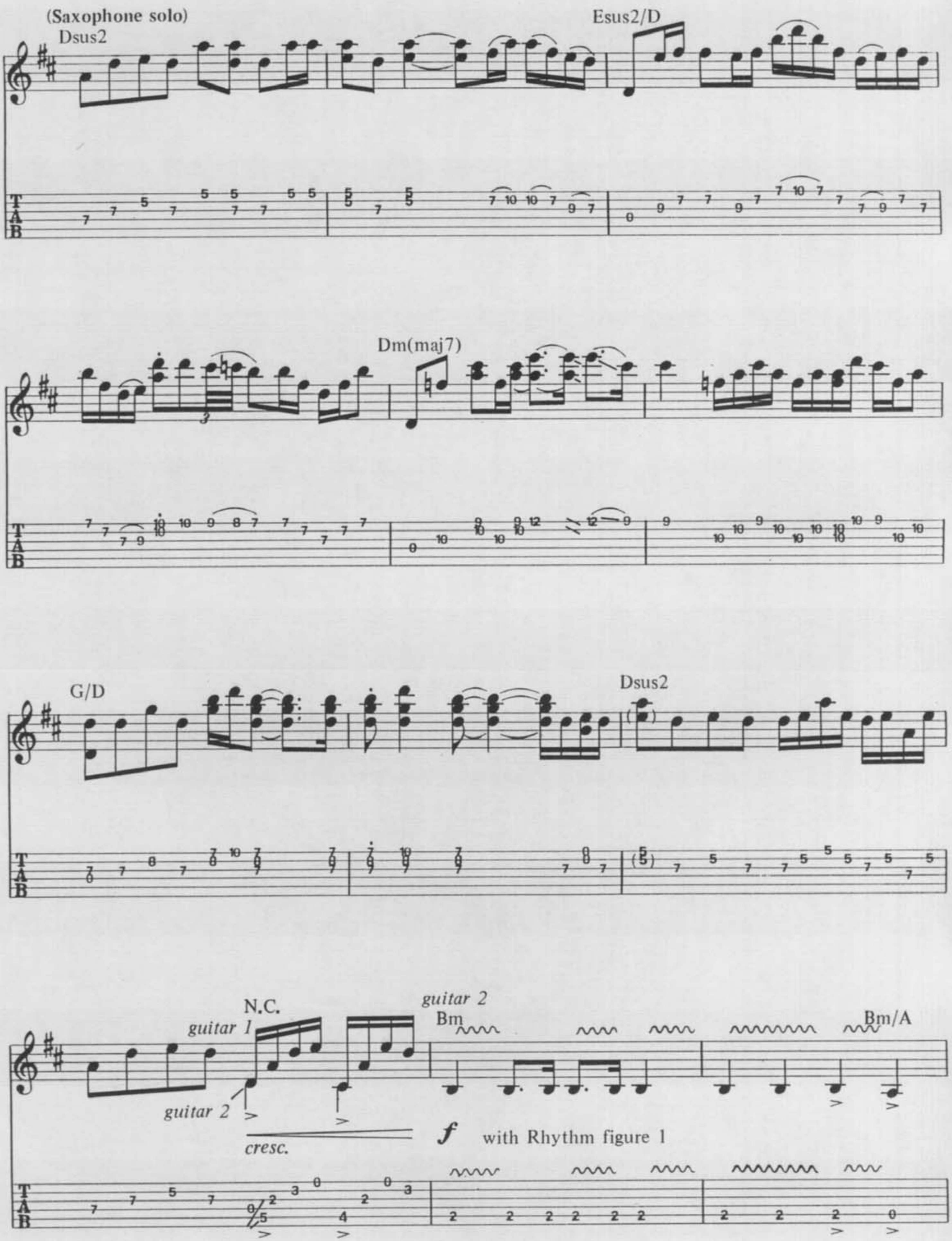

Bm
A
D/G
Gen-'ral sat___ And the lines on the map moved from side___ to______
with Rhythm figure 1
T
A
B
C
guitar 1
Dsus2
side. Black (black, black, black, black, black, black) and
Esus2/D
Dm(maj7)
blue (blue, blue, blue, blue, blue, blue, blue, blue) And who knows which is
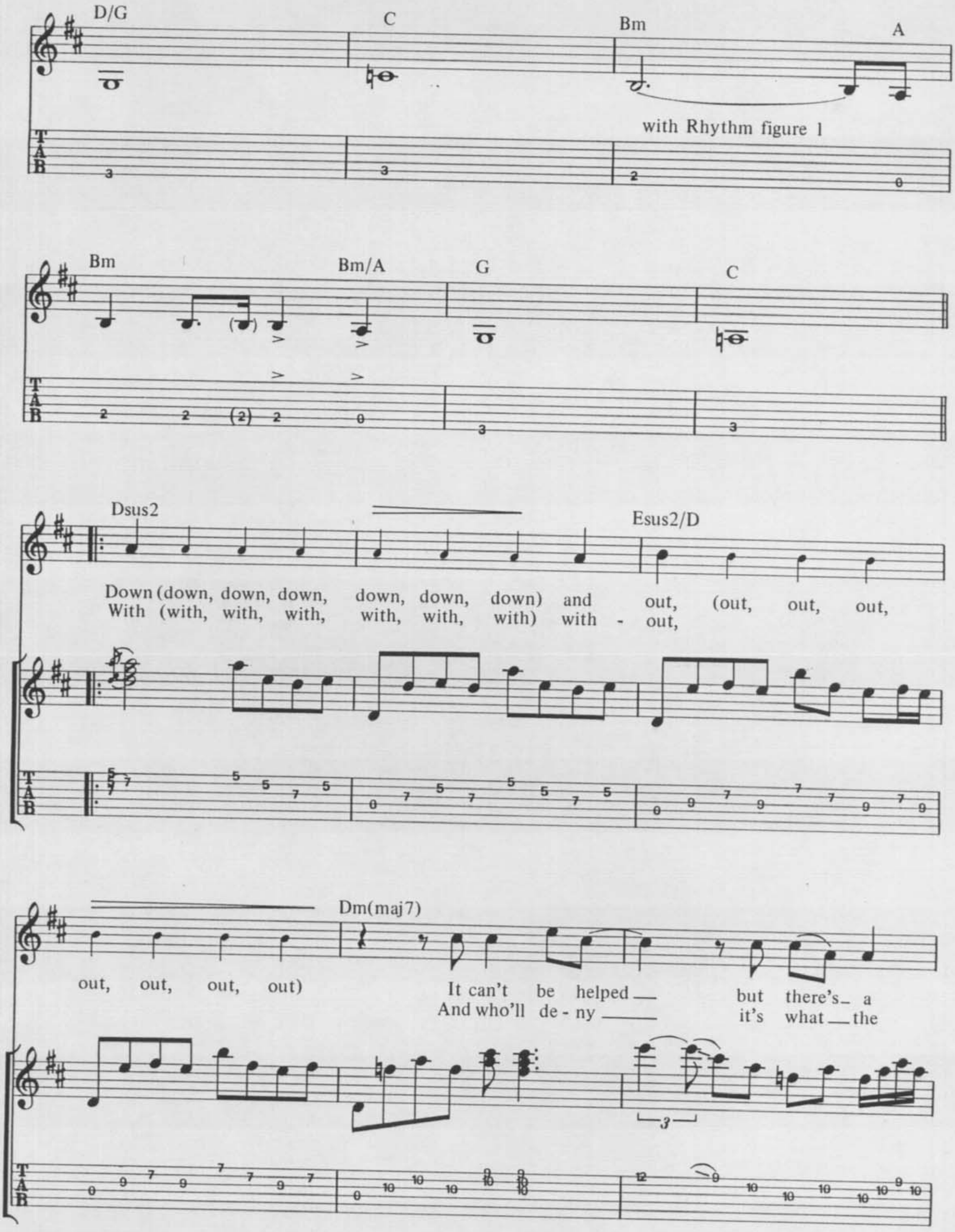

G/D
which And who is who.
Dsus2
Up (up, up, up)
Esus2/D
and down (down, down, down, down, down)
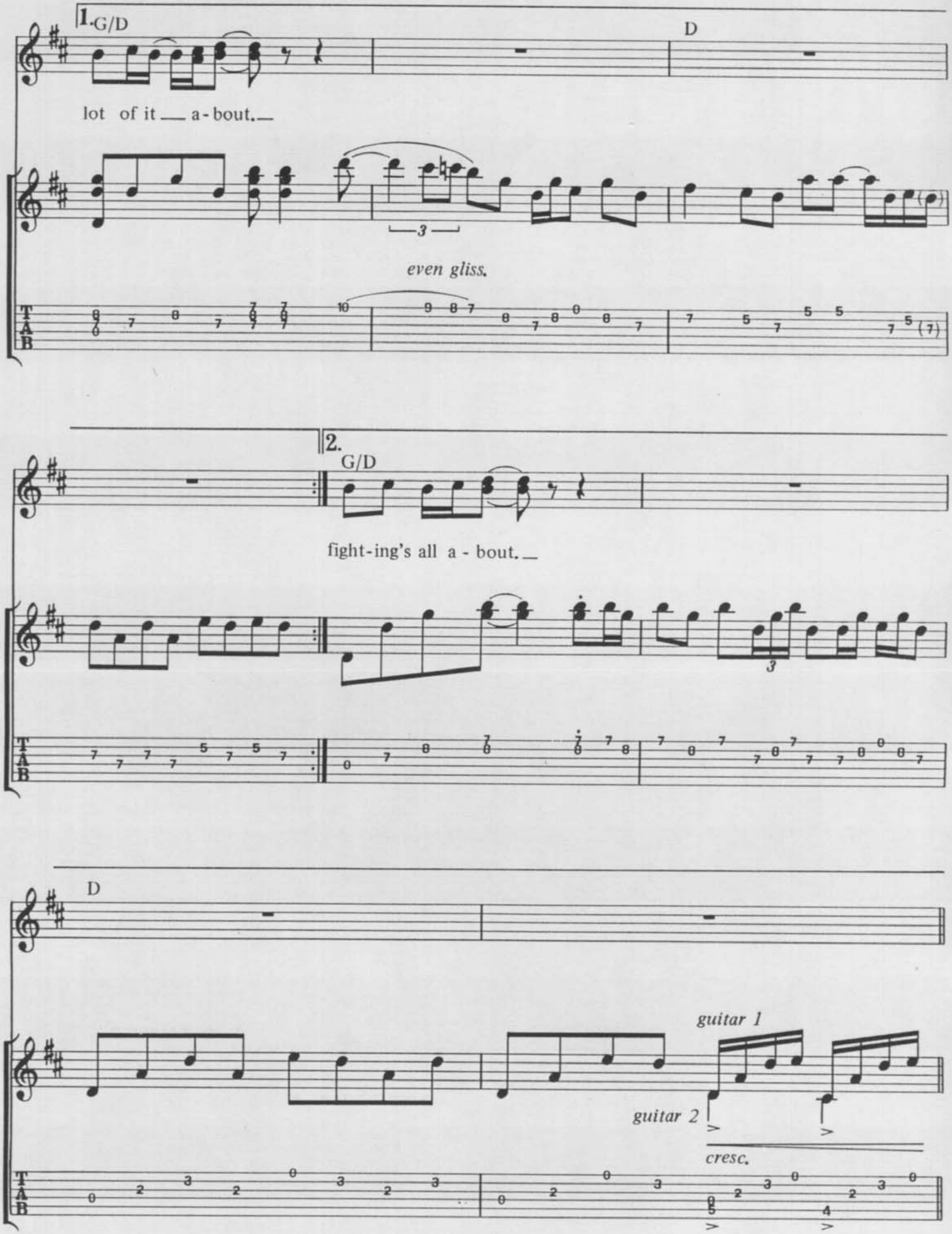

Dm(maj7)
G/D
and in the end___ it's on - ly 'round and 'round_('round, 'round) and
fade in with volume pedal
'round ('round, 'round,'round)
D A/D
guitar 1
guitar 2
f with distortion
Bm
A
"Have - n't you heard?___ It's a bat - tle of words,"___ the
Rhythm figure 2 (upstemmed part only)

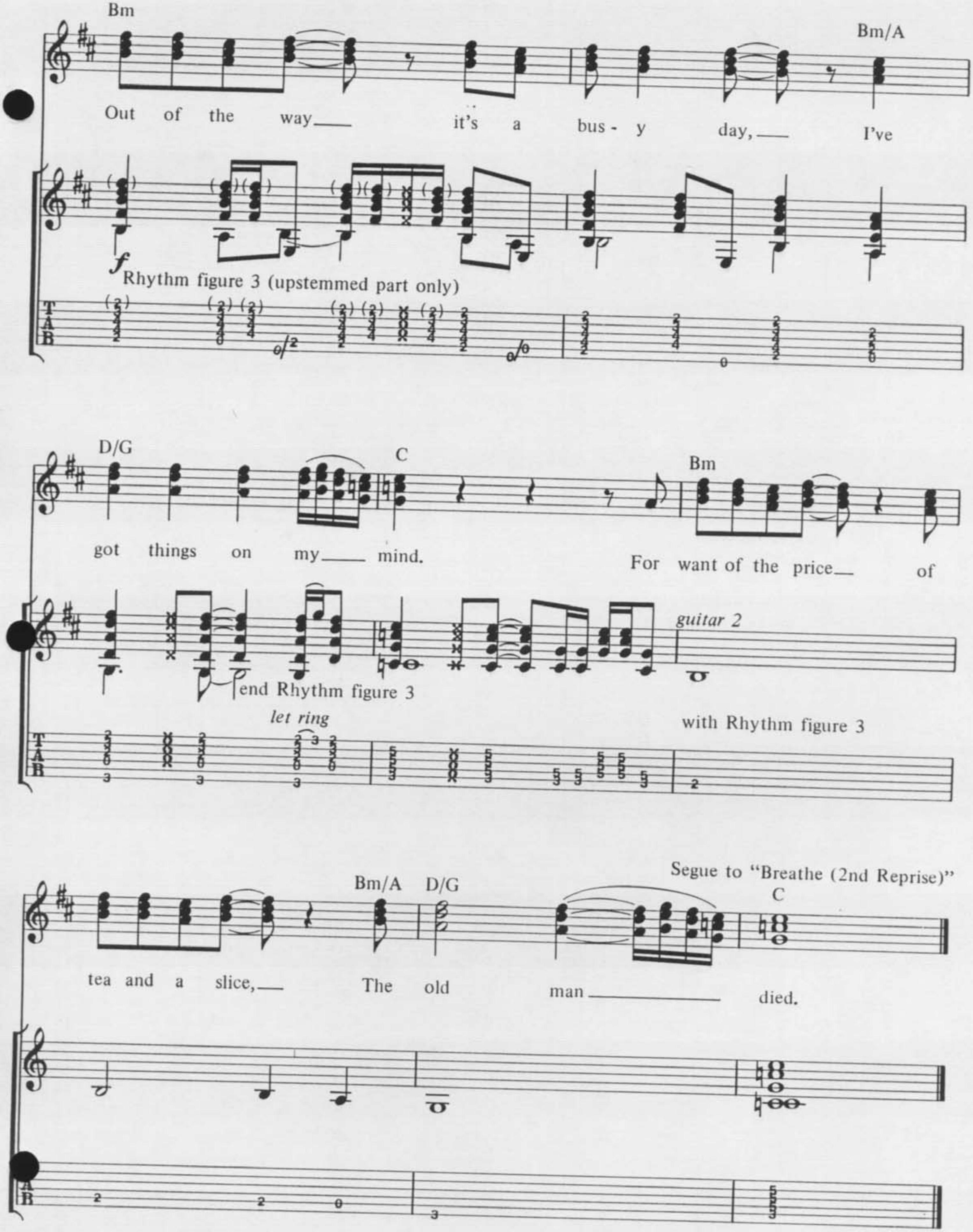

D/G
C
post - er bear - er cried.
end Rhythm figure 2
Bm
Bm/A
"Lis - ten, son," said the man with the gun, "There's
guitar 2
with Rhythm figure 2
D/G
C
room for you in - side."
(Piano solo)
Dsus2
guitar 1
p


Esus2/D
with Fill 1
Dm(maj7)
G/D
with Fill 2
A/D
Fill 1
mp
Fill 2
TAB


(Saxophone solo)
Dsus2
Esus2/D
Dm(maj7)
G/D
Dsus2
N.C.
guitar 1
guitar 2
guitar 2
Bm
Bm/A
cresc.
f
with Rhythm figure 1


D/G
C
Bm
A
with Rhythm figure 1
Bm
Bm/A
G
C
Dsus2
Esus2/D
Down (down, down, down, down, down, down) and out, (out, out, out,
With (with, with, with, with, with, with) with - out,
out, out, out, out)
Dm(maj7)
It can't be helped but there's a
And who'll de - ny it's what the

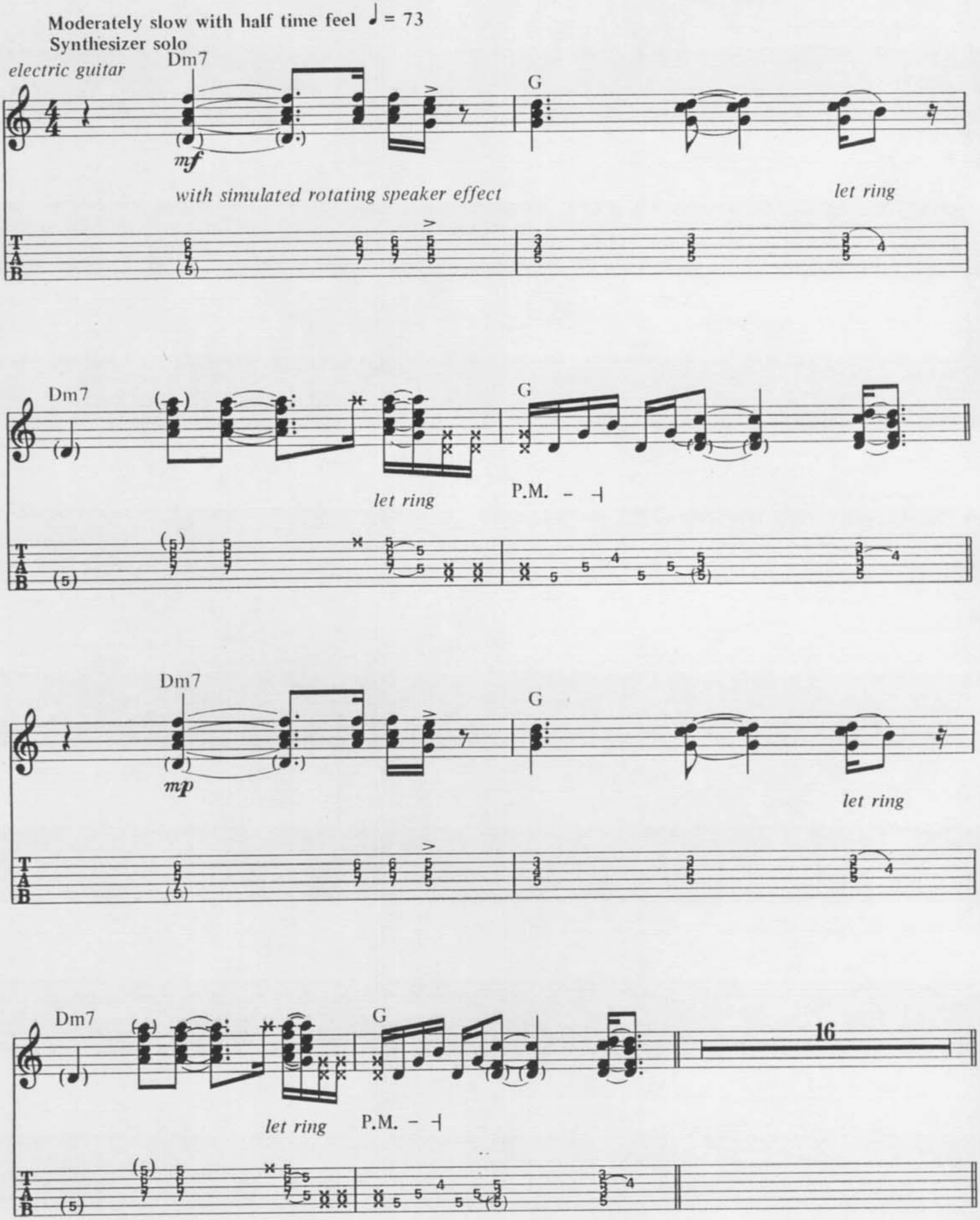

1.
G/D
D
lot of it — a-bout. —
even gliss.
2.
G/D
fight-ing's all a-bout. —
D
guitar 1
guitar 2
cresc.


Bm
Out of the way it's a bus - y day, I've
Bm/A
Rhythm figure 3 (upstemmed part only)
D/G
C
got things on my mind.
Bm
For want of the price of
end Rhythm figure 3
let ring
guitar 2
with Rhythm figure 3
Segue to "Breathe (2nd Reprise)"
Bm/A
D/G
C
tea and a slice, The old man died.

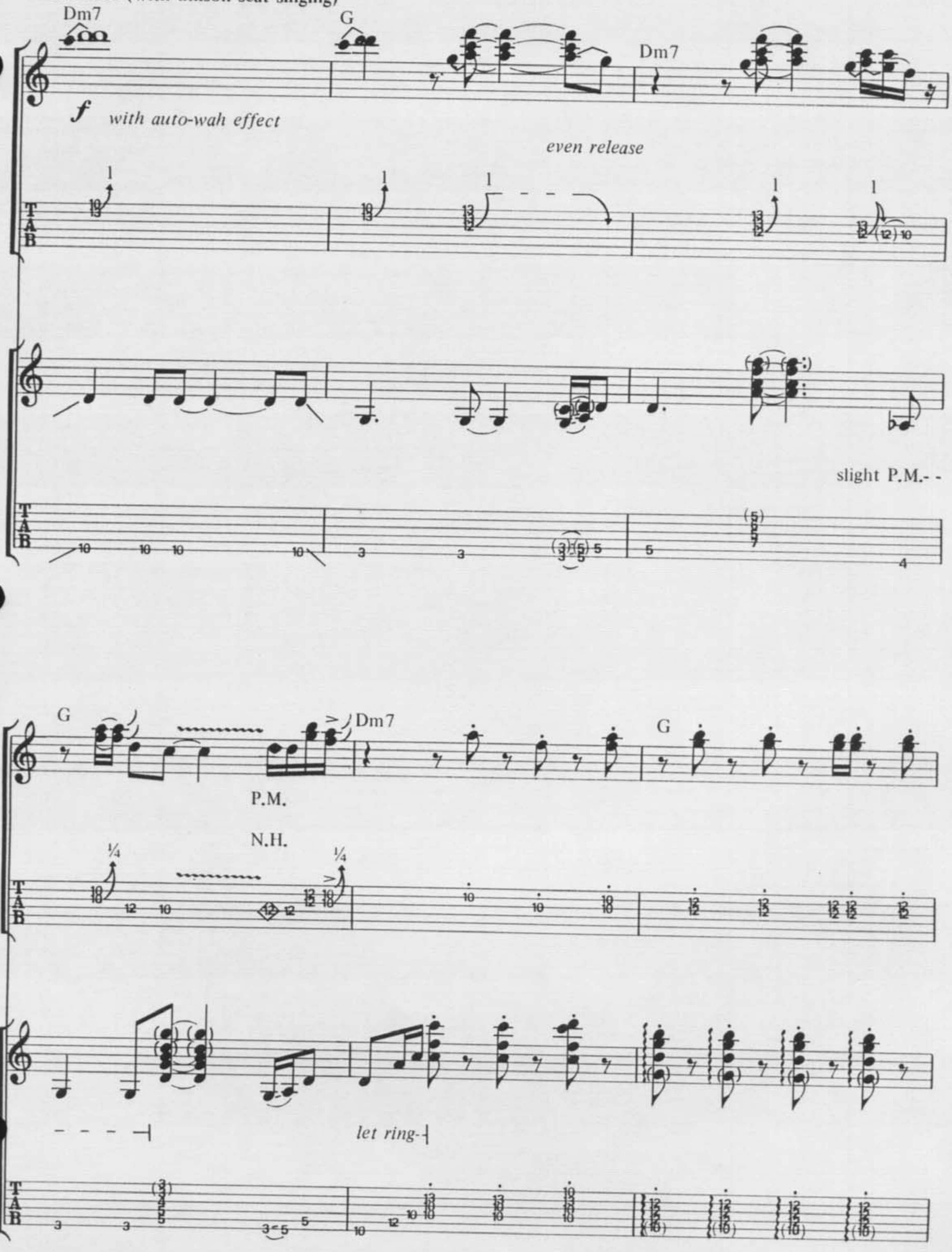
BREATHE (Second Reprise)
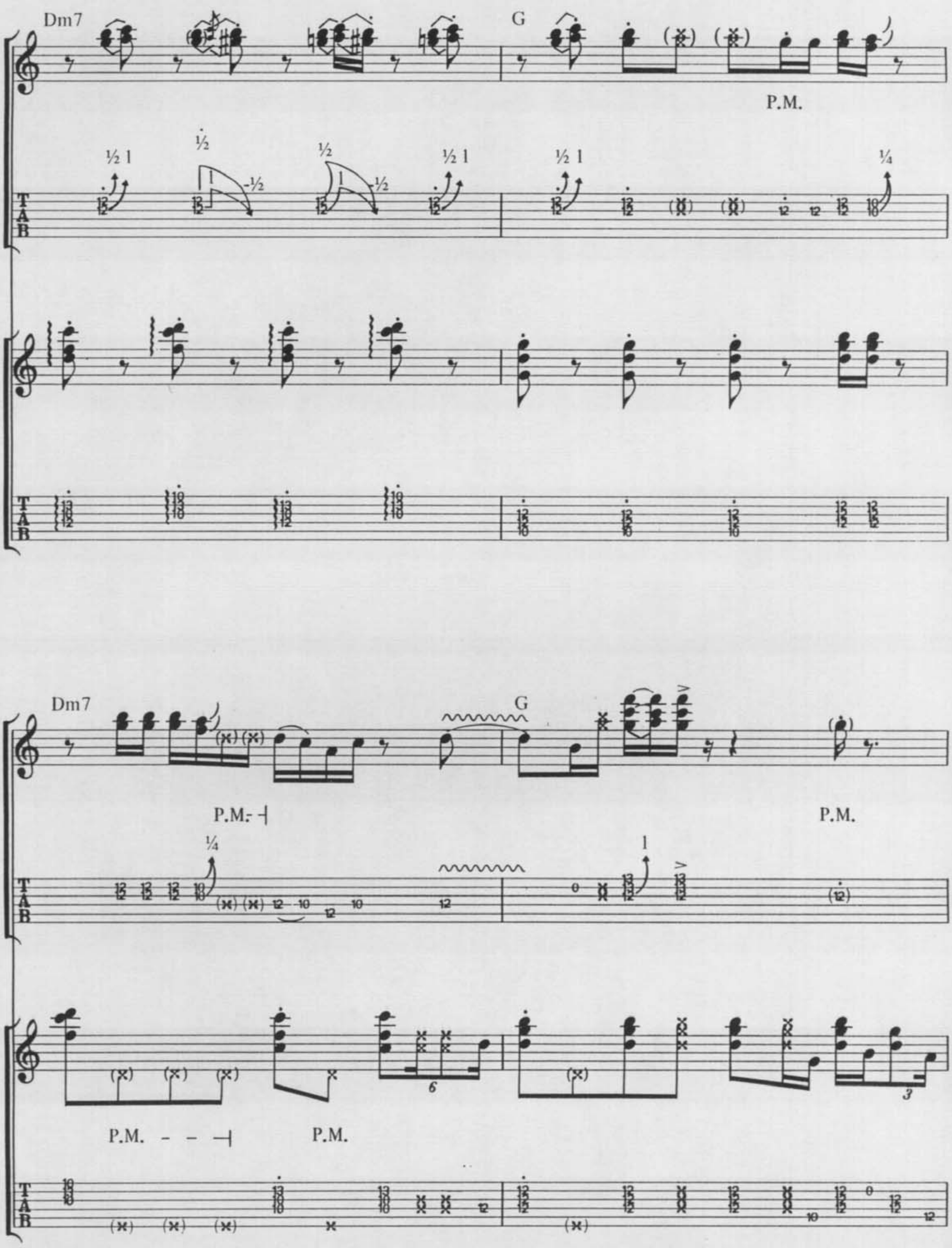
Words by
ROGER WATERS
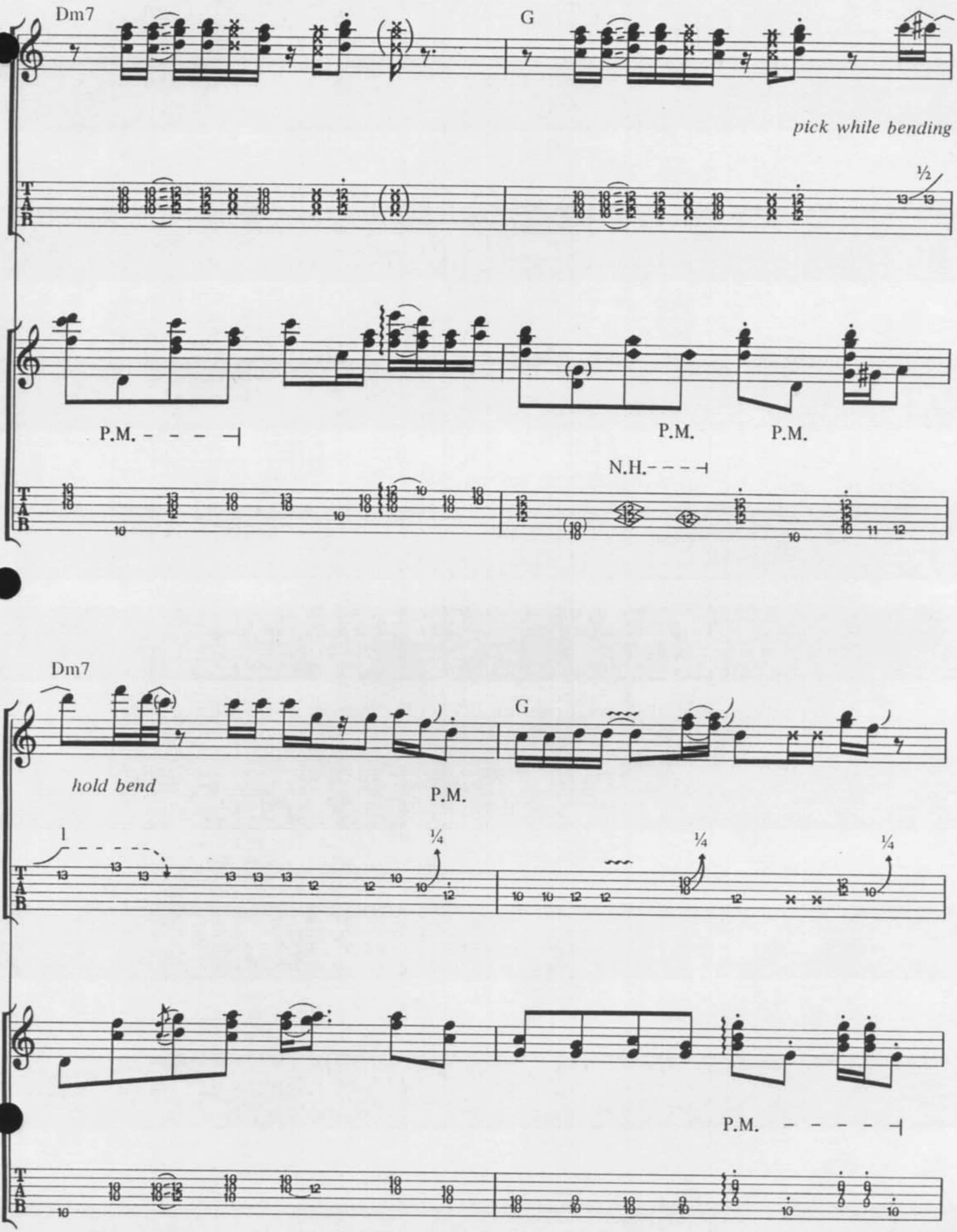
Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT
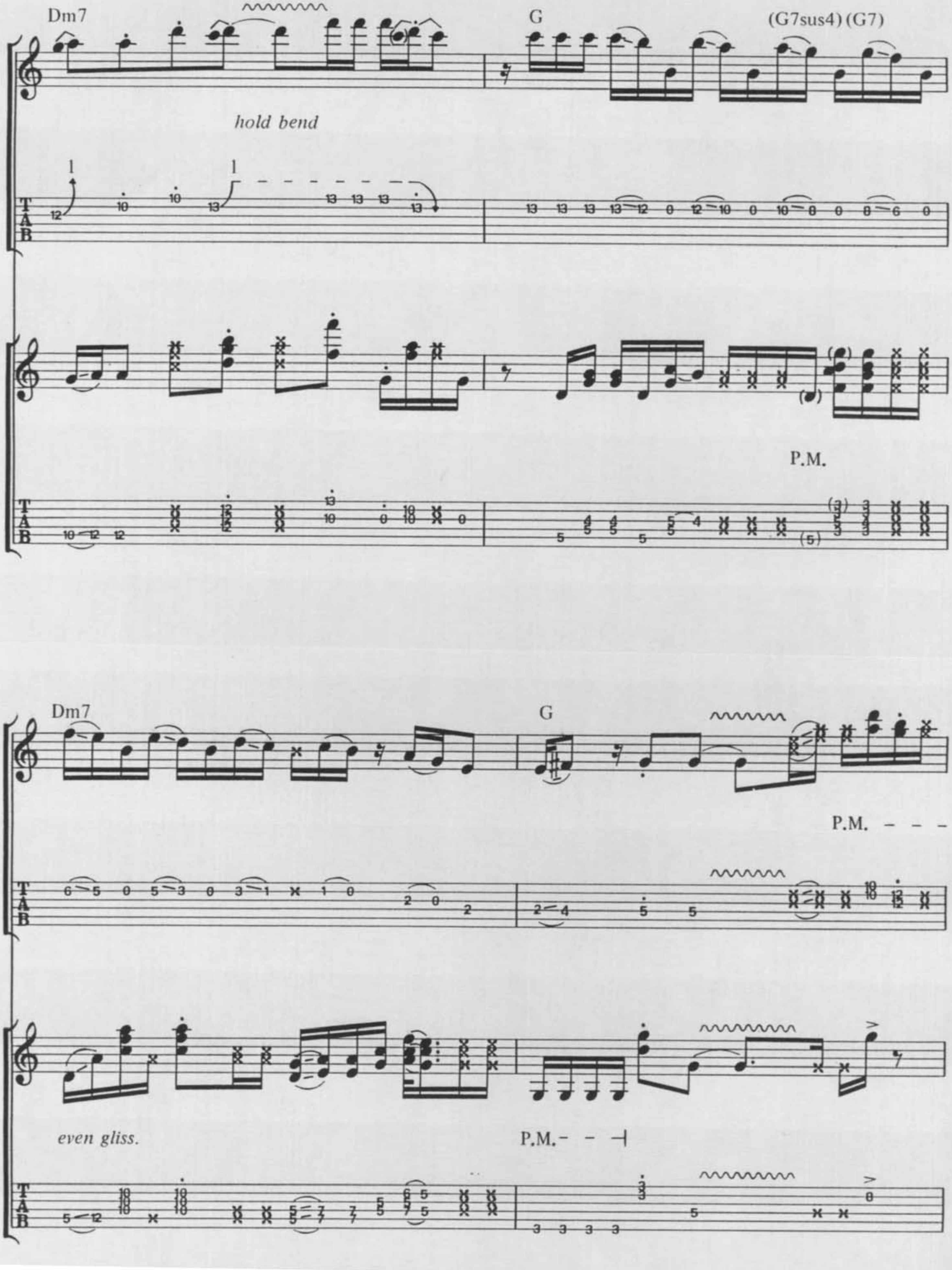


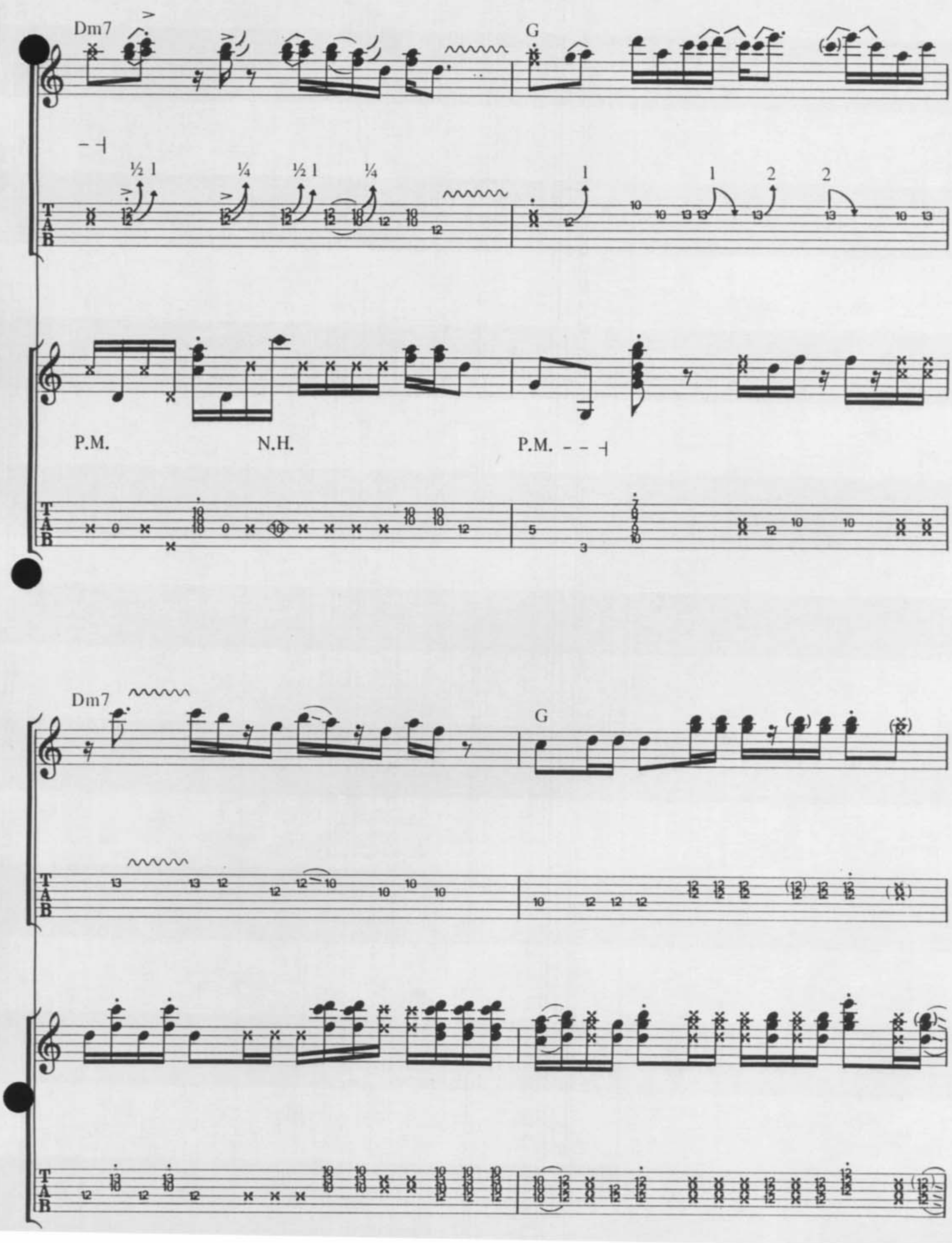
Guitar solo (with unison scat singing)

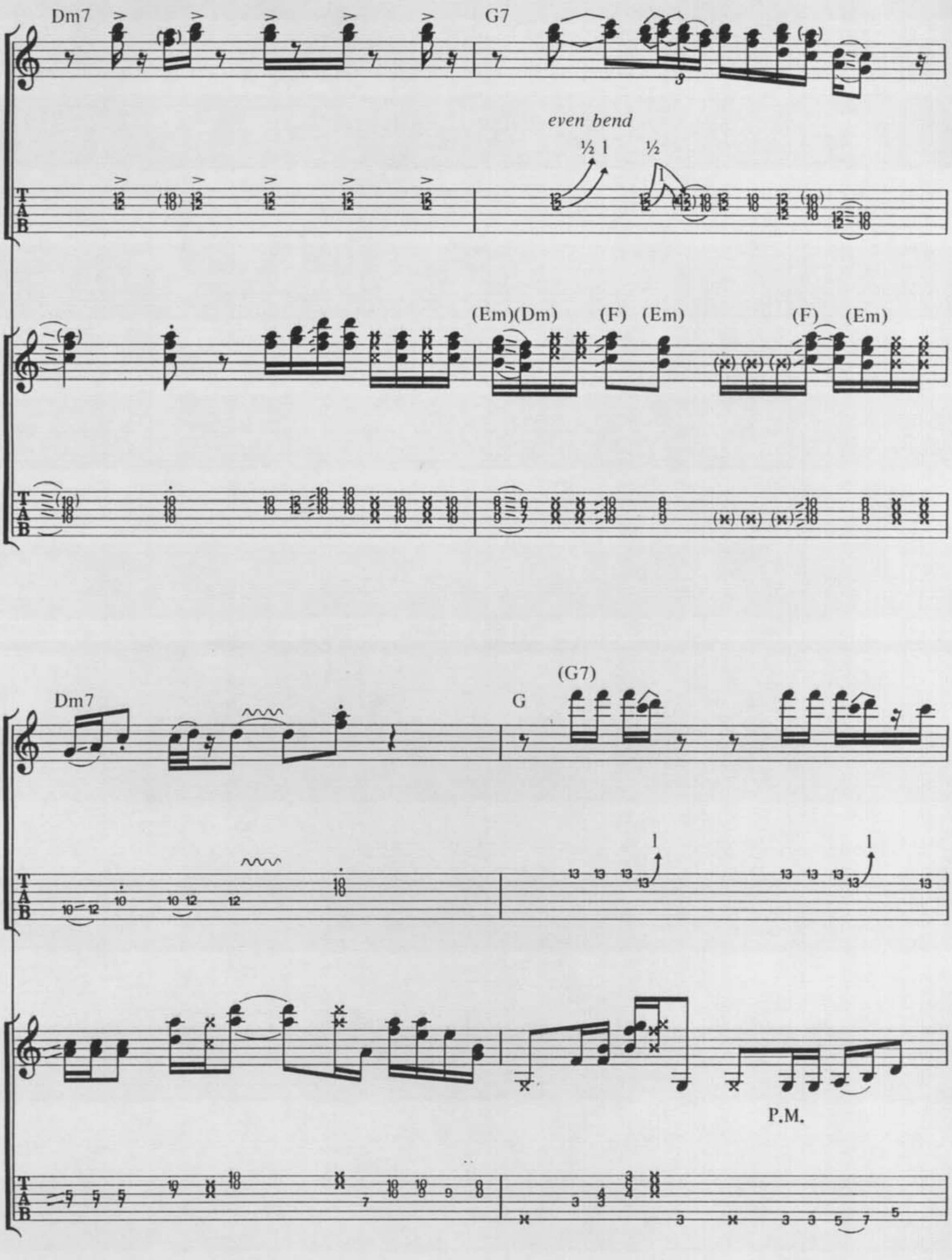


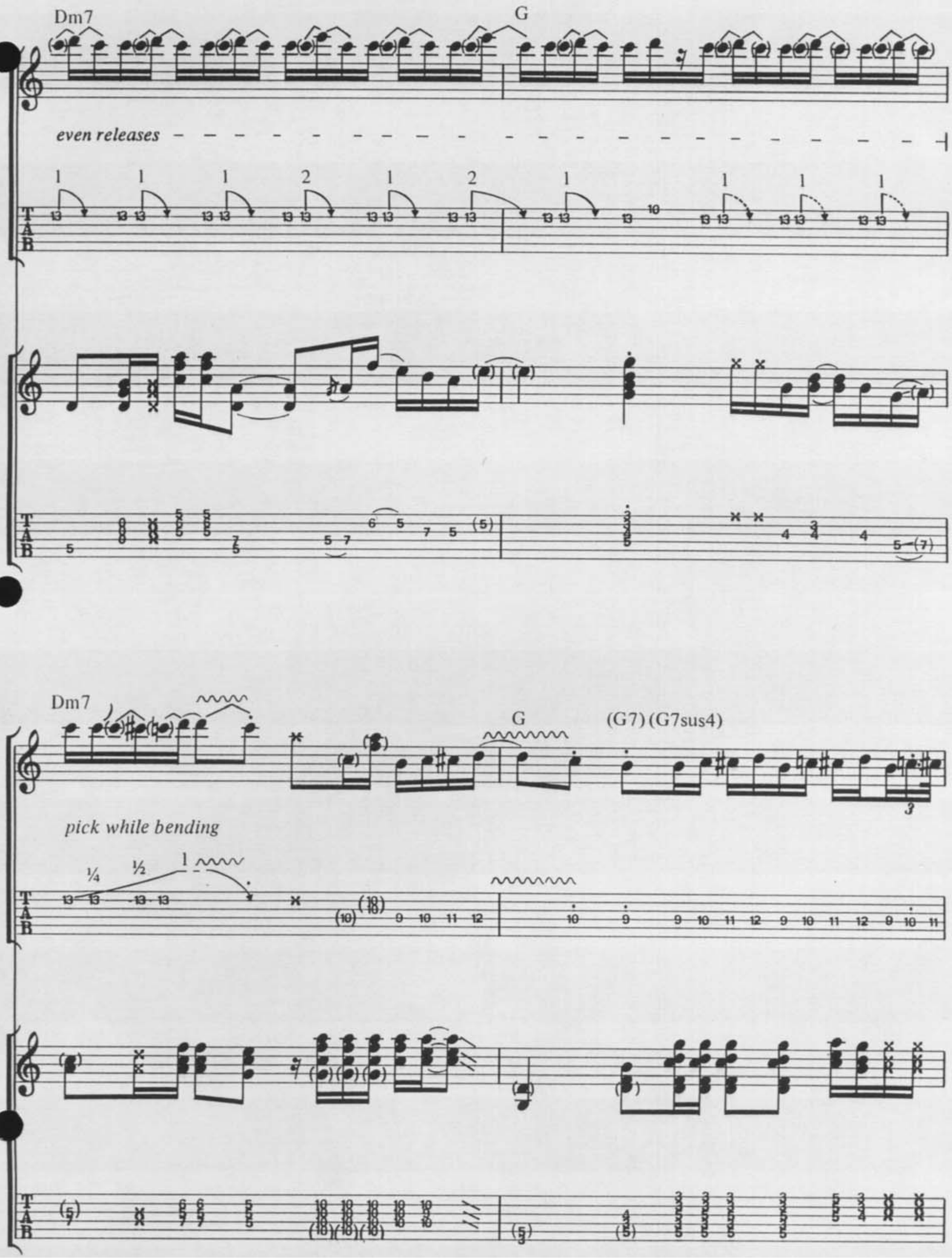

Dm7
G
P.M.
Dm7
G
P.M.
P.M.
P.M.
P.M.

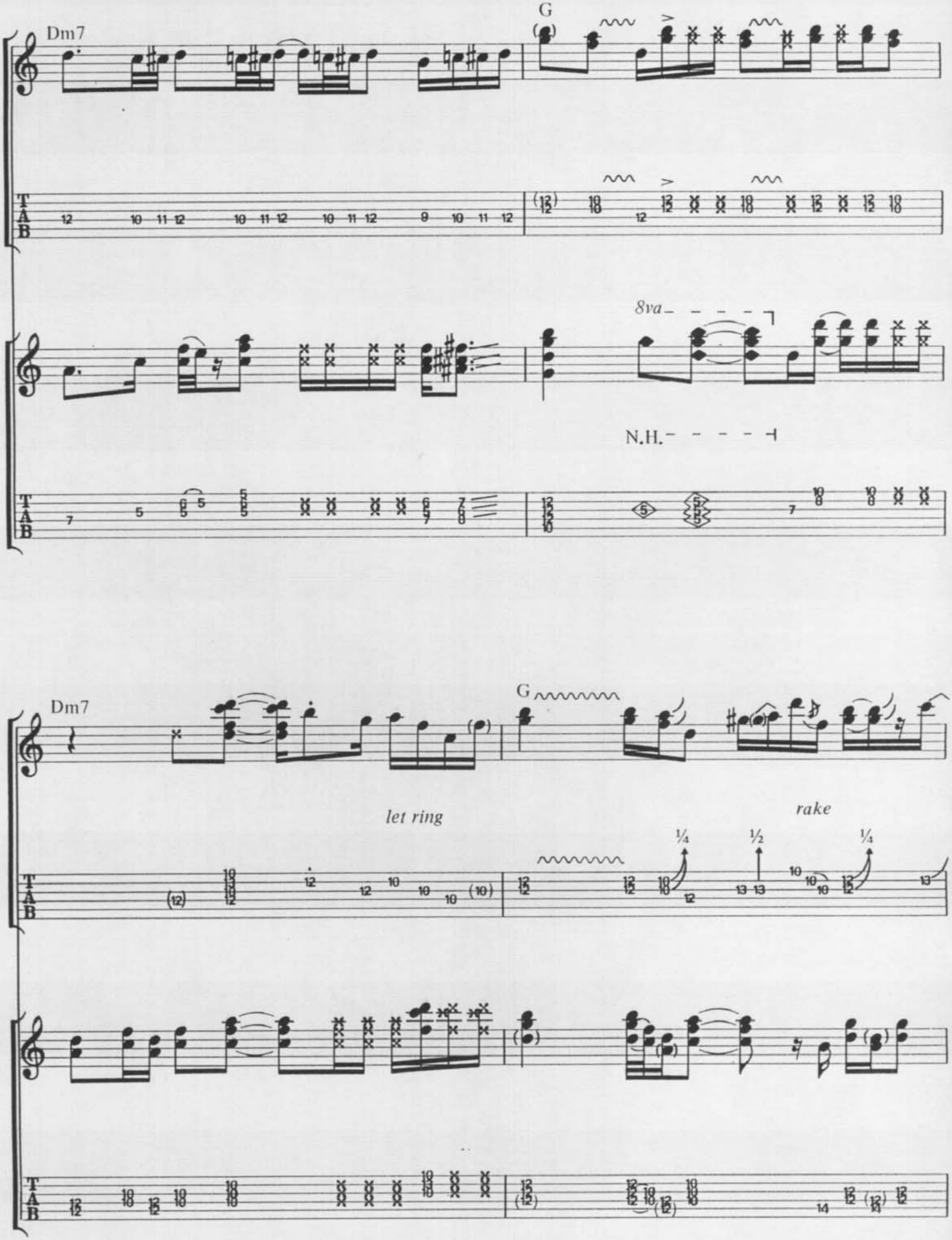

Dm7
G
pick while bending
½
P.M.
N.H.
P.M.
P.M.
Dm7
G
hold bend
P.M.
1
¼
¼
¼
P.M.

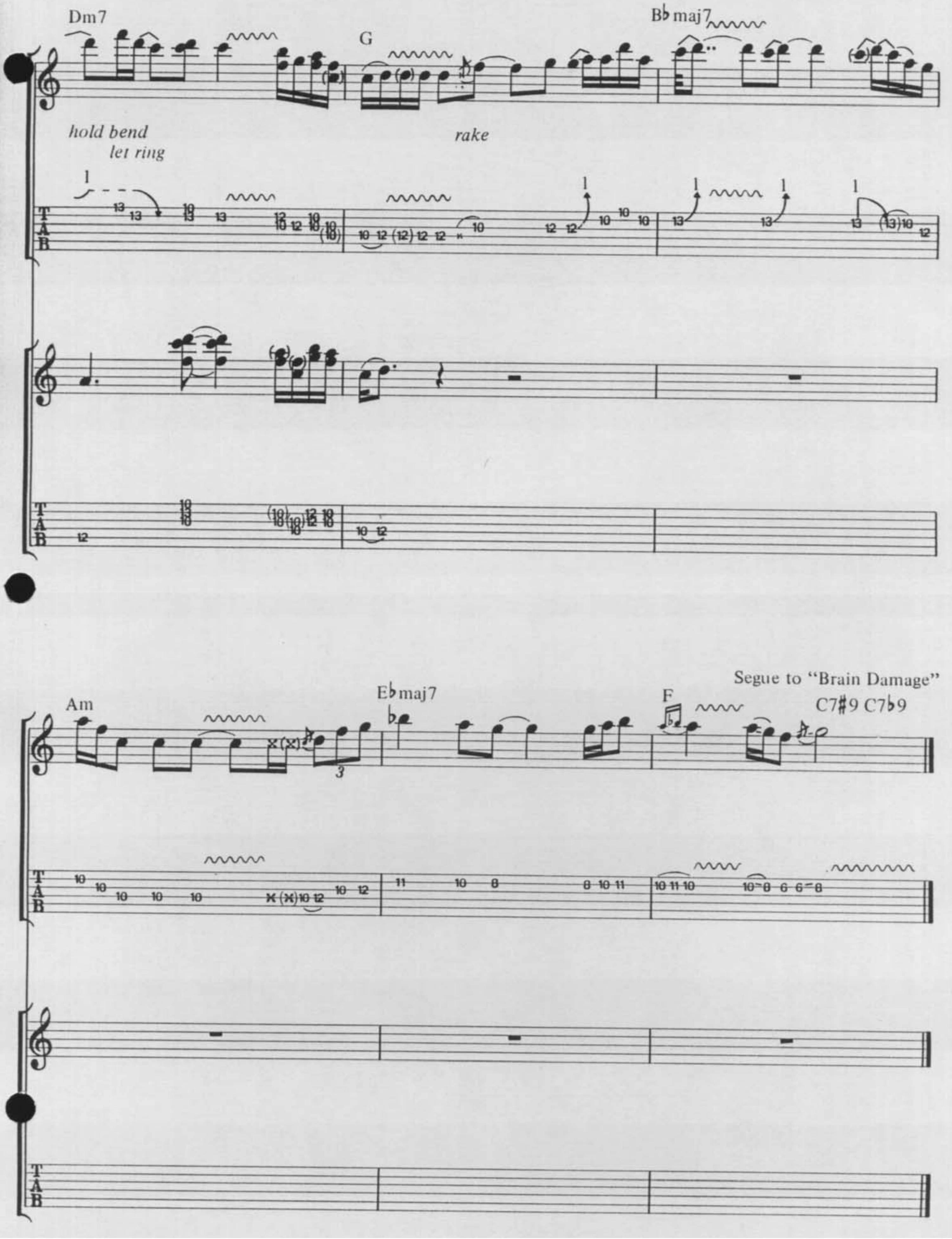

Dm7
G
(G7sus4) (G7)
hold bend
P.M.
Dm7
G
P.M.
even gliss.
P.M.


Dm7
G
P.M.
N.H.
P.M.
Dm7
G


Dm7
G7
even bend
(Em)(Dm)
(F)
(Em)
(F)
(Em)
Dm7
(G7)
G
P.M.


Dm7
G
even releases
Dm7
G
(G7) (G7sus4)
pick while bending

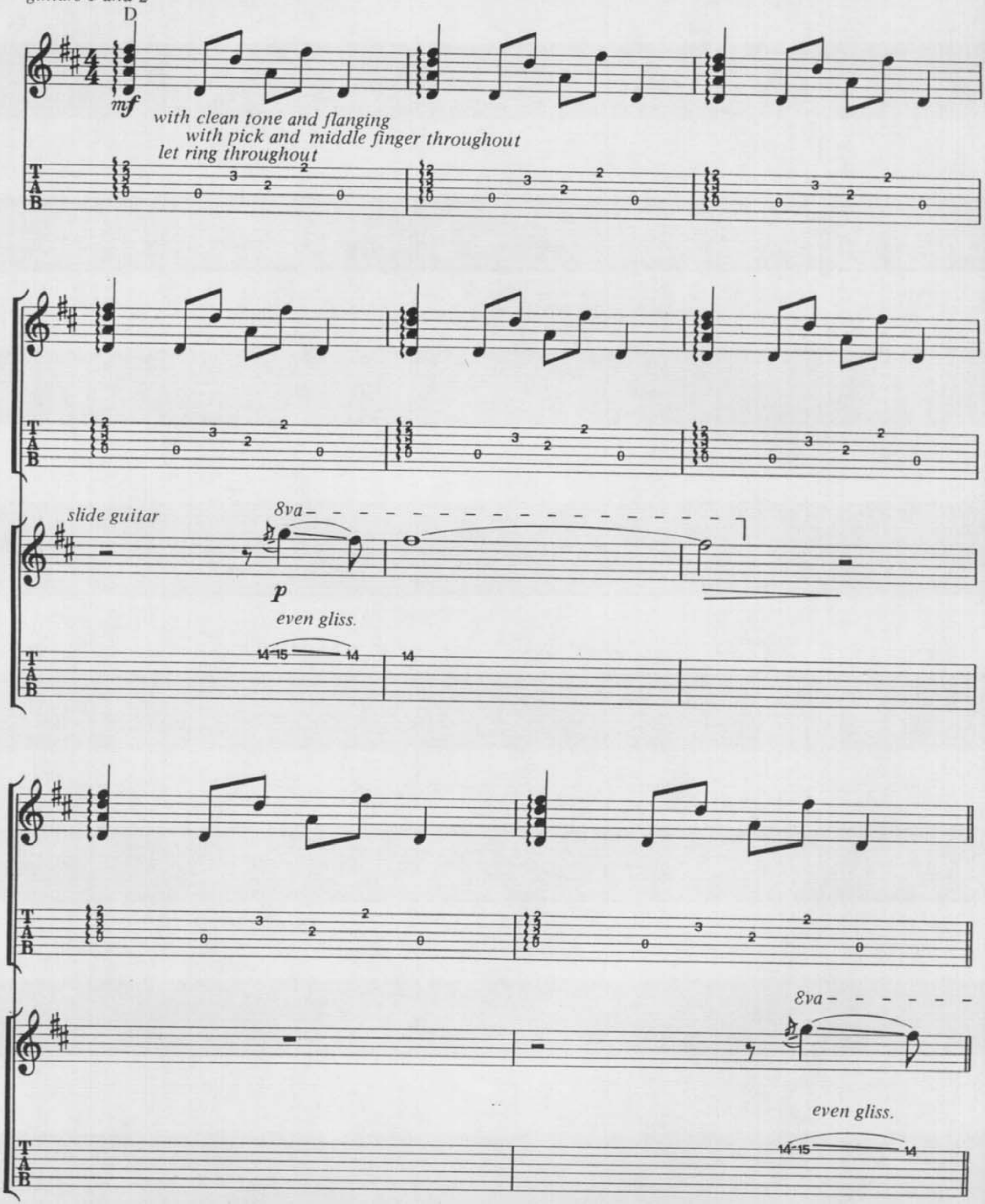

Dm7
G
8va
N.H.
Dm7
G
let ring
rake
¼
½
¼
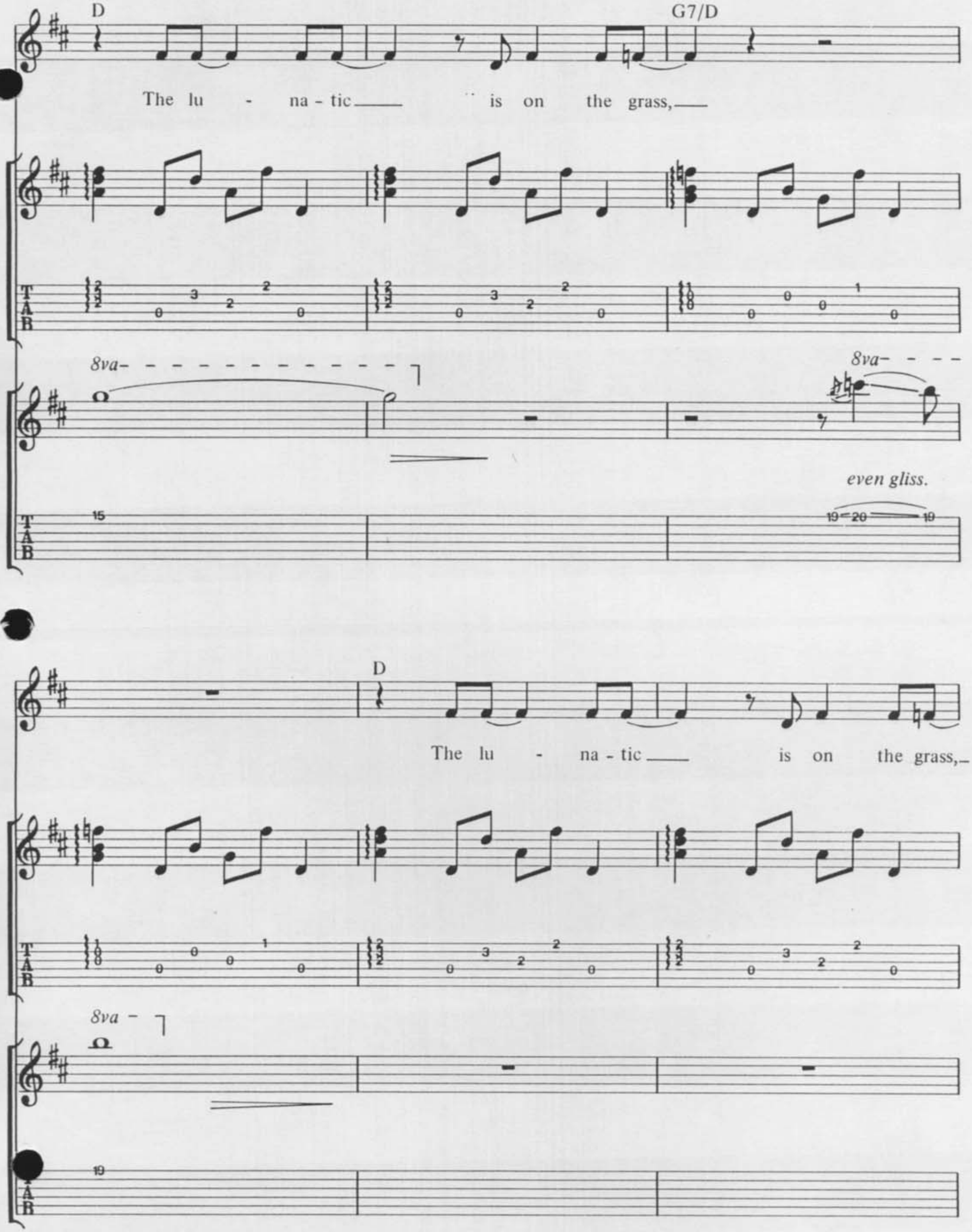

Dm7
G
B♭maj7
hold bend
let ring
rake
Am
E♭maj7
F
Segue to "Brain Damage"
C7#9 C7♭9

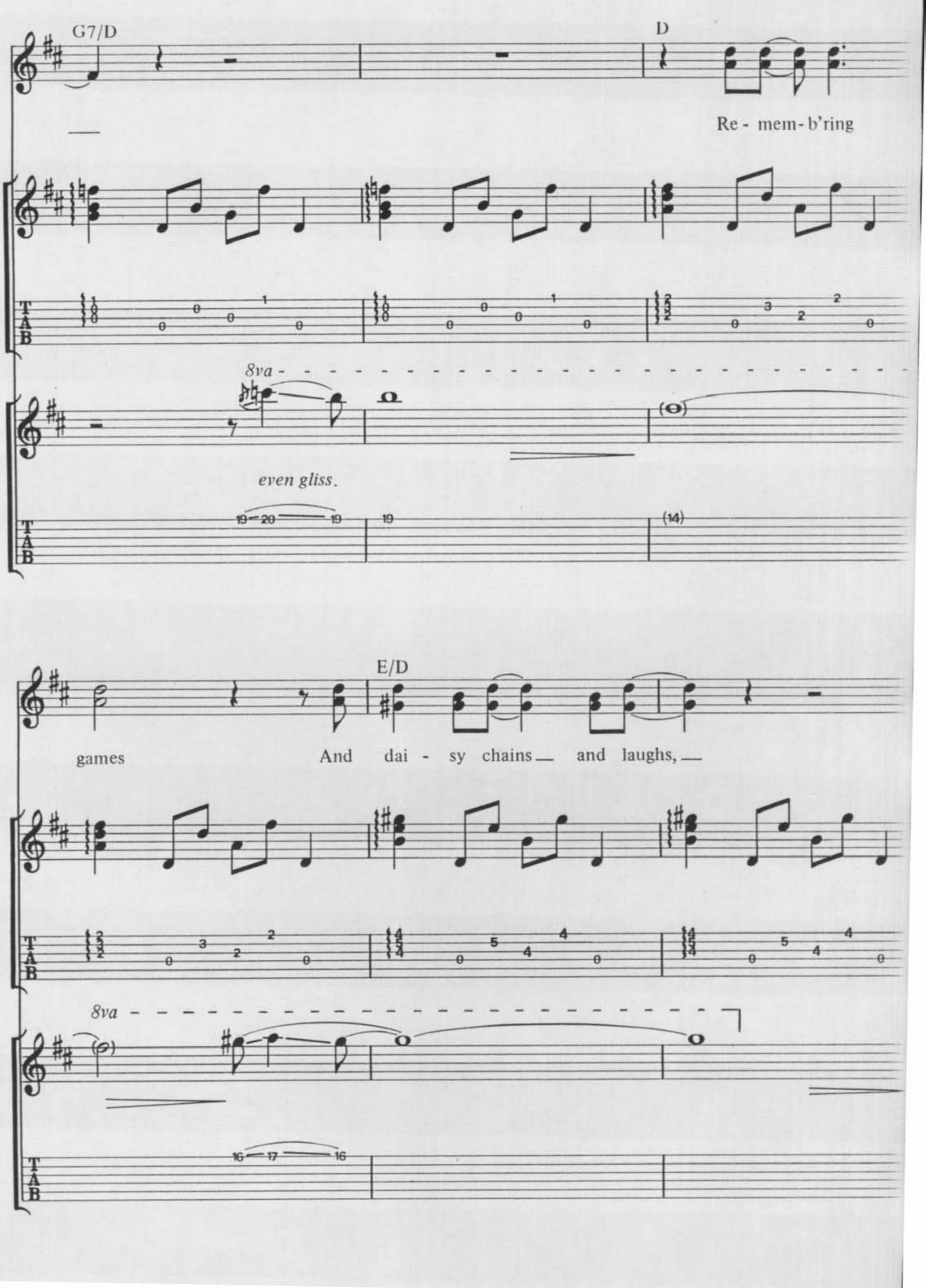
BRAIN DAMAGE
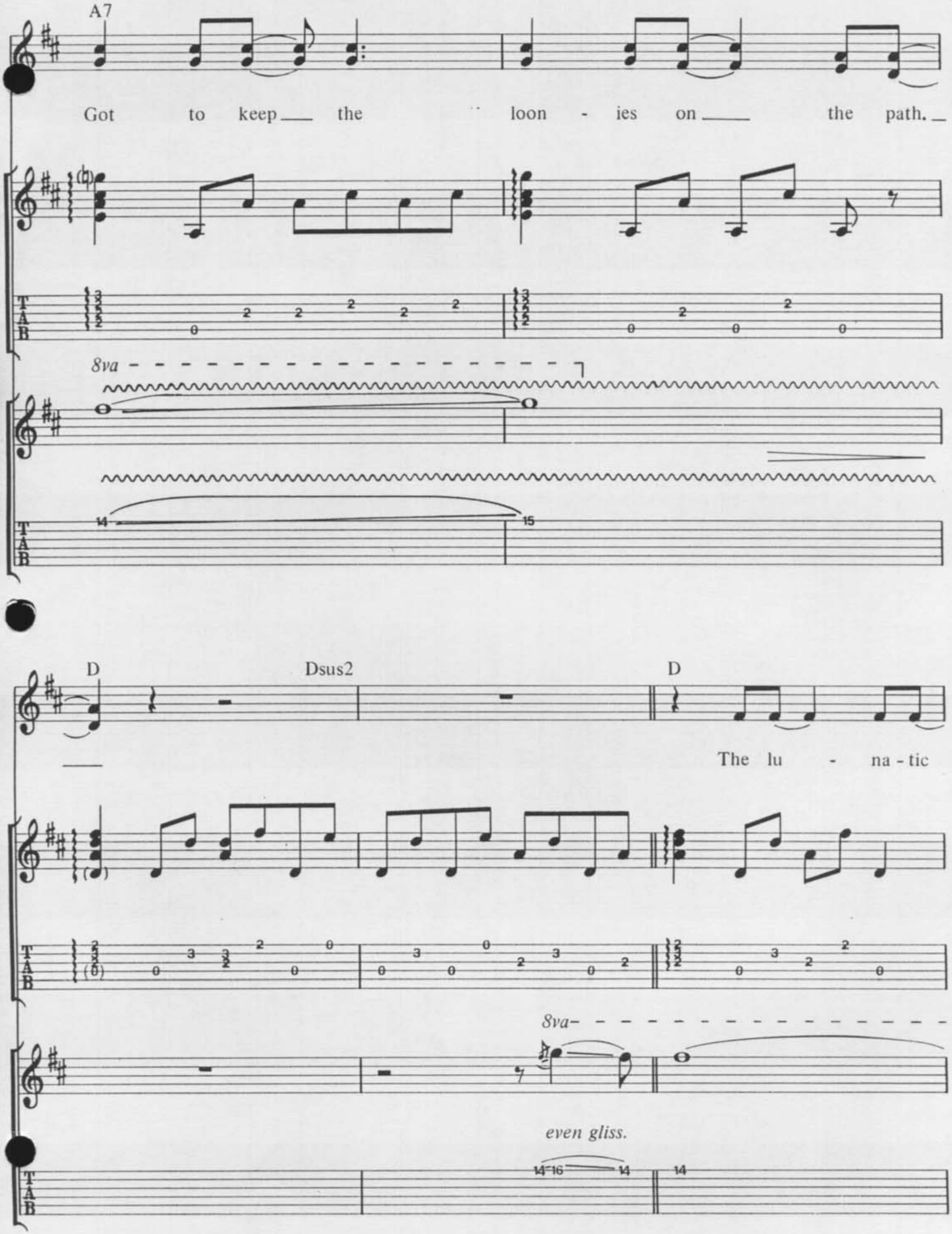
Words and Music by
ROGER WATERS

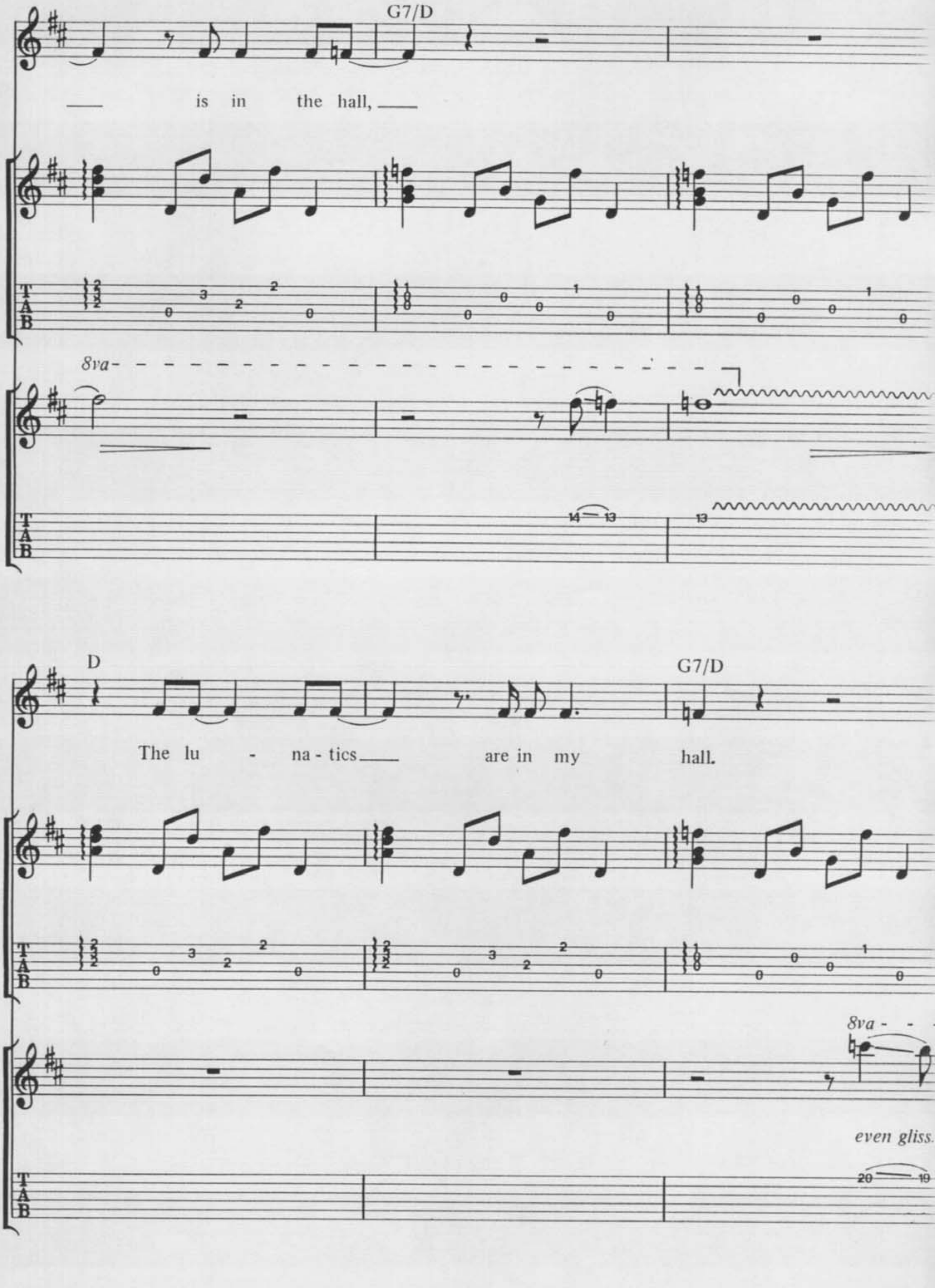
Moderately fast with half time feel ♩ = 131
Intro
guitars 1 and 2
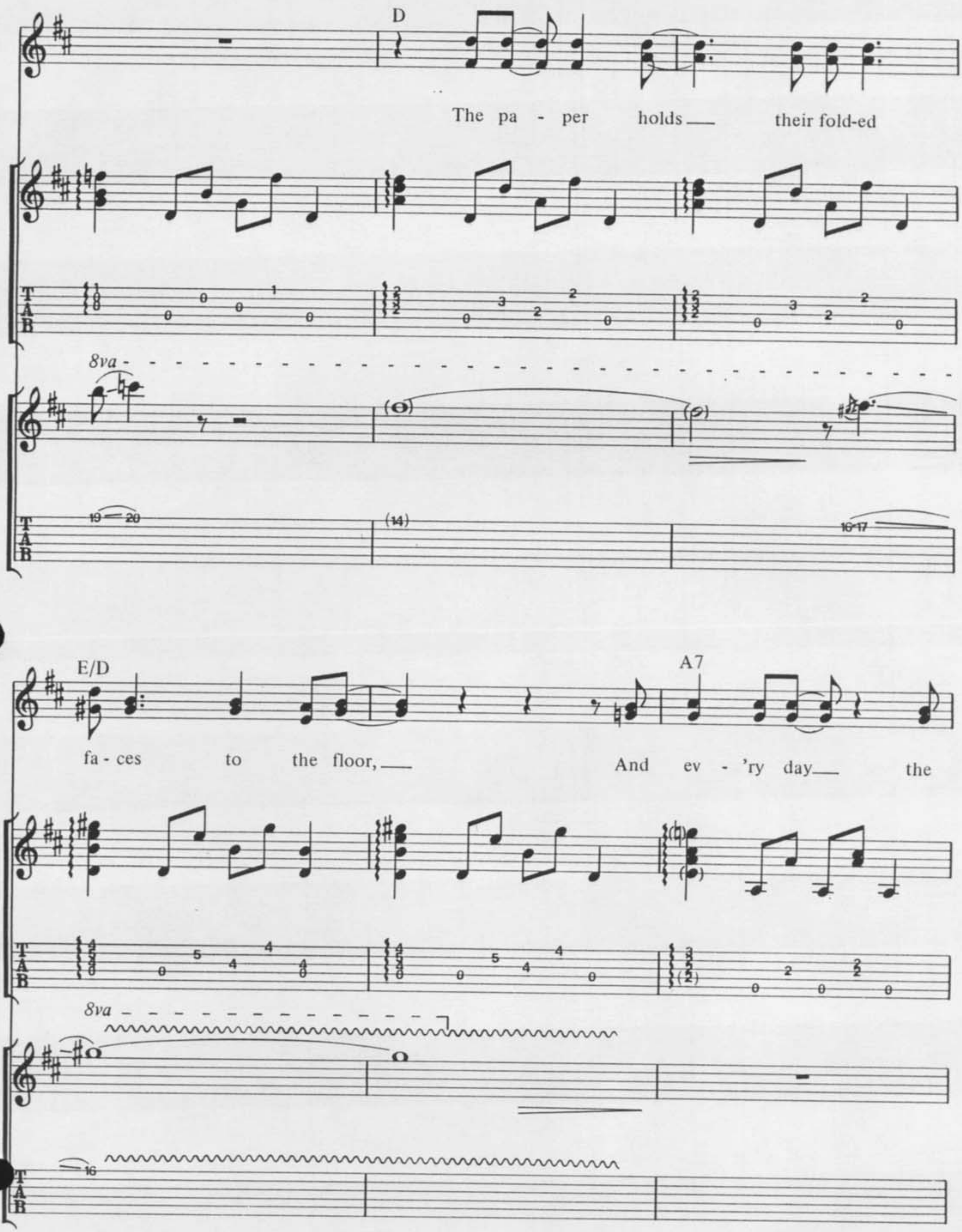


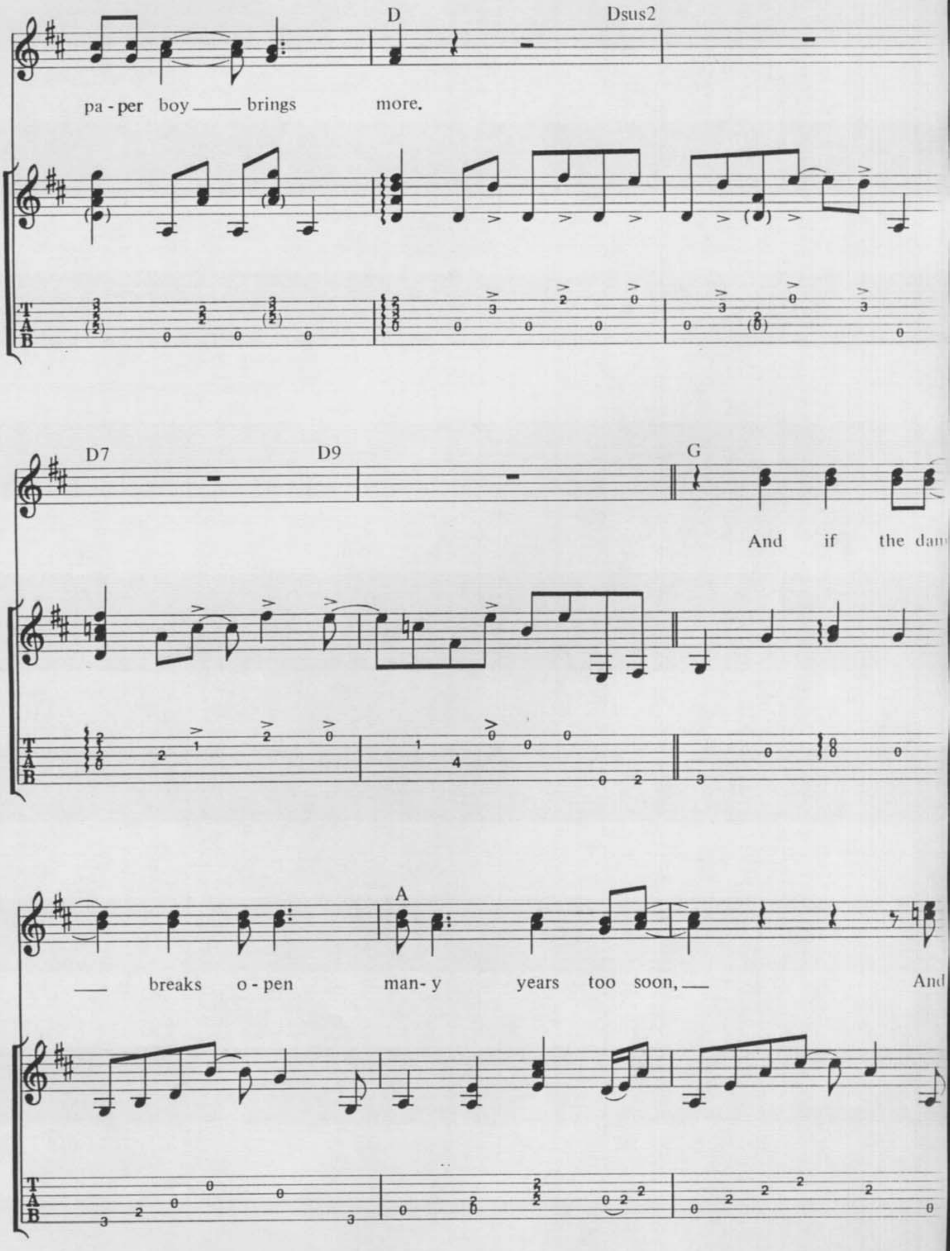

D
G7/D
The lu - na - tic is on the grass,
8va
even gliss.
D
The lu - na - tic is on the grass,
8va
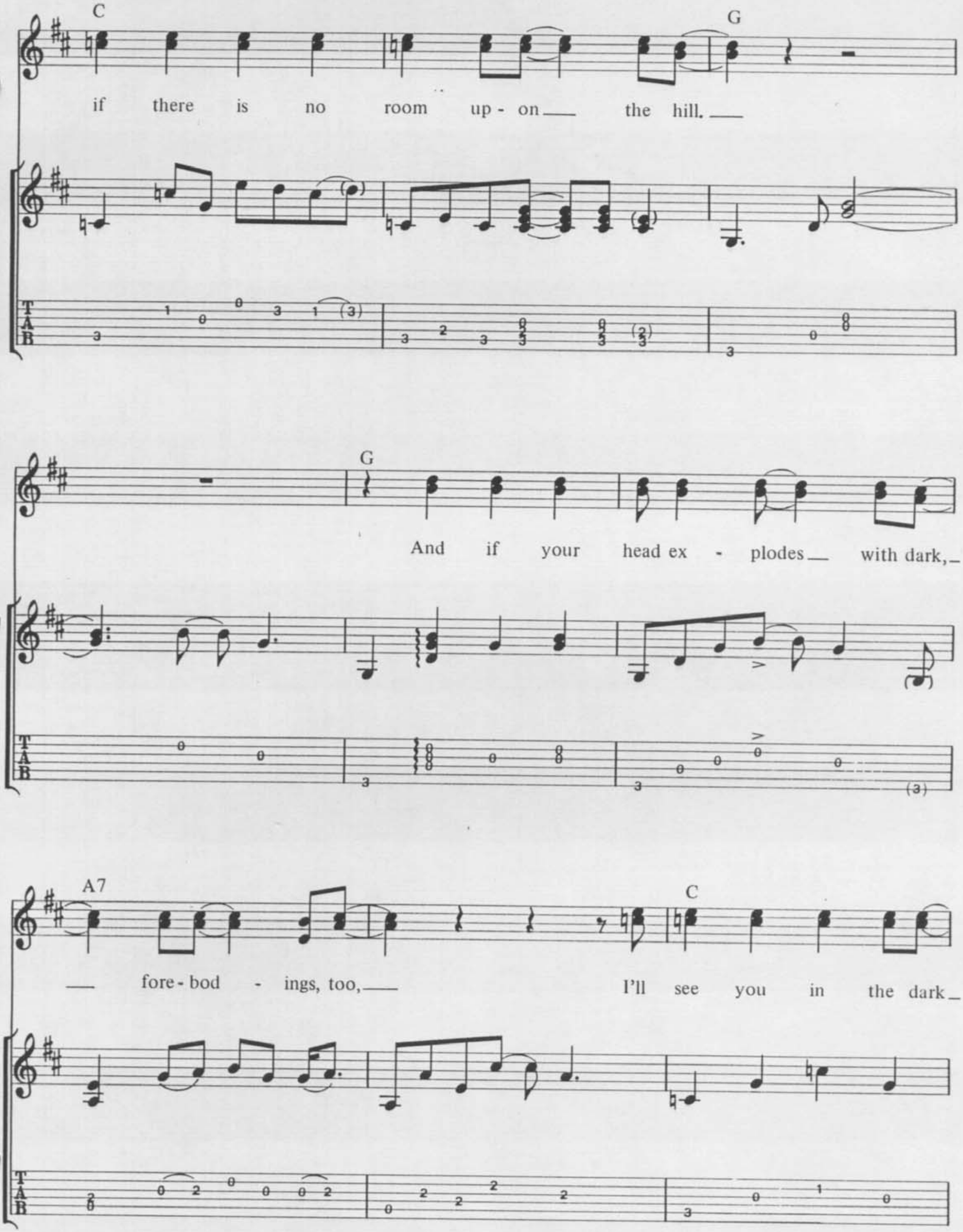

G7/D
D
Re - mem - b'ring
8va
even gliss.
games
E/D
And dai - sy chains — and laughs, —
8va
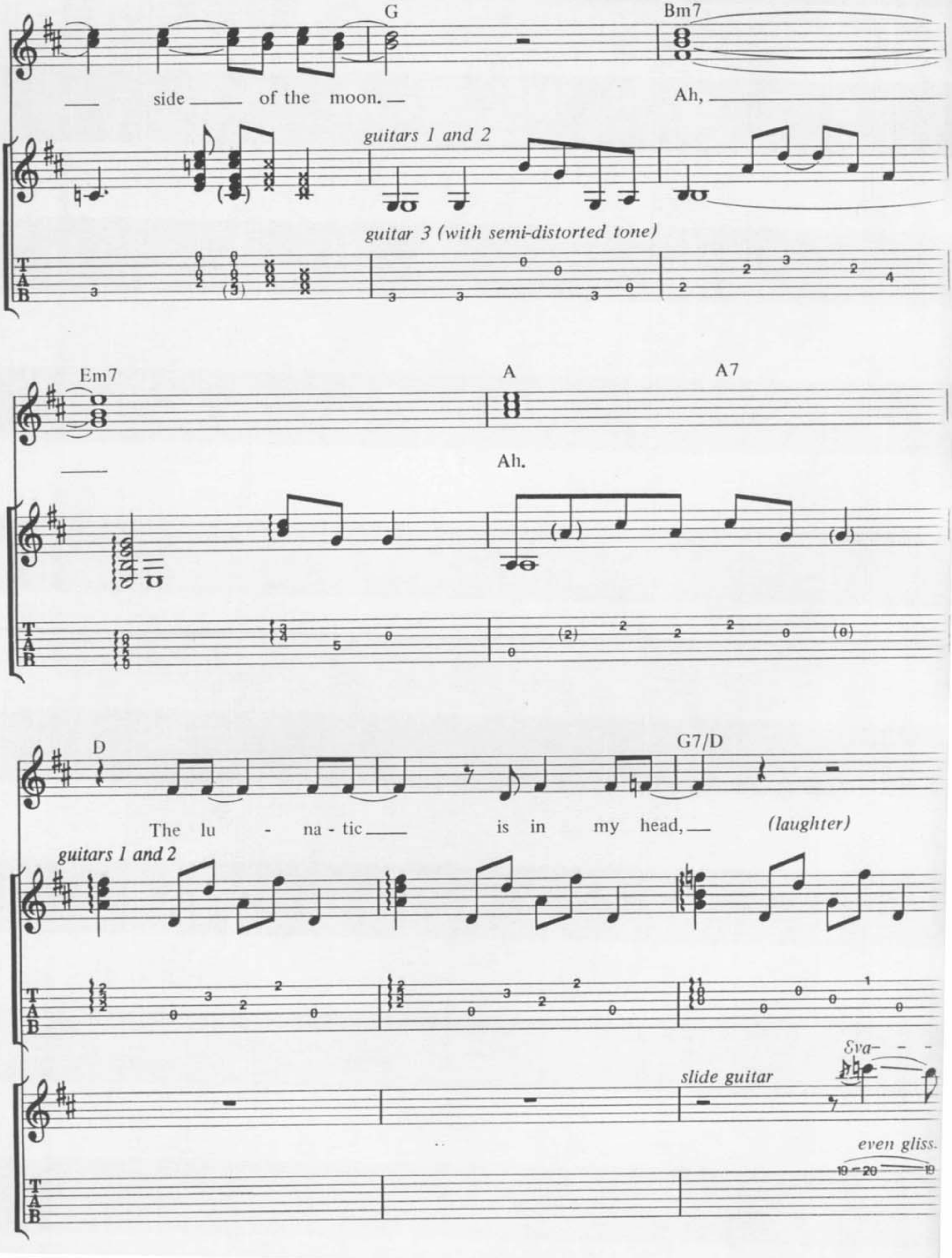

A7
Got to keep the loon - ies on the path.
8va
D
Dsus2
D
The lu - na - tic
8va-
even gliss.
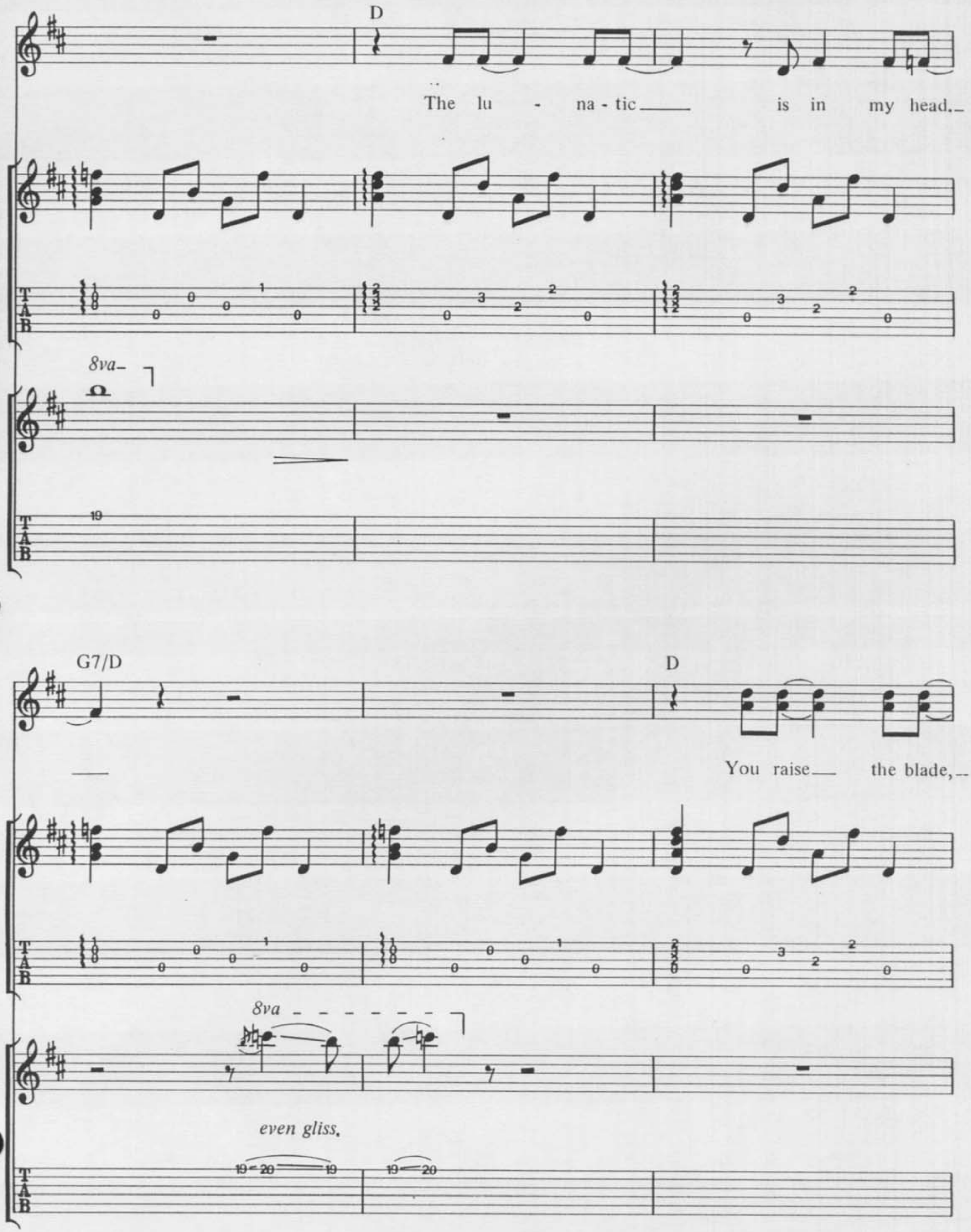

G7/D
is in the hall,
8va
D
G7/D
The lu - na - tics are in my hall.
8va
even gliss.
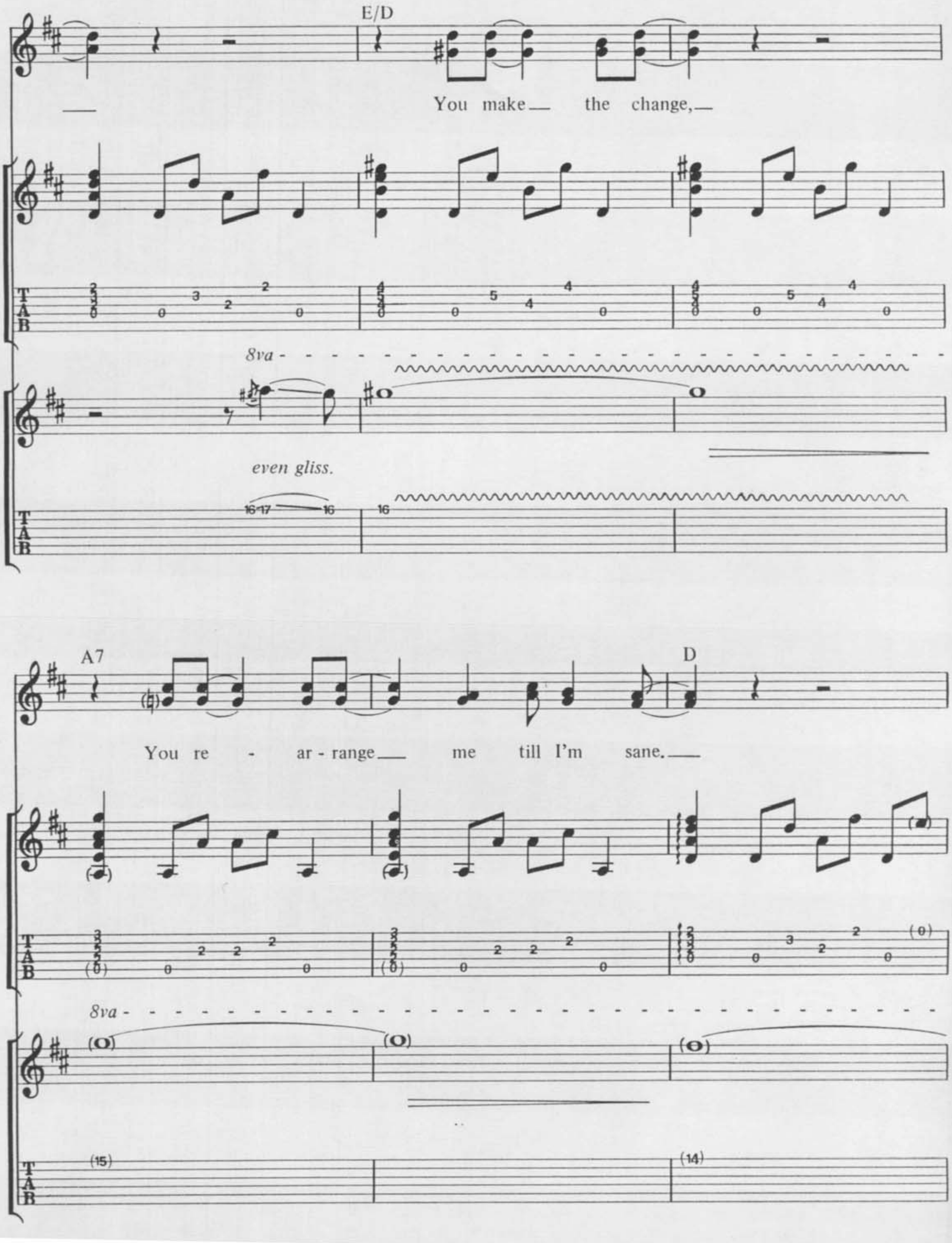

D
The pa - per holds ___ their fold-ed
8va
E/D
A7
fa - ces to the floor, ___ And ev - 'ry day ___ the
8va

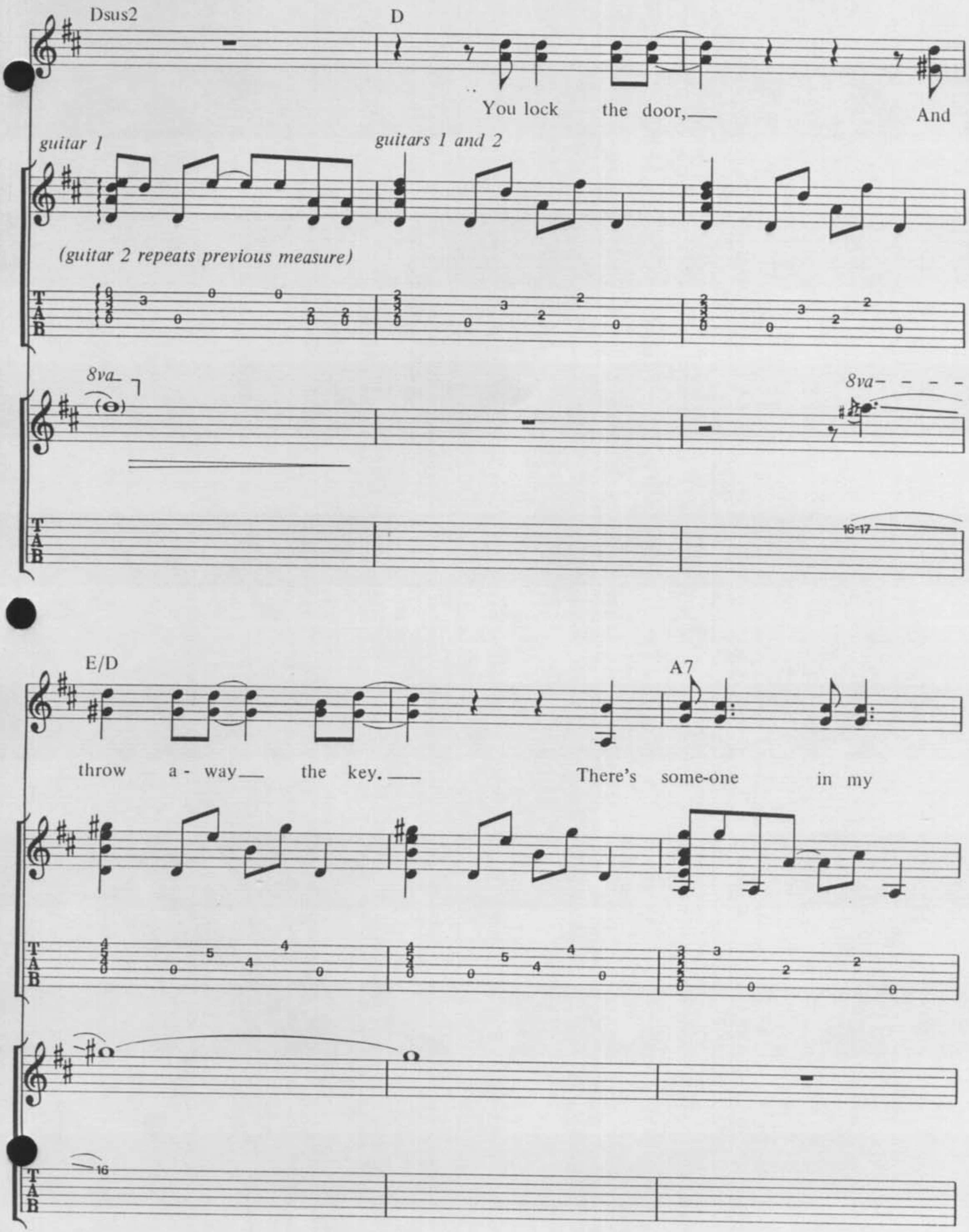

D
Dsus2
pa - per boy ___ brings more.
D7
D9
G
And if the dam
___ breaks o - pen
A
man - y years too soon, ___
And
T
A
B
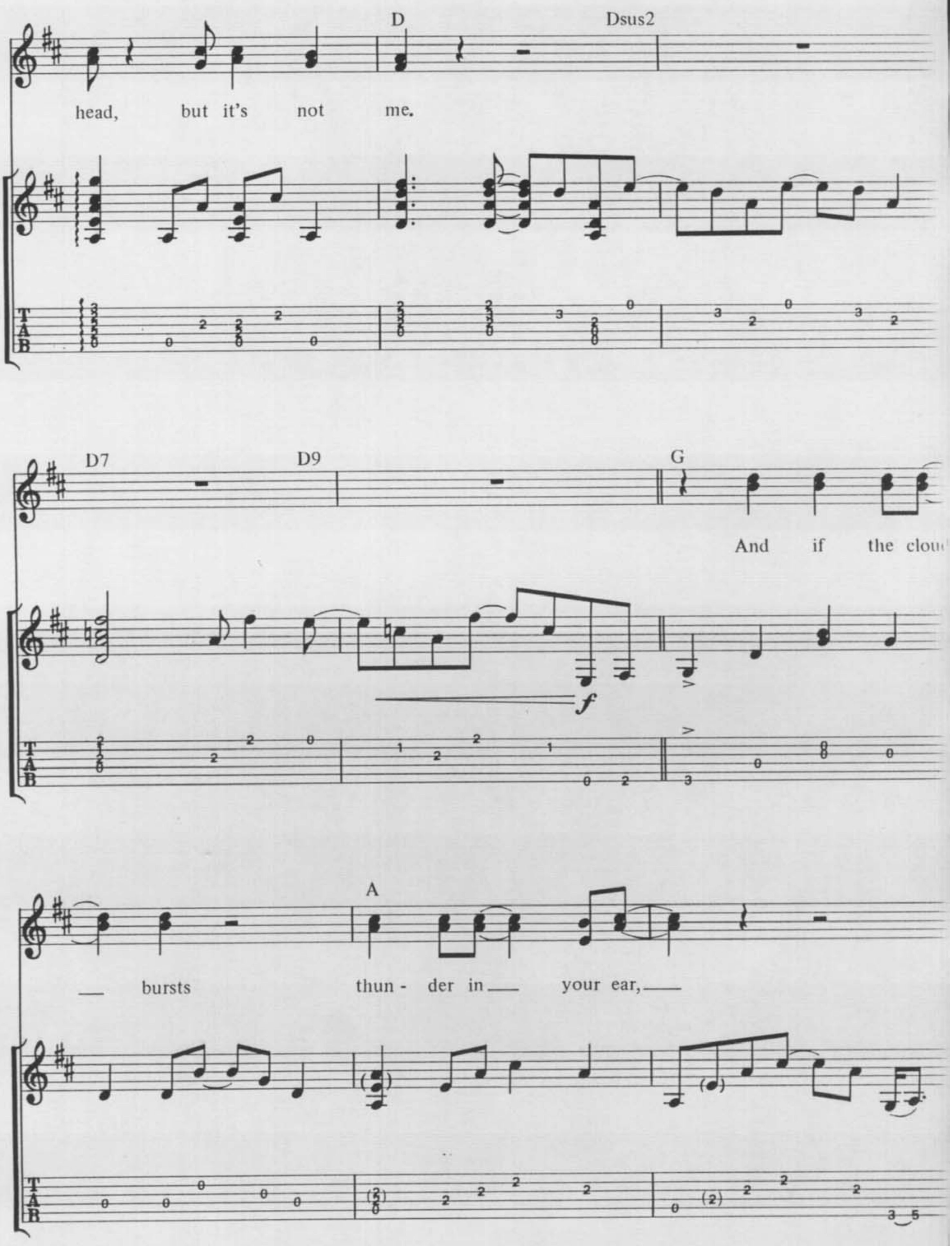

C
G
if there is no room up - on the hill.
G
And if your head ex - plodes with dark,
A7
C
fore - bod - ings, too,
I'll see you in the dark
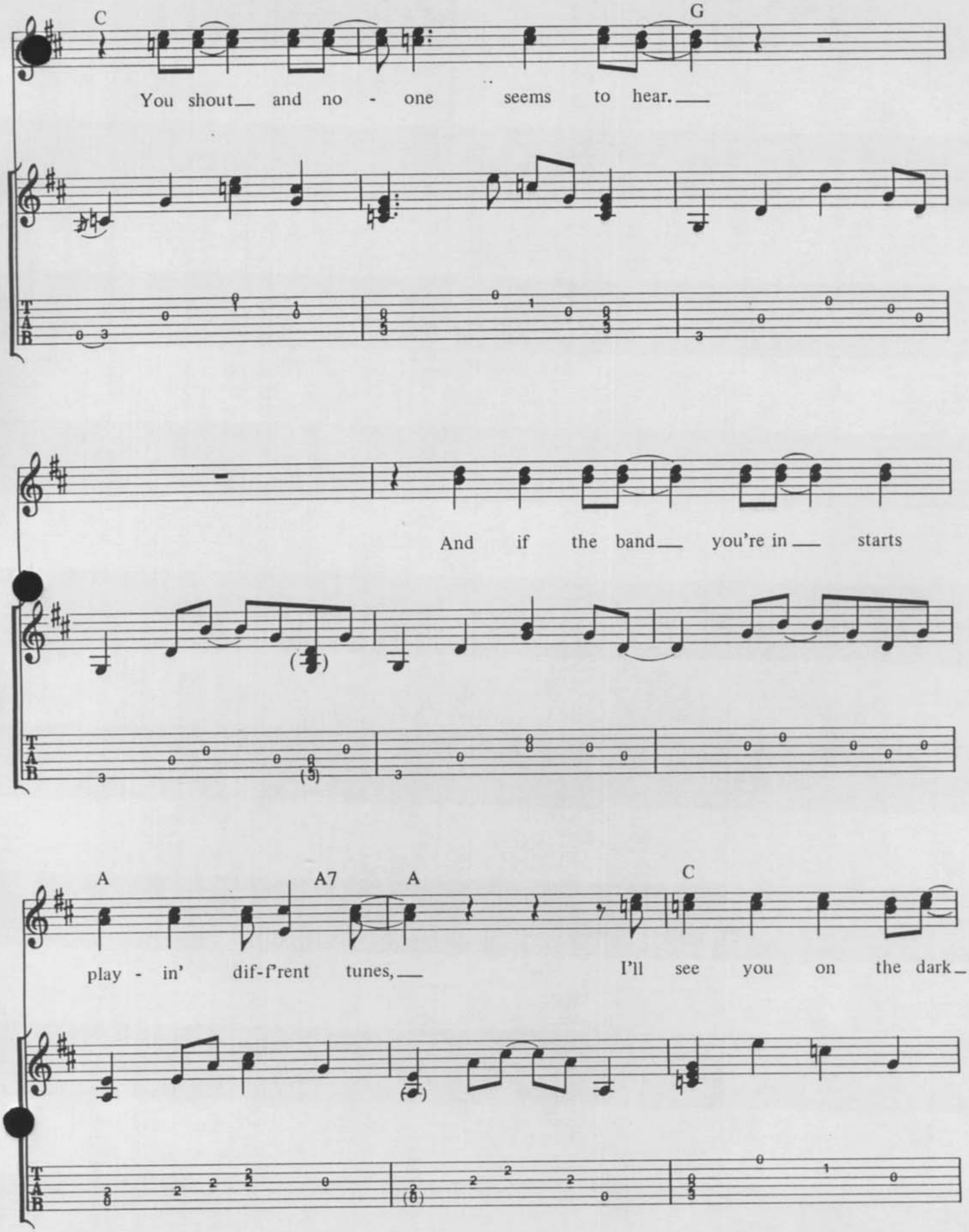

G
Bm7
side of the moon.
Ah,
guitars 1 and 2
guitar 3 (with semi-distorted tone)
Em7
A
A7
Ah.
D
G7/D
The lu - na - tic is in my head,
(laughter)
guitars 1 and 2
slide guitar
8va
even gliss.

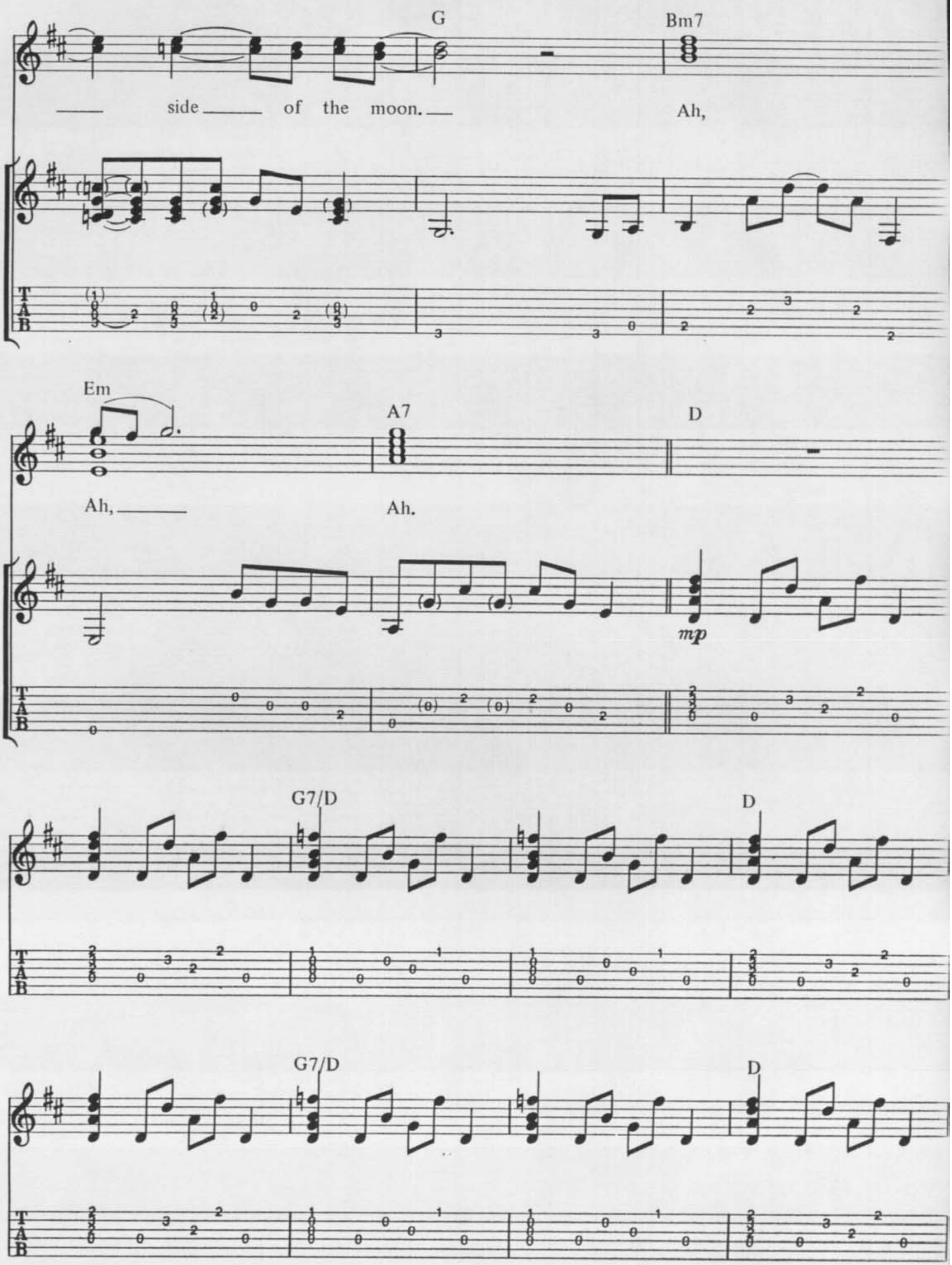

D
The lu - na - tic is in my head.
8va
19
G7/D
D
You raise the blade,
8va
even gliss.
19 20 19
19 20

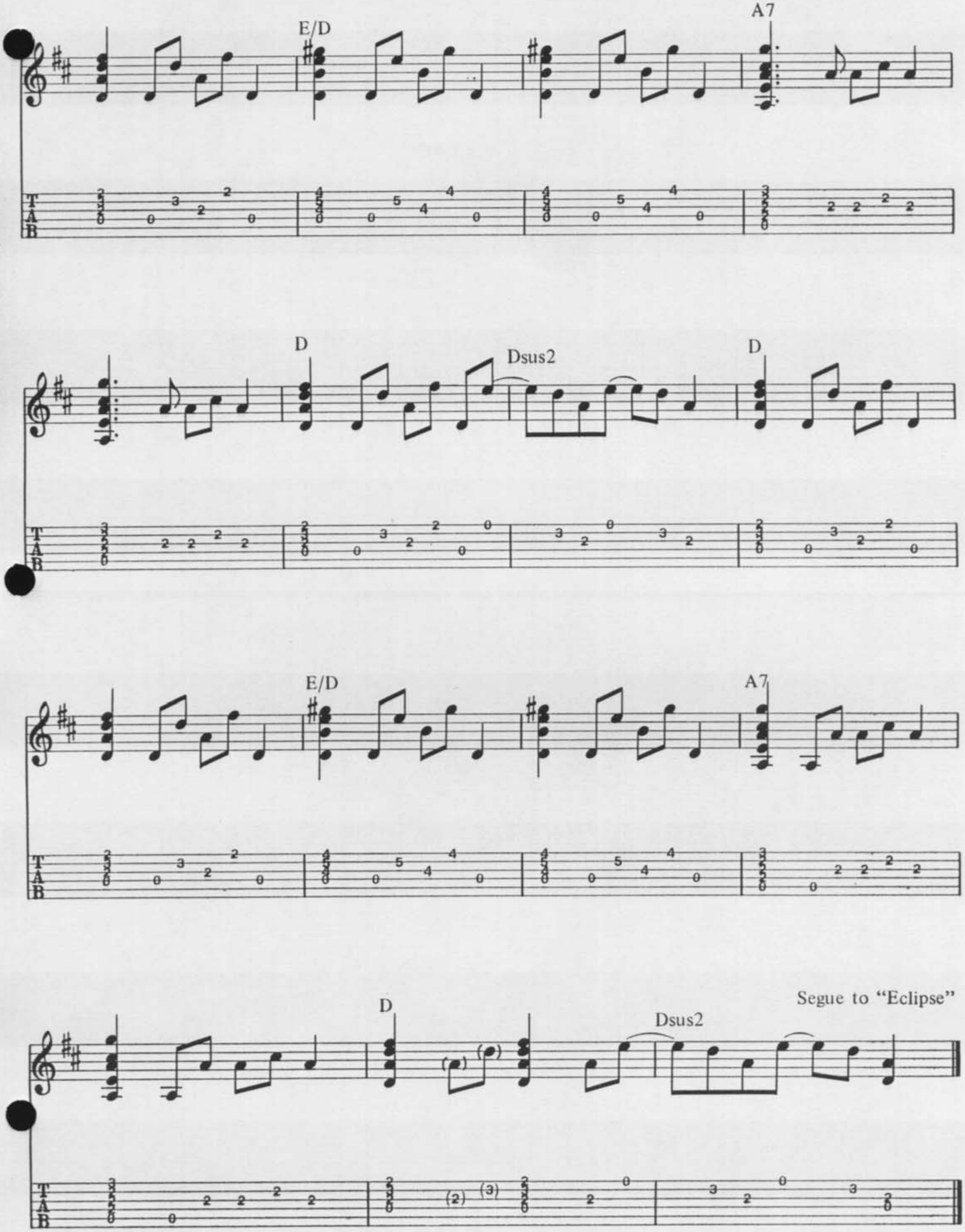

E/D
You make the change,
8va
even gliss.
A7
D
You re - ar - range me till I'm sane.
8va


Dsus2
D
You lock the door,
And
guitar 1
guitars 1 and 2
(guitar 2 repeats previous measure)
8va
E/D
A7
throw a - way the key.
There's some-one in my


D
Dsus2
head, but it's not me.
D7
D9
G
And if the clou
A
— bursts thun - der in — your ear, —


C
G
You shout and no - one seems to hear.
And if the band you're in starts
A
A7
A
C
play - in' dif-f'rent tunes,
I'll see you on the dark

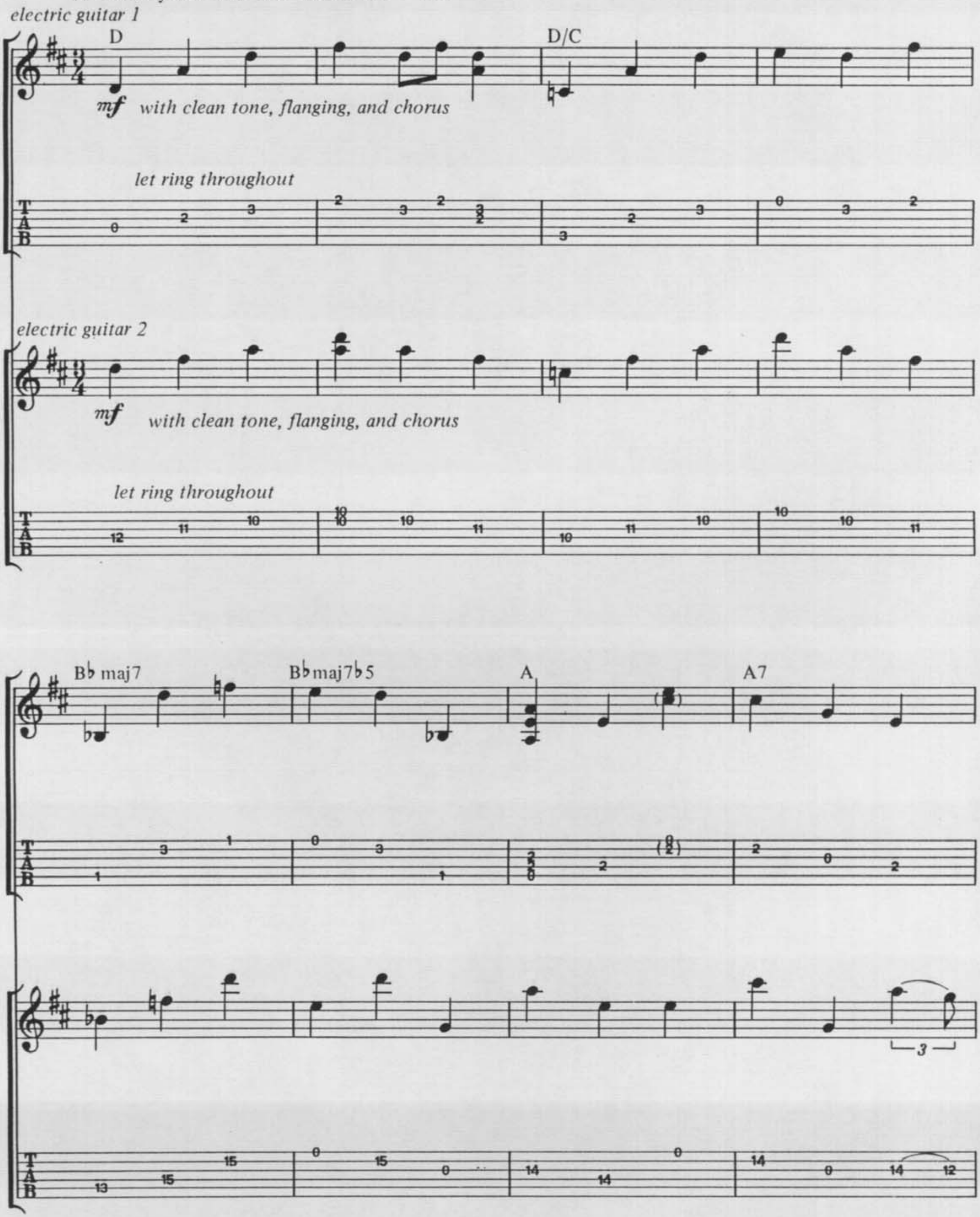

G
Bm7
side of the moon.
Ah,
Em
A7
D
Ah,
Ah.
mp
G7/D
D
G7/D
D

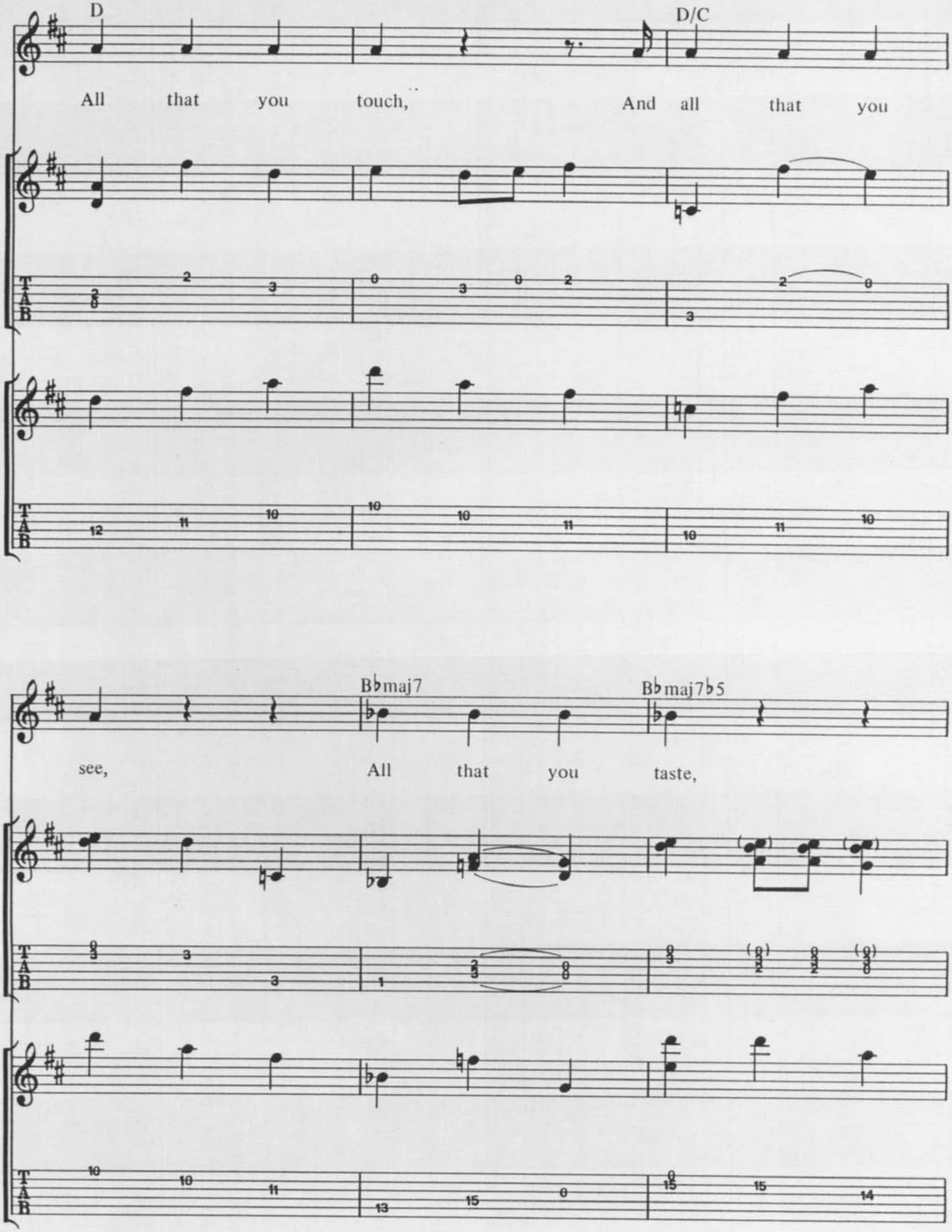

E/D
A7
D
Dsus2
D
E/D
A7
Segue to "Eclipse"
D
Dsus2
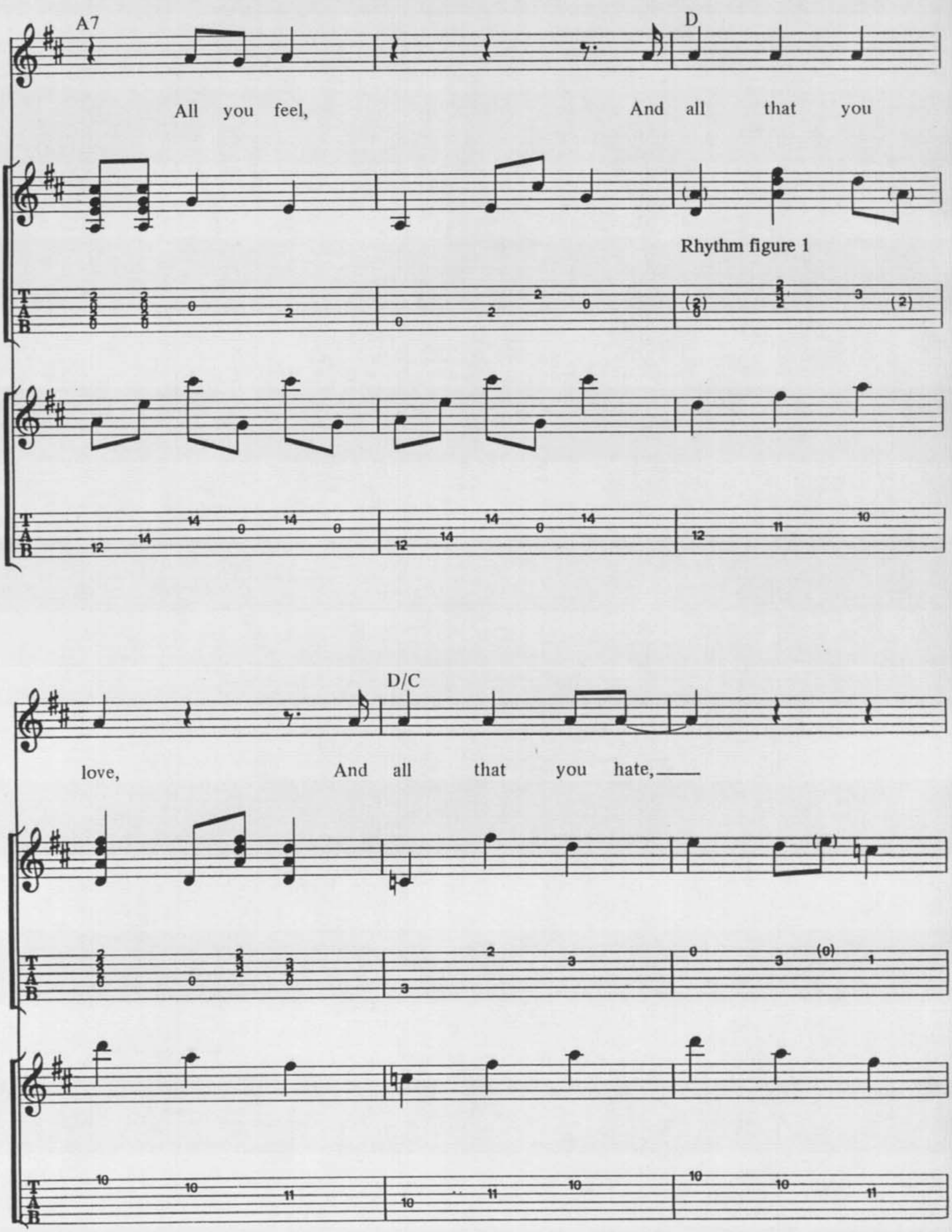
ECLIPSE

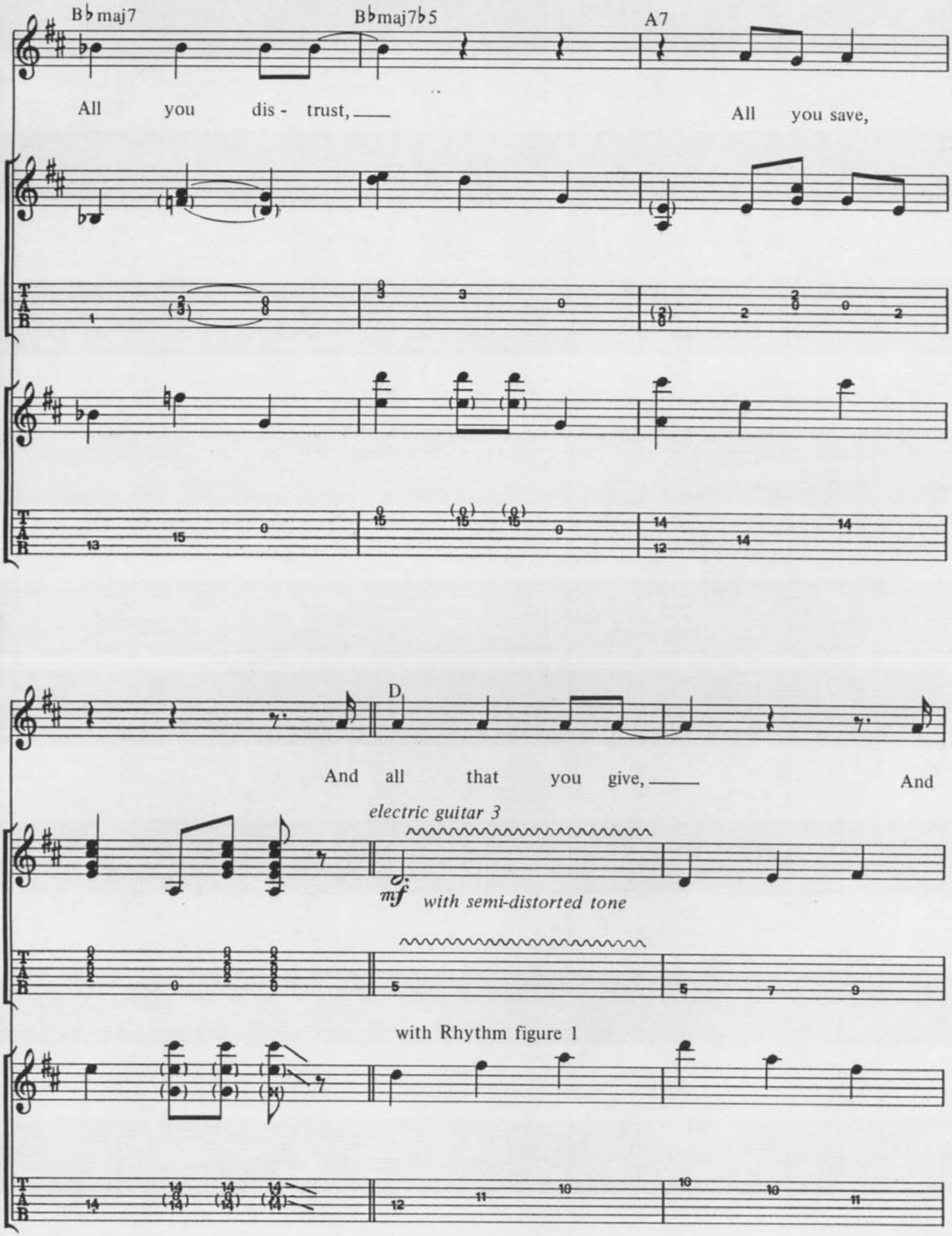
Words and Music by
ROGER WATERS
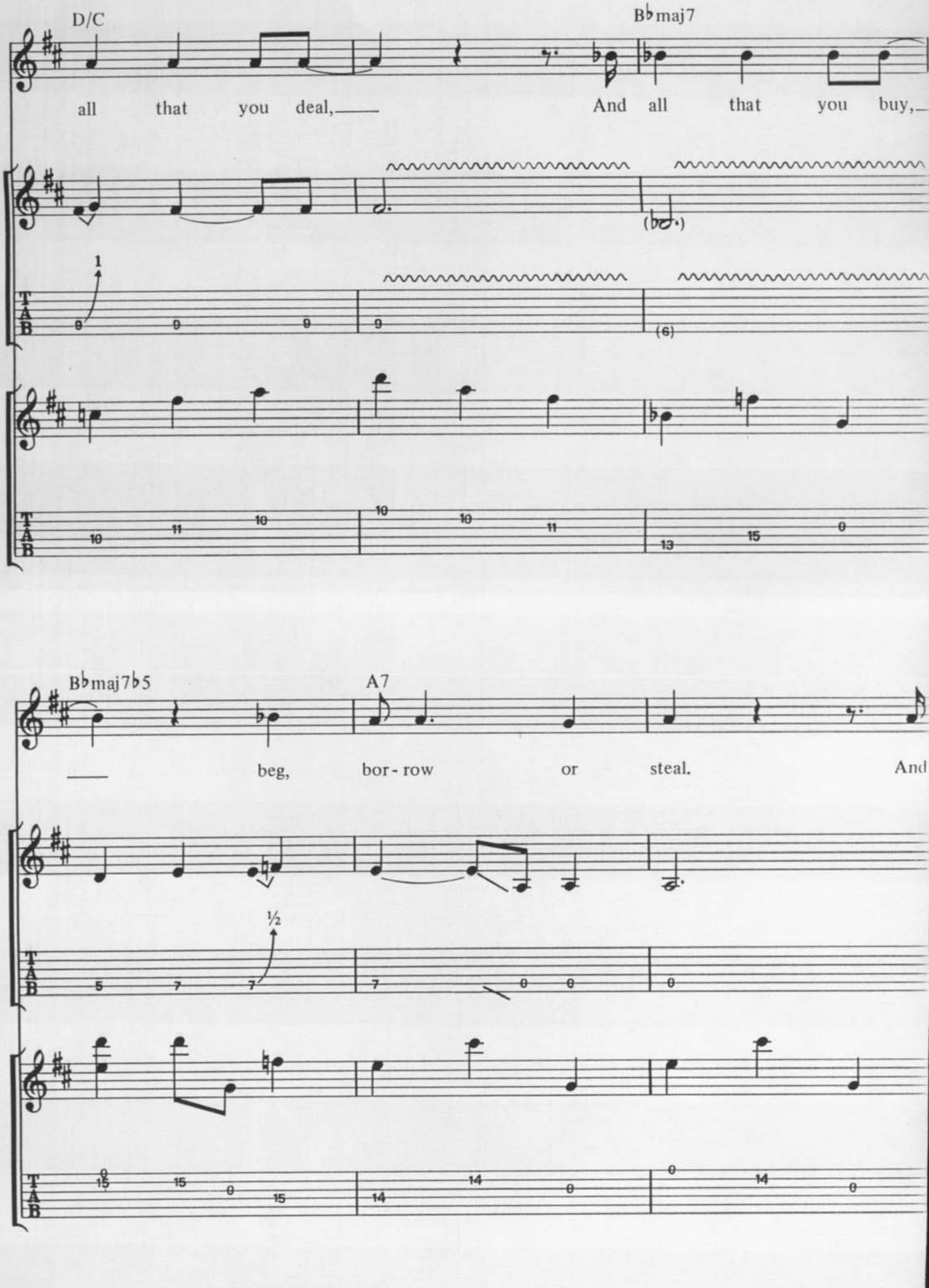
Moderately fast with half time feel ♩ = 130
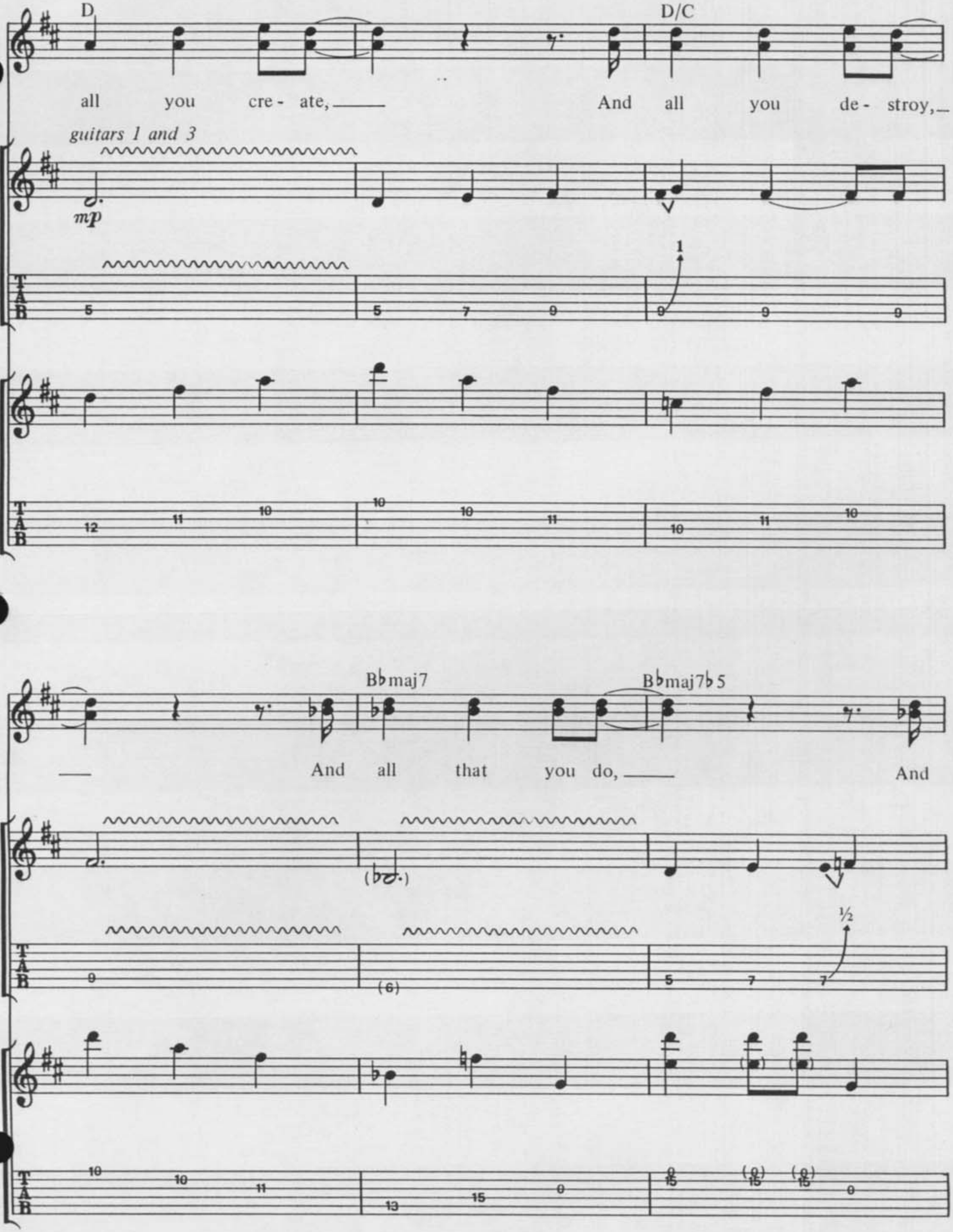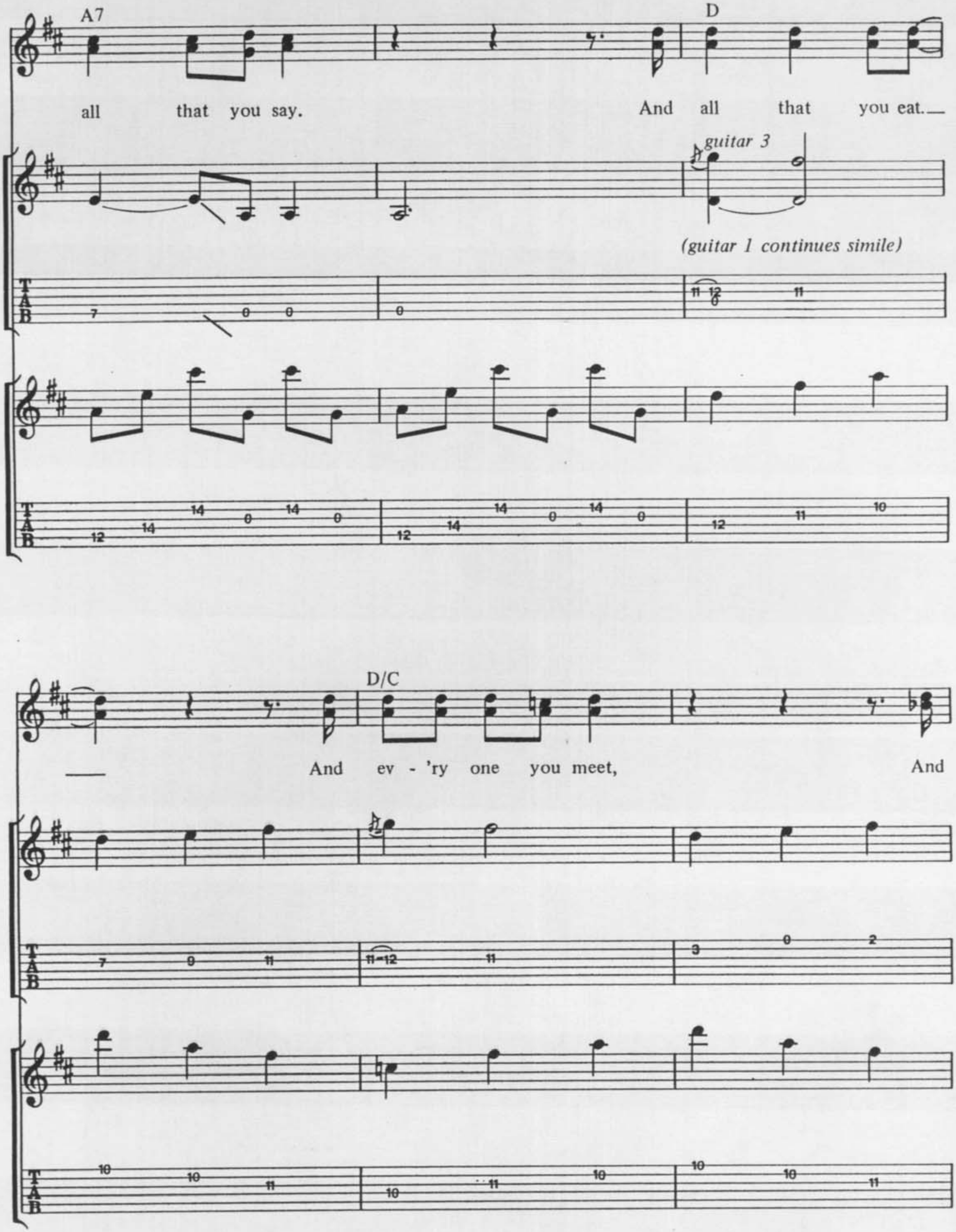



D
D/C
All that you touch,
And all that you
Bbmaj7
Bbmaj7b5
see,
All that you taste,
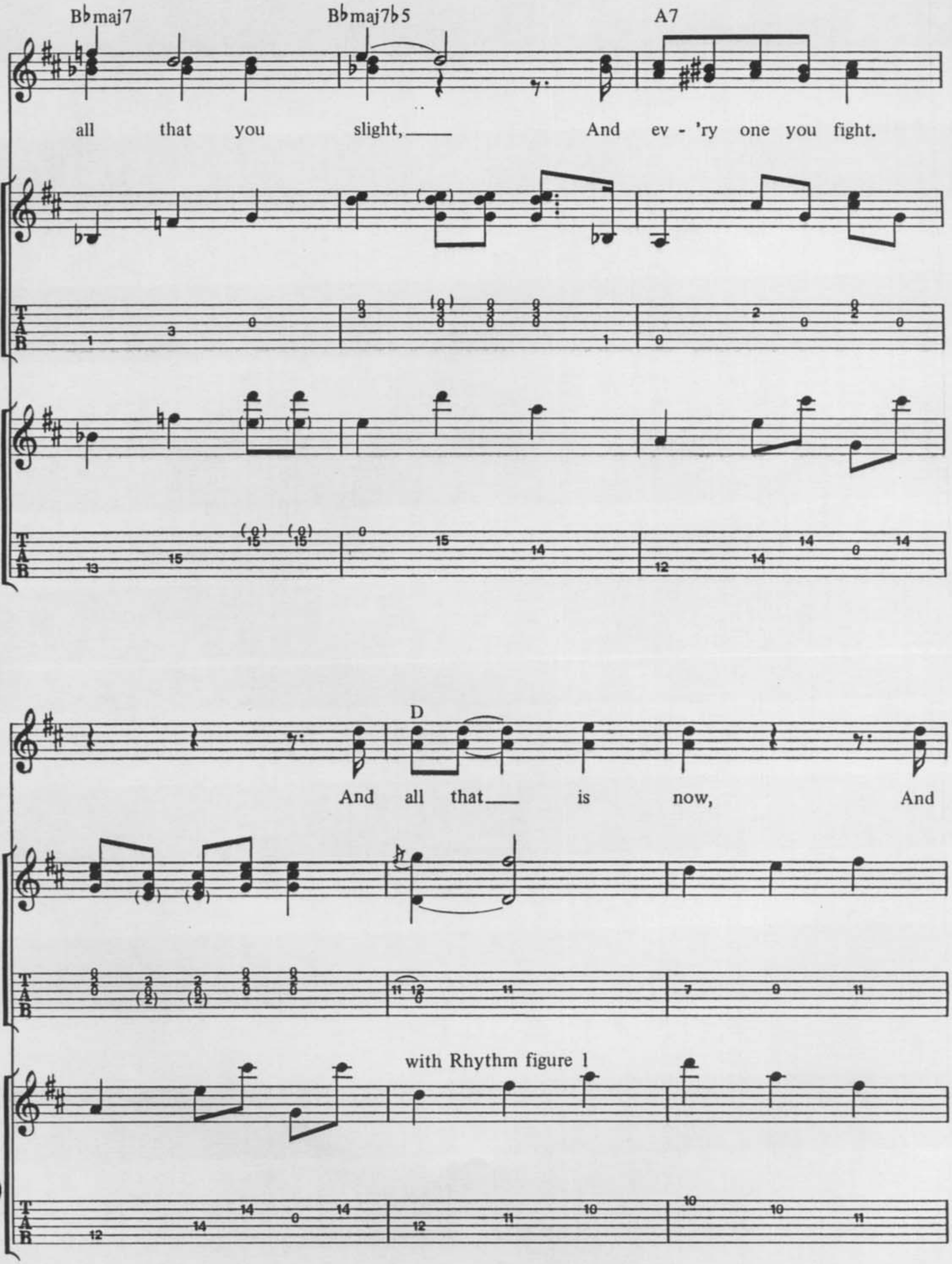

A7
All you feel,
D
And all that you
Rhythm figure 1
love,
D/C
And all that you hate,
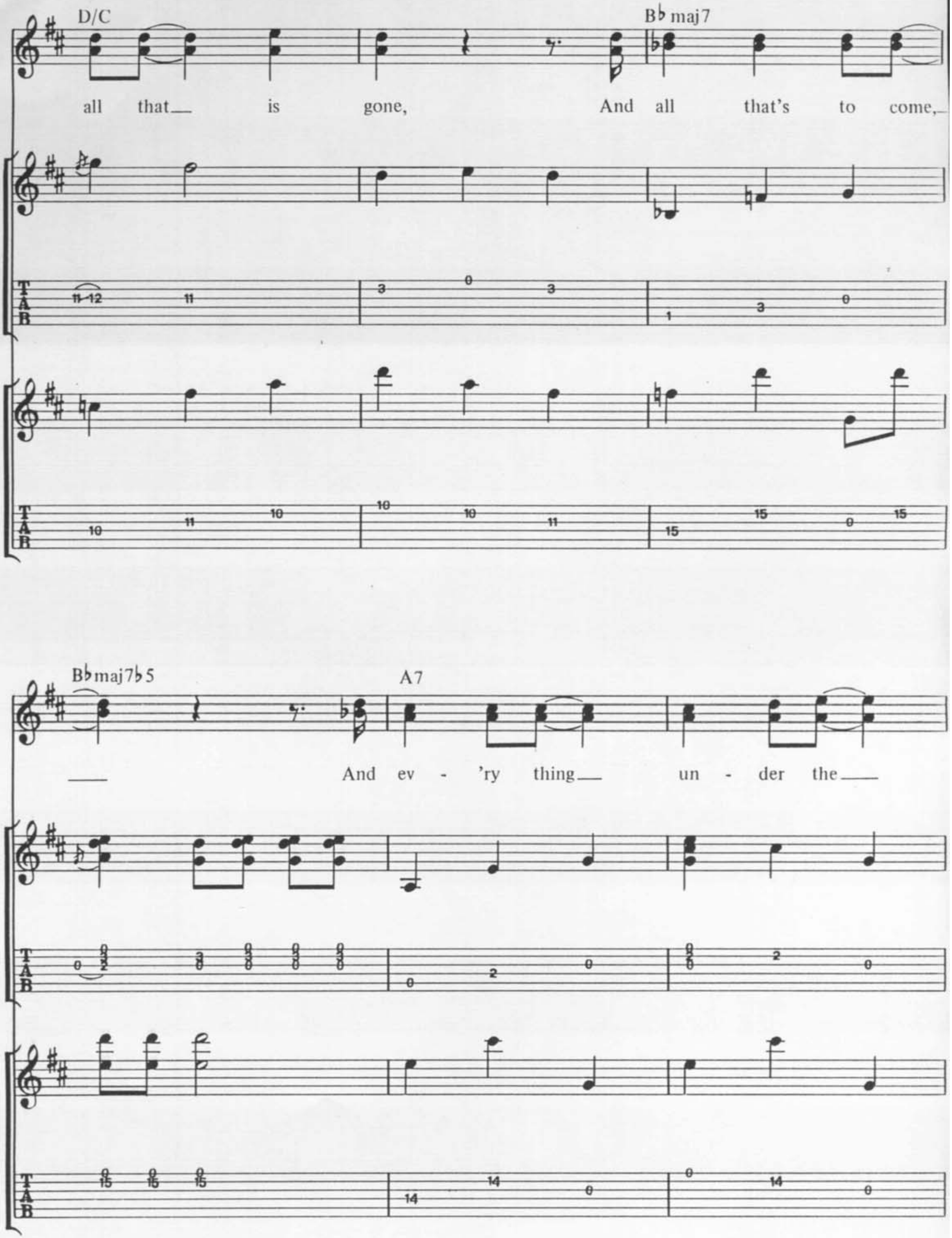

B♭maj7
B♭maj7♭5
A7
All you dis - trust,
All you save,
D
And all that you give,
And
electric guitar 3
mf
with semi-distorted tone
with Rhythm figure 1
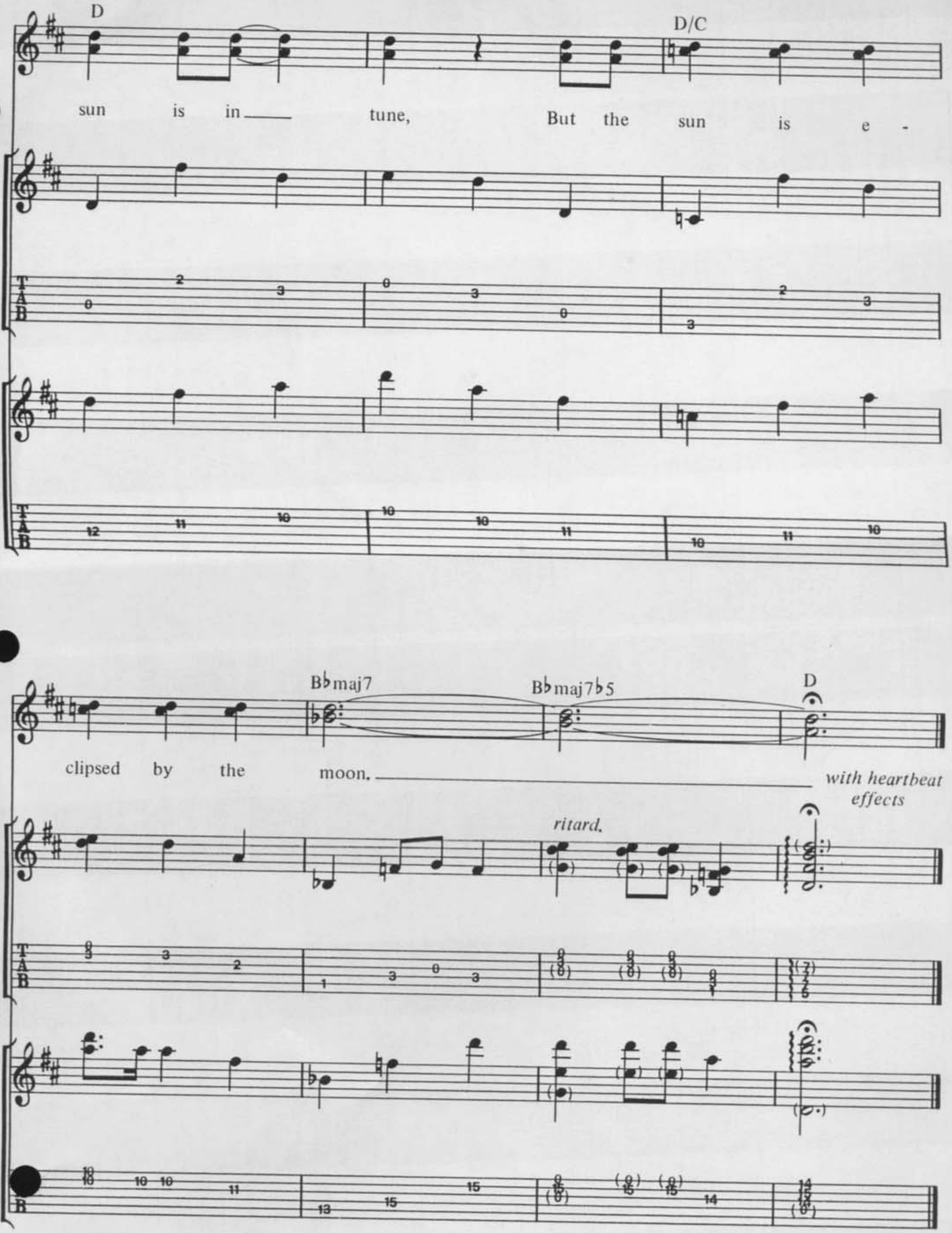

D/C
B♭maj7
all that you deal, And all that you buy,
B♭maj7♭5
A7
beg, bor-row or steal. And


D
all you cre - ate,
D/C
And all you de - stroy,
guitars 1 and 3
mp
And all that you do,
B♭maj7
B♭maj7♭5
And


A7
all that you say.
D
And all that you eat.
guitar 3
(guitar 1 continues simile)
D/C
And ev - 'ry one you meet,
And


B♭maj7
B♭maj7♭5
A7
all that you slight, And ev - 'ry one you fight.
D
And all that is now, And
with Rhythm figure 1


D/C
B♭maj7
all that is gone, And all that's to come,
B♭maj7♭5
A7
And ev - 'ry thing un - der the
T
A
B


D
D/C
sun is in tune, But the sun is e -
Bbmaj7
Bbmaj7b5
D
clipsed by the moon.
with heartbeat effects
ritard.